WINTER/SPRING 2020 | JAN 2–MAY 31

Art Students League of Denver

Book Arts | Ceramics | Drawing | Fiber | Jewelry
Mixed Media | Painting | Photography | Printmaking | Sculpture
Specialty Workshops | Visiting Artist Series | Youth and Teen Programs
WINTER/SPRING 2020 | JAN 2–MAY 31

ASLD’s mission is to provide an inclusive art community where professional artists guide individuals of all abilities to reach their highest potential.

STAY CONNECTED

ASLD.org

facebook.com/ASLD StudentsLeagueDenver

instagram.com/artstudentsleague_denver

Subscribe to our E-MUSE Newsletter

Select ‘Subscribe’ on our homepage to find the ‘Subscribe’ prompt.

OPEN STUDIOS

| BEGINNER, INTERMEDIATE, ADVANCED, PROFESSIONAL |

Make art on your own time in our studios. Use the chart below for required fees and approvals per medium.

Complete policies can be found at ASLD.org. Students must sign in and out each time they use a studio.

ASLD MEMBER

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DATES and TIMES

Open building hours when class is not in session.

NOON–5PM

Friday, March 3 and Friday, March 20

Saturday, April 4 and Friday, April 24

OPEN FIGURE STUDIES | JAN 3–MAY 31 | $9 per session. ASLD membership required.

ASLD will be closed on Sunday, April 12 and Monday, May 25.

ART STUDENTS LEAGUE OF DENVER

ADDRESS

200 Grant Street

Denver, CO 80203

303-778-6990

BUILDING HOURS

Monday–Thursday 8AM–7PM

Friday–Sunday 8AM–5PM

REGISTRATION HOURS

Monday–Thursday 8:30AM–5:45PM

Friday–Sunday 8:30AM–4:45PM

HOLIDAY / BUSINESS CLOSURES

New Year’s: Dec 31–Jan 1

Easter: Apr 12

Memorial Day: May 25

STAFF AND BOARD

To learn more about staff, faculty and board, please visit ASLD.org

WHY IT PAYS TO BE A MEMBER

An annual ASLD membership gives you a 15% discount* on all regular course fees, catalogs mailed to your home and invitations to participate in our open call exhibitions.

Youth (6–17 years) .............................................. $18

Student/Educator (18+ with valid photo ID) ........ $34

Adults .......................................................... $55

Household (2 or more) .................................... $100

JOIN OR RENEW TODAY BY GOING ONLINE (ASLD.org) OR CONTACTING (303-778-6990 x0) OUR REGISTRATION TEAM! FOR COMPLETE DETAILS, VISIT OUR WEBSITE AND CLICK MEMBERSHIP.

*Discount does not apply to studio or material fees, select Visiting Artist lectures or workshops, or Studio Atelier.
Laurie Frick

**ARTIST TALK**

Laurie Frick is an artist whose work examines technology, personal data, pattern fluency and portraiture.

In her installments, drawings, and small works she experiments with how art and technology will change how we will consume, the mass of data increasingly captured about us. Rather than hide, she copes by imagining a future where personal data meld into our individual identity. She and her glass artist husband, Scott, share a large building that houses their studios and a showroom for their work. Laurie has been an instructor and visiting artist at numerous clay facilities and schools. Her work is sold all over the country with many pieces in permanent collections. ASLD is thrilled to host Liz as a Visiting Artist as well as the juror for 2020’s defectABLE exhibit.

**WORKSHOP**

**Hand-Cut Collage Using Data**

**ABILITY: ALL**

How do you go about using data, even personal data, to create an abstract patterned collage with hand-cut, hand-dyed materials? We’ll work through each step in the process, using memory and tracking to gather location data and create a rough sketch to follow. We’ll discuss color mapping and select a color palette based on time and place. Using cotton paper we’ll use hot-water color dyes to create some of the natural color materials for the collage. Your final collage will be both personal and a new type of data portrait in hand-dyed, cut paper collage.

**Thursday, Feb 27** | 6–7:30PM
**$5 per person**

**Liz Zlot Summerfield**

**ARTIST TALK**

Clay artist Liz Zlot Summerfield started in Northern California, schooled in Minnesota, and now creates in North Carolina. She and her glass artist husband, Scott, share a large building that houses their studios and a showroom for their work. Liz has been an instructor and visiting artist at numerous clay facilities and schools. Her work is sold all over the country with many pieces in permanent collections. ASLD is thrilled to host Liz as a Visiting Artist as well as the juror for 2020’s defectABLE exhibit.

**WORKSHOP**

The Basics and Beyond: Soft Slab Hand-Building

**ABILITY: ALL**

This demo workshop will demystify working with soft slabs and offer the essential components to creating unique hand-built pots. Students will be introduced to the techniques of working with clay slabs and paper patterns. Liz will discuss and demonstrate the journey she takes, starting from an idea or concept, creating a paper pattern, and finishing with a slab-built pot. Surface discussion and demonstrations will include application of various types of color treatment, terra sigillata, and underglazes. Throughout the workshop Liz will encourage open discussions on topics such as function, scale, the importance of intention, and personalizing one’s work.

**Friday-Saturday, May 2–3** | 9AM–4PM
**$250 for 2-day workshop**

**Experimental Watercolor and The Natural World**

**ANNA KAYE**

This course provides artists of all levels with the opportunity to explore natural subjects through traditional and experimental watercolor painting techniques. Nurturing participants’ unique styles, the instructor will provide individual attention, demonstrations, and a variety of approaches. Additional topics, such as color mixing, mixed media, personal narratives, and symbolism will be explored.

**Saturday–Sunday, Apr 4–5**
**9AM–4PM**
**$275 per person**

**Backstrap Loom Technique and Textile Design**

**STEVEN FROST**

Learn to weave on a laser-cut backstrap loom designed and built by instructor Steven Frost. Steven’s loom design focuses on portability, ease-of-use, and is perfect for all skill levels. The first day of the workshop will be dedicated to wrapping the loom and exploring traditional techniques. The second day will focus on advanced techniques and the development of conceptual approaches to weaving. Students will complete one or two 12x50” weavings that are ideal for displaying as art or wearing as accessories. Students will have the option to purchase a loom when the course is complete.

**Friday-Saturday, Mar 6–7**
**10AM–4PM**
**$275 per person**

**Textile Design**

**Technique and Backstrap Loom**

**Friday-Saturday, Feb 15–16**
**$200 for 1-day (Saturday or Sunday)**

**Listen to, work with and learn from some of today’s most prolific working artists.**

The Visiting Artist Series brings notable artists to ASLD to teach master classes as well as a very reasonably-priced night-before talk. Visiting Artist classes are an extraordinary opportunity, allowing students to work with and learn from these dynamic professional artists. Thank you to the visionary support of the Olson-Vander Heyden Foundation.

**ASLD & BMoCA Invite You to Dubai**

March 22–29, 2020

Join us for an exciting trip to exotic Dubai, the hub of Middle Eastern arts and culture on the Persian Gulf. Our trip features VIP experiences throughout, including the Art Dubai art fair, as well as private collections and studio tours. $5,500-$5,600 per person, double occupancy.

See ASLD.org for more details.
CERAMICS AND SCULPTURE

Vali Redmond

6 ASLD.org or 303-778-6990 ASLD Member discount saves you 15%!

Wheel Throwing

CATHY AVRAM
ABILITY: BEGINNER/INTERMEDIATE
Exploring your unique style through a variety of wheel throwing and hand-building techniques. Diverse ceramic skills and methods will be demonstrated or discussed to support students’ ongoing development of their personalized ceramic art. Intended as an independent study for ongoing students and/or those with experience in clay, the focus of this course is to customize students’ goals to their creative interests.

SPECIAL NOTE: To enroll, students must have prior experience or already taken one of our prerequisite classes: Wheel Throwing (Avram), Wheel Throwing Fundamentals (Heimerman) or Wheel Throwing Basics and Beyond (Vali) or basic hand-building.

Wednesdays, Jan 8–May 27 | 6–9PM
Ceramics studio lab fee: $7.50 per week

NEW! Raku and Glazing Catch-Up Day

CATHY AVRAM
ABILITY: INTERMEDIATE

A special night for ongoing students to have a chance to free one or two pieces in the raku kiln as well as finish up with glazing from a previous ASLD class. Please come prepared with your pieces bisque fired and raku glazed to go directly into the raku.

SPECIAL NOTE: We like to have a potluck while we’re firing so feel free to bring something yummy to share. This workshop does not include open studio time.

Tuesday, Apr 28 | 6–9PM
$42 for 1-day workshop
Ceramics studio lab fee: $7.50

Wheel Throwing Fundamentals

CATHY AVRAM
ABILITY: INTERMEDIATE/ADVANCED

Experience the magic of turning clay on the wheel into a beautiful vessel, an artful masterpiece, or an exercise for your soul. This workshop will focus on a series of demonstrations that will guide students through the wheel throwing process. Students will learn throwing mechanics, centering and shaping clay forms, trimming, surface design and ultimately glazing and glaze surface techniques. More involved shapes, ideas, skills and development of personal style will be offered for more experienced ongoing students.

SPECIAL NOTE: New students must attend the first class of each session.

Session A: Tuesdays, Jan 7–Feb 25 | 6–9PM
$336 for 8-week workshop
Ceramics studio lab fee: $60

Session B: Tuesdays, Mar 3–Apr 21 | 6–9PM
$336 for 8-week workshop
Ceramics studio lab fee: $60

Session C: Tuesdays, May 5–26 | 6–9PM
$168 for 4-week workshop
Ceramics studio lab fee: $30

Beginning Ceramics: Hand-Building

SARA BEHLING
ABILITY: BEGINNER

Learn the basic processes and building techniques involved in creating ceramic work you can use. Develop skills in hand-building boxes, bowls, vases, and plates. Experience a variety of decorating techniques including colored slips, glazing, and understanding firing temperatures and atmospheres to create personal unique pieces.

Session A: Saturdays, Jan 11–Feb 8 | 9AM–NOON
Session B: Saturdays, Apr 18–May 16 | 9AM–NOON
$220 for 5-week workshop
Ceramics studio lab fee: $37.50

Building Animals

WILL DICKINSON
ABILITY: ALL

Build small animals in Sculpey Clay based on the fundamentals of comparative anatomy. Understand the differences between the structure and limbs of a dog, horse, and human. Focus will be on understanding the anatomical elements.

Saturday–Sunday, Mar 7–8 | 9AM–4PM
$295 for 2-day workshop

NEW! Building from the Skeleton

WILL DICKINSON
ABILITY: ALL

Learn the basics of human skeleton anatomy through the method of écorché. We will use Sculpey Clay to build small skeleton armatures by attaching the muscles to the bones and joints.

Saturday–Sunday, Feb 29–Mar 1 | 9AM–4PM
$295 for 2-day workshop

Architectural Ceramics

PETER DURST
ABILITY: INTERMEDIATE, ADVANCED

Work amidst the arches and fountains of the Durst Studio. Learn to use a slab roller and extruder and make a big impact on the scale of your art with slab and coil techniques. Glazing and glaze application will be discussed, and ceramic decal transfers using laser printers will be demonstrated.

OPEN STUDIO: Tuesdays, 1–4PM
Thursdays, 10AM–4PM
SPECIAL NOTE: Classes take place offsite at Durst Studio: 1571 S Broadway, Denver, CO 80210

Tuesday, Apr 28–May 26 | 10AM–1PM
$210 for 5-week workshop
Ceramics studio lab fee: $37.50

Assemblage Sculpture

MARK FRIDAY
ABILITY: ALL

Learn to accumulate, analyze, organize, and combine found and created objects and materials into successful assemblage sculptures. With an emphasis on joining methods and basic tools, learn to create a unique and unified sculpture from disparate parts.

Tuesday, Apr 28–May 26 | 6–9:30PM
$265 for 5-week workshop

NEW! Hand-Building and Ceramic Sculpture

DEAN GOSS
ABILITY: ALL

Learn pinch, coil, and slab building techniques in clay to create your artistic vision of a finished sculpture or functional pottery. Demonstrations of ceramic techniques, tool modification, and fabrication will be explored. Individual guidance will help encourage the development of good studio practices.

Wednesdays, Jan 8–May 27 | 6–9PM
Ceramics studio lab fee: $7.50 per week

Hand-Building Animals

JACK HEIMERMAN
ABILITY: BEGINNER

If you want to try the potter’s wheel for the first time, are new to clay and/or haven’t worked in the ASLD ceramics studio, this workshop is a prerequisite for enrolling in our beginning and intermediate wheel classes. This introductory workshop will focus on basic wheel techniques and introduce you to studio practices and ASLD ceramics studio policies. The first few sessions will focus on building a solid framework of skills including pinch pots, centering, making cylinders and trimming. In the final sessions, you will learn to glaze your work and continue practicing throwing to assist you in getting the feel of clay and the wheel. The goal of this workshop is to provide you with the fundamentals to make a successful transition into your next wheel class.

Session A: Thursdays, Jan 2–Feb 6 | 6–9PM
Session B: Thursdays, Feb 27–Apr 9 | 6–9PM
Session C: Thursdays, Apr 23–May 28 | 6–9PM
$252 for 6-week workshop
Ceramics studio lab fee: $45
Materials fee: $15
No class Mar 19

Hand-Building and Ceramic Sculpture

GAYLA LENKE
ABILITY: INTERMEDIATE, ADVANCED

Spend your afternoon with other experienced students working in a community setting. Focus on individual projects with guidance and feedback, along with monthly critiques. We will stress surface treatments such as underglazes, stains, carving, and textures.

SPECIAL NOTE: Students must have intermediate or advanced hand-building skills/experience or have prior approval from the instructor.

Thursdays, Jan 2–May 28 | 1–4PM
Ceramics studio lab fee: $7.50 per week
No class Mar 19

ASLD Member discount saves you 15%!
**Independent Studies: Intermediate to Advanced Wheel Throwing**

**SHELLEY SCHREIBER**  
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL

Are you interested in bridging the gap between formal instruction and working in your own studio? Work alongside others with similar interests, focusing on creative expression, taking on new challenges, and learning new techniques while strengthening throwing and assembly skills. Emphasis is on pursuing individual projects and informal discussions on form, surface and composition to develop a personal style in clay.

**SPECIAL NOTE:** Prior experience throwing at the intermediate level or above or instructor approval is required. Please call or visit the registration staff for registration; this course is unavailable for online registration.

 Tuesdays, Jan 7–May 26 | 1–4PM  
Ceramics studio lab fee: $75.00 per week

**Introduction to Hand-Building**

**JANEY SKEEK**  
ABILITY: Beginner

Clay is magic! You can squeeze it into an animal or human shape and you can poke it into a bowl. Using your hands and simple tools, you can make almost anything with clay. In this ceramics workshop, learn essential hand-building techniques: pinch, coil, stretch, fold, slab, press, and drape, as well as build a solid form to be hollowed-out. Hand-building techniques and demonstrations will open the door to what you can make during your first exploration into clay.

**Session A:** Saturdays, Feb 15–Mar 28 | 1–4PM  
$273 for 7-week workshop  
Ceramics studio lab fee: $52.50

**Session B:** Saturdays, Apr 4–25 | 1–4PM  
$335 for 8-week workshop  
Ceramics studio lab fee: $60

**Mixed Media Ceramics**

**JANEY SKEEK**  
ABILITY: All

Learn new skills by hand-building with clay slabs to make ceramic tiles, sculptural forms, boxes, wall hangings, bowls, and more. We’ll embellish the surfaces with wood, handmade stamps, and carving followed by finishing with stains, slips, and glazes. We will incorporate post-fixing mixed media into your hand-built pieces making this an exciting adventure into texture, color, and mixed media within the world of working with clay.

**Session A:** Tuesdays, Feb 25–Mar 31 | 1–4PM  
$252 for 6-week workshop  
Ceramics studio lab fee: $45  
**Session B:** Tuesdays, Apr 7–May 19 | 1–4PM  
$294 for 7-week workshop  
Ceramics studio lab fee: $52.50

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**NEW A Head Above**

**TODD REDMOND**  
ABILITY: ALL

Represent life with a sense of humor, a bit of irreverence and whimsy. In this course students will use clay to learn large scale hand-building and colorful decorating techniques to create a stylized, sculptural head.

**SPECIAL NOTE:** After meeting for four sessions, there will be a two week break to allow the completed work to dry and be fired. In the last class, we’ll glaze our sculptures.

 Tuesdays, Jan 14–Feb 4 | 1–4PM and  
Feb 16 | 1–4PM  
$210 for 5-week workshop  
Ceramics studio lab fee: $375.00

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**Introduction to Metal Art and Steel Sculpture**

**DEA SHEA**  
ABILITY: Beginner

Develop confidence and experience with hands-on forming, cutting, and welding. Learn MIG and spot welding, exploring TIG welding, a variety of forming and cutting techniques (including plasma cutter), and finishing processes and patinas, with an emphasis on shop safety.

**SPECIAL NOTE:** Students are required to sign a waiver at the first class.

**WORKSHOP LOCATION:** Ironmaidens Studios, 9655 East 25th Ave, Unit #105, Aurora, CO 80010

**Session A:** Saturdays, Feb 6–Aug 2 | 2–5PM  
**Session B:** Saturdays, Apr 4–25 | 2–5PM  
$192 for 4-week workshop  
Materials fee: $25

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**NEW Exploring Sculptural Clay**

**Vicky Smith**  
ABILITY: All

During this class, students will learn a variety of hand-building techniques to create sculptural forms in clay. Students will employ additive and subtractive methods, including coil building and carving. Come with ideas and inspiration! No experience necessary.

**SPECIAL NOTE:** This class will meet for eight consecutive weeks; there will be a two week break from Mar 17–Mar 24 to allow time for work to dry and be bisque fired. We will meet again to glaze your pieces during the last class.

 Tuesdays, Jan 21–Mar 10 | 6–9:30PM  
Tuesday, Mar 31 | 6:30–9:30PM  
$378 for 9-week workshop  
Ceramics studio lab fee: $67.50

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**Figure Sculpture**

**YENEGATA (YENNI) TAWAHADE**  
ABILITY: Beginner, Intermediate

Learn the basic tools, materials and processes for sculpting the full figure. Hone your observational skills while studying a live model. Then move through the stages, as you are exposed to measuring proportion, understanding volume and planes, and utilizing anatomical structure to integrate the figure into one sculptural image. Besides technique, students will examine how to address the emotional and compositional aspects of three-dimensional, realistic art.

**SPECIAL NOTE:** New students are required to prepare an armature prior to the first day of the workshop. Please refer to website for detailed instructions.

**Wednesdays, May 6–27 | 6–9:30PM**  
$272 for 4-week workshop  
Materials fee: $30

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**Figure Sculpture: Weekend Workshop**

**YENEGATA (YENNI) TAWAHADE**  
ABILITY: All

Learn the basic tools, materials and processes for sculpting the full figure. Hone your observational skills while studying a live model. Then move through the steps of measuring proportion, understanding volume and planes and utilizing anatomical structure. Students will also examine how to address the emotional and compositional aspects of three-dimensional, realistic art.

**SPECIAL NOTE:** New students are required to prepare an armature prior to the first day of the workshop. Please refer to website for detailed instructions.

**Saturdays, Apr 11–18 | 9AM–4PM**  
$227 for 2-week workshop  
Materials fee: $50
Introduction to Sculpting the Human Head
YENEGATA (YENNI) TAWAHADE
ABILITY: Beginner

Learn the basic tools, materials, and process for sculpting the human head. Hone your observational skills while studying a plaster model. Then move through the steps, as you are exposed to measuring proportion, understanding volume and planes, and utilizing anatomical structure to get your head together.

SPECIAL NOTE: New students are required to prepare an armature prior to the first day of the workshop. Please refer to website for details.

Wednesday, Feb 5–26 | 6–9:30PM
$217 for 4-week workshop
Materials fee: $10

Wheel Throwing: Basics and Beyond
RITA VALI
ABILITY: Beginner, Intermediate

In this energetic class, the basics of proper wheel throwing techniques for beginners are emphasized. For those with basic skills, we will introduce the possibilities of more complex pottery forms involving altering and using multiple parts. Through weekly demonstrations and one-on-one attention, the basics of wheel/thrown functional pottery will be reviewed and practiced as you work towards more complex forms. Glazing techniques and process will be given time and attention during the final weeks of each session. While exploring options for form and decoration, honing basic throwing and glazing skills, and exploring pottery making in greater depth, your unique style will emerge.

Session A: Fridays, Jan 3–Feb 21 | 9:30AM–12:30PM
Session B: Fridays, Mar 27–May 15 | 9:30AM–12:30PM
$392 for 8-week workshop
Ceramics studio lab fee: $60

Super Mud!
Expressionism Through Clay
JEFF WENZEL
ABILITY: All

Clay inherently lends itself to creative expression and discovery. This course focuses on an expressionistic approach to the ceramic process where spontaneity, intuitive improvisation, and open-mindedness is emphasized. Here we will bring together painting and sculpting concepts and express these through three-dimensional vessels and sculptural forms, enhanced by ceramic slips and glazes. Through demonstrations employing new approaches to hand-building and surface treatment, this course will guide students to work and think artistically through clay. Painters and sculptors are welcome; no ceramics background is required.

Monday, Jan 6–Mar 30 | 6–9:30PM
Ceramics studio lab fee: $75.50 per week

Garden Totems
RITA VALI
ABILITY: Intermediate, Advanced

Practice basic clay techniques of coil, pinch, and slab construction to build sections for your totem. During this workshop you will build the components, learn various clay decorating and glazing techniques, discuss composition, and then assemble your three-to-five foot sculpture for decorating and glazing techniques, discuss composition, and must have drawing and tonal experience with charcoal.

Monday, Jan 6–Mar 30 | 6–9:30PM
Jan: $196 | Feb: $196 | Mar: $245 | Apr: $196 | May: $196
Ceramics studio lab fee: $75.50 per week

Life Drawing: Exploring the Human Figure
MITCH CASTER
ABILITY: ALL

Working from a live model, learn the fundamental skills of drawing the figure using a structural approach to gain a basic understanding of human anatomy, proportion, gesture, and value. Charcoal will be our primary medium; pencil will be optional.

Tuesday, Jan 7–May 26 | 6–9:30PM

Atmospheric Charcoal Drawing
ROBIN COLE
ABILITY: INTERMEDIATE-ADVANCED

This six-week course focuses on strategies for befriending the beautiful and unruly medium of charcoal, equipping students with the understanding, versatility, and finesse needed to achieve beautiful gradations, edges, and chiaroscuro. Working with a variety of charcoal and support tools, we will focus on the edge quality and value structure that allow a drawing to truly reflect the experience of seeing.

Monday, Mar 2–April 6 | 1–4:30PM
$296 for 6-week workshop

The Figure in Pastel
RICK BROGAN
ABILITY: ALL

Develop your skills of close observation through individual instruction and hands-on exercises in drawing still-lifes, figures, interiors, and city-scapes.

Tuesday, Jan 7–May 26 | 1–4:30PM
Jan: $196 | Feb: $196 | Mar: $245 | Apr: $196 | May: $196

Figurative Gesture to Anatomy
MITCH CASTER
ABILITY: ALL

Pastel is a natural step into the use of color from tonal charcoal figure drawings. Meet the additional challenges of hue and intensity as we work from nude and costumed models. Students will work in soft pastels (not oil pastels), and must have drawing and tonal experience with charcoal.

Monday, Jan 6–Mar 30 | 6–9:30PM
Jan: $217 | Feb: $217 | Mar: $271.25

Figure Gesture to Anatomy
WILLIAM DICKINSON
ABILITY: BEGINNER, INTERMEDIATE

Students will develop their ability to correctly perceive the model's main movements and to verify proportional relationships. We will learn to identify light and shadow, create relief through tonal progressions in the light and, understanding anatomical landmarks, see simple abstract shapes. Students will end up with a foundation to make the transition from drawing to painting a figure easily and effectively.

Session A: Wednesdays, Jan 8–Feb 12 | 6–9:30PM
Session B: Wednesdays, Feb 19–Mar 25 | 6–9:30PM
Session C: Wednesdays, Apr 1–May 6 | 6–9:30PM
$325.50 for 6-week workshop

Modern Intaglio
with Grant Williams

Monday mornings, 4 sessions, January–May
Introduction to Sketching an Abstract Form

CHRISTIAN DORE
ABILITY: BEGINNER

Ever wondered how an abstract expressionist breaks apart an image? This workshop explains the process of sketching the Colorado landscape with a unique and somewhat structured technique. This course is devised for keen sketchers to express their own style, while gaining valuable drawing skills. You will create various works that evoke the spectacular Colorado landscape and gain skills that will help build a strong portfolio of sketchbooks.

Session A: Thursdays, Jan 9–30 | 1–4PM
Session B: Thursdays, Feb 6–27 | 1–4PM
Maddox

NEW! The Art of Quill and Reed Pens

JOSHUA FALLIK
ABILITY: ALL

Read pens have been used by artists for 3000 years and were favored by Raphael, Rembrandt and Van Gogh, among others. Reed and quill pens don’t scratch paper. Instead they glide on top, producing an endless variety of beautiful lines that are fluid, visually diverse, and free from character. In this hands-on workshop, students will learn to cut quill pens and reeds to produce your own pens. You’ll learn the art of applying washes to the pen lines enhancing the charm of the visual story. A variety of papers, inks, and related materials will be covered.

Monday, Mar 16–April 20 | 6–9PM
$252 for 6-week workshop
Materials fee: $10

NEW! Three-Hour Pastels

MAX MADDOX
ABILITY: ALL

This crash course on speedy pastels will enable you to capture an image in three hours. Two intensives on Saturday and Sunday will facilitate a weekend marathon in the medium. Students should have little or no obligations on these two days and should be ready to work outside of class at the League on Saturday morning/evening and Sunday morning in preparation for the intensives.

Saturday–Sunday, Feb 8–9 | 1–4:30PM
$98 for 2-day workshop

NEW! Unequivocal Pastels

MAX MADDOX
ABILITY: ALL

Unparalleled for its vibrancy and expressive capabilities, chalk pastel is perfect for the artist who wants results today. Learn the color strategies of drawing with the direct immediacy of the pastel stick. Forge the palette and brush and learn to mix your color right on the page. Mark and smear your way through carefully composed images, straddling representation and abstraction. Loosen up your shoulder and leave this class with an itch for ambitious and impactful drawings.

Saturday, Mar 7–28 | 1–4:30PM
$195 for 4-week workshop

NEW! Pen and Ink and Marker Drawing

ELAYNE MOSELEY
ABILITY: ALL

Strengthen your drawing skills and improve your understanding of the use of value in your art. We will explore values with ink washes, pen and ink techniques, and markers. Still-life and photo references will be used.

Thursdays, Feb 6–27 | 6–9PM
$256 for 4-week workshop

NEW! Expressionist Pastels

TONY ORTEGA
ABILITY: ALL

Explore new ways of thinking about your art! Gain an introduction to expressionist pastel techniques and subjects. This workshop will explore composition, color theory, organizing a pastel, mark-making, and mastering subject. Learning how to use distortion and exaggeration for emotional effect. Students will learn to apply vivid and dynamic color, and merge abstraction, simplification, and realism into their drawings.

Saturday–Sunday, Feb 1–2 | 9–4PM
$295 for 2-day workshop

NEW! Drawing and Painting Portraits

KIM PUTNAM
ABILITY: ALL

Working with both photographs and live models, learn how to accurately render the head, neck and shoulders in correct proportions. In this combined drawing and painting class, focus will be placed on mapping the facial features and measuring strategies. Demonstrations and personalized instruction will focus on sketching the human head in graphite, charcoal and oil paint, observing facial features and subtle nuances, rendering accurate value structure and mixing beautiful skin tones. This class is open to both drawing and painting students. Painting demonstrations will be done in oil paint, but students are welcome to work in other wet media.

Tuesdays, Jan 7–Feb 25 | 9AM–12:30PM
$434 for 8-week workshop

NEW! Long-Pose Figure: Anatomy and Form

ALEXANDER SOUKAS
ABILITY: INTERMEDIATE, ADVANCED

This course is an opportunity for advanced students of figure drawing to push their drawings to the next level with an eight-week long-pose. Students will learn strategies for starting, developing, and finishing a figure drawing, and learning advanced concepts of form rendering, value compression, anatomical structure, and likeness.

Tuesdays, Jan 7–Feb 25 | 9AM–12:30PM
$434 for 8-week workshop

NEW! Drawing for Those Who Think They Can’t

DEB ROSENBAUM
ABILITY: ALL

Learning to draw is nothing more than letting go of expectations and fine-tuning your ability to “see” shapes, lines, and sizes. This introductory class will get you comfortable with sketching via a series of specific tasks to gain confidence and skill. Complete beginners are welcome as well as those who need a push to re-enter their art practice.

Session A: Thursdays, Feb 6–Mar 5 | 9AM–NOON
Session B: Thursdays, Apr 9–May 7 | 1–4PM
$210 for 5-week workshop

NEW! The Hand Bone to the Eye Bone: Drawing for Anyone

GRANT WILLIAMS
ABILITY: ALL

Develop hand-to-eye connections and learn to really see. Armed with sketchbook and pencil, you will walk and draw from life, developing your powers of observation, as we exercise your drawing hand.

Tuesdays, Jan 7–May 26 | 9AM–NOON

NEW! How to Make a Hand

PERCY S. READ
ABILITY: BEGINNER

This is an introductory course for those who would like to learn the basic techniques of using clay to build a realistic hand. The instructor will lead the class through the construction of a realistic hand that can be sculpted, painted, or used as a paperweight.

Saturday, May 28 | 9AM–12:30PM
$150 for 4-week workshop

NEW! The Hand Bone to the Eye Bone: The Head

GRANT WILLIAMS
ABILITY: ALL

Continue the study of human anatomy and develop hand-to-eye connections with the human head. Learn to observe and record the proportions of the human head and face, and how they change with age and gender. Use the principles of anatomy and proportion to create realistic portraits.

Tuesdays, Jan 7–May 26 | 9AM–NOON

NEW! Value and Intensity of Color

ALEXANDER SOUKAS
ABILITY: ALL

Explore the role of value and color in drawing and painting. Learn how value and color work together to create a sense of three-dimensionality, depth, and atmosphere. Techniques will include using value and color to create a sense of space, light, and shadow.

Tuesday, July 18 | 9AM–12:30PM
$168 for 2-day workshop

NEW! Hyperrealism

ERIK RAY
ABILITY: ALL

This is a two-day hyperrealism workshop that will introduce students to the techniques and materials used in hyperrealism. Students will learn how to render realistic images using a variety of media, including pastel, graphite, and charcoal.

Saturday, Aug 26–27 | 9AM–12:30PM
$275 for 2-day workshop

NEW! Landscape Motivation and Design

KIM PUTNAM
ABILITY: ALL

This course is designed to help students learn how to approach landscape painting. The course will cover composition, color theory, and brushwork, with a focus on developing a personal style.

Saturday–Sunday, Feb 11–12 | 9AM–1PM
$290 for 2-day workshop

NEW! Landscape Painting: Value and Light

JAY GANZ
ABILITY: ALL

This course is designed to help students learn how to approach landscape painting. The course will cover composition, color theory, and brushwork, with a focus on developing a personal style.

Saturday–Sunday, Feb 11–12 | 9AM–1PM
$290 for 2-day workshop
**FIBER ARTS**

**New! Friendly Fibers: The Finished Touch**
DIANNE DENHOLM
ABILITY: ALL

Learn the personalities of fibers and fabrics for mixed media or fashion design. Enjoy identifying fibers by feel and sight. Understand the differing behaviors of 12 fibers while picking up some fancy vocabulary such as hand, twist, drape, graining, and moisture properties for dyes. Gain enthusiasm for touch as an extra dimension, adding tactile delight to your artistic expression.

Session A: Thursdays, Feb 13–27 | 1–4PM
Session B: Sundays, Mar 8–22 | 1–4PM
$226 for 3-week workshop

**New! Secret Tools of the Fiber Trade: Pressing Props, Tips and Tools**
DIANNE DENHOLM
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL

Learn to pound, mold, wait, and watch the beauty of shaping flat cloth into beautiful and buoyant layers. Discover the magic of moisture, wood, padding, paints, and dyes using steam, heat, and even finger puppets. Create your structures without the tell-tale signs of poor workmanship with cures for common junctions. Dior was a genius with cloth, but he also knew his tools! So can you.

**Ability:** Inter/nor

Cowboy Cashmere

VICTORIA REGINA
ABILITY: ALL

We love sweaters but they do have a habit of sneaking into the wrong washing pile. Add in a tumble-dry and you've started a boiled felt project! Denver milliner and upcycler Victoria Regina shows how to turn a laundry disaster into an amazing soft hat. Students will learn how to take boiled felt and block it on wooden hat blocks to make a 'Stetson' in wool/angora/cashmere. Students will create one hat.

Saturday–Sunday, Feb 8–9 | 1–4:30PM
$96 for 2-day workshop
Materials Fee: $10

**Beyond Beginning Sewing**
VICKY NOLAN
ABILITY: ALL

Have a few more questions about sewing, but understand the basics? Just need a refresher or have one or two "UFOs" that need completing? Then this is the class for you. This workshop will teach you to expand your sewing knowledge. Bring a project of your choice to the first class.

Tuesdays, Feb 18–Mar 31 | 5:45–9:15PM
$294 for 6-week workshop

**Creative Sewing**
VICKY NOLAN
ABILITY: ALL

Work on individual new or unfinished projects under the supervision of a qualified sewing instructor using sewing machines, sergers and/or computer embroidery machines. This is an unscheduled lab time where you can be productive and creative to make clothing alterations, home projects or gifts. Students need to bring materials and supplies to the first class. Beginners are welcome.

Tuesdays, Jan 7–May 26 | 10AM–2PM
Jan: $150.50 | Feb: $150.50 | Mar: $188 | Apr: $150.50
May: $150.50

**Beginning Sewing**
VICKY NOLAN
ABILITY: BEGINNER

Introduction to sewing including the use of a sewing machine and serger, fabric and pattern selection, pattern layout, and construction methods in order to make clothing alterations, home projects and gifts. Students will make a wine bag or a tote bag the first night.

Session A: Tuesdays, Jan 28–Feb 11 | 5:45–9:15PM
$294 for 6-week workshop
Materials Fee: $20

**Bang Out Bangles**
KIM HARRELL
ABILITY: ALL

Using basic metalsmithing techniques, we will make one to three bangles. You will solder, polish, and learn a variety of occasions and embellishment techniques—including stamping letters and numbers—to enhance your bangles. A variety of metals will be used.

Sunday, Feb 2 | 11AM–5PM
$84 for 1-day workshop
Materials Fee: $35

**Going Big: Chunky Silver and Gemstone Necklace**
KIM HARRELL
ABILITY: INTERMEDIATE

We will fabricate large links for chain and make our own chunky clasps and connectors to create a bold signature necklace that will incorporate beads, set stones, and any other 'dangly' bits you want to incorporate into your piece. We can make a setting or use cold connections to incorporate challenge or organic elements.

Thursday, Feb 20–Mar 5 | 6:30PM–9:30PM
$126 for 3-week workshop
Materials Fee: $35

**Jewelry Open Studio**
KIM HARRELL
ABILITY: INTERMEDIATE, ADVANCED

This three-week session is designed for the student who has had two or more jewelry fabrication workshops and/or posts, finishing techniques and how simple shapes and mass can be elevated from the mundane to fabulous! (No stone setting is involved.)

Thursdays, Mar 26–Apr 9 | 6:30PM–9:30PM
$126 for 3-week workshop
Materials Fee: $30

**Talk Derby to Me**
VICTORIA REGINA
ABILITY: ALL

In this class, you will expand your millinery knowledge by learning how to block a sinamay hat on a wooden block. You will then wire, edge, and adorn your wide-brimmed hat using age-old millinery techniques. You will be equipped with relevant skills to make more advanced hats with this popular hat-making material. Learn about rolled edges, leaves, and flower-making used to trim your hat.

Saturdays, Apr 4–25 | 1–4:30PM
$196 for 4-week workshop
Materials Fee: $20

**Linear-Shaped Silver Earrings**
KIM HARRELL
ABILITY: BEGINNER

This three-week class will cover making up to two pairs of pierced earrings in sterling silver. Using wire and sheet metal, you will design and embellish your earrings with texture, beads and paper. Students will learn how to make earrings hooks and/or posts, finishing techniques and how simple shapes can be elevated from the mundane to fabulous! (No stone setting is involved.)

Sunday, Feb 16 | 11AM–4:30PM
$77 for 1-day workshop
Materials Fee: $35

**JEWELRY**

**ASLD Member discount saves you 15%! 1514 ASLD.org or 303-778-6990**

ASLD is pleased to partner with the PACE center to offer select workshops.

**Fundamentals of Landscape Painting in the Studio**
LORENZO CHAVEZ
ABILITY: INTERMEDIATE, ADVANCED

We will focus on the how and why of landscape painting. Students will improve their composition skills, understand the importance of simplification of shapes, understand how light and values, atmospheric perspective, create a center of interest, the use of edges, drawing and color. This workshop is for those who already enjoy working with pastels and/or oils, or committed students who wish to experiment with these mediums. Students should have some basic drawing skills.

Session A: Mondays, Jan 6–Feb 24 | 9AM–NOON
Session B: Mondays, Apr 20–June 1 | 9AM–NOON
$252 for 6-week workshop
No class Jan 20 or Feb 17

**Watercolor Painting with Energy and Freedom**
STEVE GRIGGS
ABILITY: ALL

Learn how to create lively watercolor paintings with free and generous brush strokes. During this workshop, beginner and intermediate painters are invited to break out of a variety of watercolor painting strategies and techniques to create loose, intuitive, free, and spontaneous effects. You will learn about color mixing, glaze, composition, drying time, thickness, and lost and found edges while painting warm-up sketches, as well as finished landscape or cityscape paintings. There is sure to be a lot of laughter and camaraderie as participants move out of their comfort zones and encourage one another’s efforts.

Session: Afternoon
Mondays, Jan 13–Mar 16 | 1–4PM
$336 for 8-week workshop
No class Jan 20 or Feb 17

Session: Evening
Mondays, Jan 13–Mar 16 | 6–9PM
$336 for 8-week workshop
No class Jan 20 or Feb 17

14 ASLD.org or 303-778-6990

15 ASLD Member discount saves you 15%!
Classical Oil Portrait

ALI GHASSAN ALZOBAEDE
ABILITY: INTERMEDIATE, ADVANCED

This workshop goes for beyond merely conveying how to replicate accurate life-like flesh. Instead, students will learn how to capture the ‘personality’ of the sitter with ample time given to allow the capture of his or her essence. You will learn techniques for achieving great drawing accuracy, transparent underpainting for building luminosity, canvas preparation, use of the Mazzelton flesh palette, as well as painting with the Grisaille method.

Wednesdays, Feb 5–Mar 11 | 6–9PM
$279 for 6-week workshop

Fundamentals of Drawing and Painting

ALI GHASSAN ALZOBAEDE
ABILITY: ALL

This workshop is designed for students to improve drawing skills in order to create beautiful paintings. Referencing drawing and painting techniques of the Old Masters, we will learn the most important elements needed to create successful oil paintings. The first half of the workshop will focus on drawing, and the second half will be devoted to transferring your drawing into a fabulous oil painting.

Mondays, Jan 6–Feb 24 | 6–9PM
$336 for 8-week workshop

Sculpting With Color

CHUCK CERASO
ABILITY: ALL

This is an unusual approach to painting in that it’s more akin to sculpting with colored shapes in order to capture the effects of form, light, and atmosphere. You will learn how to hone color perception and notice the ‘umbrella of light’ (Manetti’s term) that everything sits in. You will learn a way of using your eyes that allows this perception to develop, as well as a way of applying paint or pastel, to find those colors in your pigments. Using simple still-life set-ups, you will learn a new language based in real-world sensations of color that give you a broader facility in the style of painting that suits you.

Thursdays, Apr 2–May 7 | 1–4PM
$252 for 6-week workshop

Traveling Painter II

RAJ JHAUDHURI
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL

Building on “Traveling Painter,” this workshop will allow the student to continue to develop their craft and artistic abilities, making paintings from their travels. The entire painting process will be covered with an emphasis on technical aspects of painting.

Wednesdays, May 6–27 | 6–9PM
$168 for 4-week workshop

Sketch Painting Alla Prima

ALI GHASSAN ALZOBAEDE
ABILITY: BEGINNER

Alla prima is a painting technique, used mostly in oil painting, in which layers of wet paint are added to previously applied layers of wet paint (wet-on-wet). Capturing the figure believably in oil paint can be a difficult task, yet this is exactly what we will be doing in this workshop. You will embark on the journey of learning about oil paint and practicing accurate color mixing, values, and forms of the model to help develop your ability to paint alla prima.

Wednesdays, Mar 18–Apr 22 | 6–9PM
$279 for 6-week workshop

An Introduction to the Foundations of Painting

MOLLY DAVIS
ABILITY: BEGINNER, INTERMEDIATE

In this introductory course, you will focus on the foundations of painting, beginning with drawing and moving to composition, color theory, anatomy and art history. Subject matter will include working from a live model twice a month, a variety of still-lifes, figuratives, landscapes, florals, and other study references. Oil, acrylic, and watercolor mediums are welcome. Demonstrations will be conducted in oil and watercolor. Basic drawing knowledge is required.

Tuesdays, Jan 7–May 26 | 1–4:30PM
Jan: $206.50 | Feb: $206.50 | Mar: $255.50 | May: $206.50
No classes in Apr

NEW! A Painting Mentorship

MOLLY DAVIS
ABILITY: INTERMEDIATE

Similar to a university mentorship program, this series is for intermediate painters of oil media and are serious about improving their work. Over the course of four months, each progressive workshop will build on what was learned to-date. There will be homework in between each month's session, and students are expected to show up with work completed at the next class. Students must be able to work on their own and journal their work. Handouts will be given at each session and a follow-up with a mentor's notes are given off each class. Students must be able to commit to the entire series.

SPECIAL NOTE: Please call or visit the registration staff for registration so the instructor may assess if student's level of work is appropriate for this class; this course is unavailable for online registration.

$764 for 8-day workshop

Perfecting the Foundations of Painting

MOLLY DAVIS
ABILITY: INTERMEDIATE

This continuing course for intermediate students perfects skills which are built on the foundations of painting. A more advanced theory of drawing, composition, color theory, anatomy and art history will be covered. Students will work from a live model twice a month as well as a variety of subject matters including still-lifes, figuratives, landscapes, florals, and more. This course is designed to be more in-depth than the introduction class, with longer projects and more project development. Oil, acrylic, and watercolor mediums are welcome. Demonstrations will be conducted in oil and watercolor.

Tuesdays, Jan 7–May 26 | 9AM–12:30PM
Jan: $206.50 | Feb: $206.50 | Mar: $255.50 | May: $206.50
No classes in Apr

Figure Painting in Oil and Pastel

DOUG DAWSON
ABILITY: ALL

This figure painting class will emphasize character studies, primarily head and shoulder studies. Topics that will be explored include proportion of the figure and the features of the face, different types of lighting, painting hands, setting a mood, exploring different color approaches, different approaches to painting backgrounds, how to establish a mood, painting flesh tones, painting vignettes, different design solutions, painting children, and how to work with a model. Each class will begin with either a demonstration or a presentation. The first Tuesday of each month will be a demonstration using either pastel or oil. This class will emphasize creating a likeness, not a portrait.

SPECIAL NOTE: Make up class date is Jan 16.

Tuesdays, Jan 7–May 26 | 9AM–12:30PM
Jan: $245 | Apr: $245 | May: $196
No class Jan 28 or in Feb or Mar

Zorn Palette Portrait Painting

ROBIN COLE
ABILITY: ALL

This workshop focuses on shapely, structural portrait painting in the limited palette of 20th century master, Anders Zorn. This palette and its simple and (relatively) inexpensive pigments provide an excellent bridge from drawing into oil painting, helping to refine your sensitivity to value and temperature transitions while maintaining color harmony and naturalism. Includes mixing practice, quick studies, and painting from the model.

Friday–Sunday, May 1–3 | 9am–4pm
$325.00 for 3-day workshop

ALISSANDRO Member discount saves you 15%! 1716 ASLD.org or 303-778-6990

Dore
Studio Landscape
DOUG DAWSON
ABILITY: ALL

Master the skills specific to studio landscape painting. Materials are presented in a way to help the beginner get started, as well as helping the experienced artist take their work to the next level. Each month begins with an entire class devoted to demonstration in either pastel or oil. The other sessions begin with a brief presentation or illustration covering topics such as design, principles of color, handling materials, different techniques and procedures, separating spaces into planes, creating unity in a painting, color harmony, creating exciting color, linear perspective, and including figures and animals in landscape.

SPECIAL NOTE: Make up class date is Jan 17.

Wednesday, Jan 8–May 27 | 9AM–12:30PM
Jan: $327 | Apr: $217 | May: $327
No class Jan 29 or in Feb or Mar

Abstract Colorado: Landscape Painting for Advanced Artists
CHRISTIAN DORE
ABILITY: ADVANCED

In this acrylic painting workshop, continue through each stage of the painting from start to finish. Create your own memorable abstract portrayal of the Colorado landscape, meshing nature into your own distinctive vision. This course is a continued exploration of the concepts covered in “Abstract Colorado: Landscape Painting for Beginners.”

Session A: Tuesdays, Mar 3–24 | 1–4PM
Session B: Thursdays, May 7–28 | 1–4PM
$168 for 4-week workshop

Abstract Colorado: Landscape Painting for Beginners
CHRISTIAN DORE
ABILITY: ALL

In this acrylic painting workshop, we’ll go through each stage of the painting from start to finish. Create your own memorable abstract portrayal of the Colorado landscape, meshing nature into your own distinctive vision.

Session A: Fridays, Feb 7–28 | 1–4PM
Session B: Sundays, Apr 5–May 3 | 1–4PM
$168 for 4-week workshop
No class Apr 12

Traditional Oil Painting Approaches in Contemporary Art
MICHAEL DOWLING
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL

This workshop is designed around the traditions of the Venetian school approach to oil painting, and how to apply those practices to contemporary painting. Students will learn to compose several paintings, beginning with a drawn composition then adding several layers of oil paint resulting in a completed piece. Students will work on imagery from Old Masters to our own chosen references. This is a course for those who love the skillful rendering of masters along with the current look of modern.

Friday, Feb 28–April 10 | 9AM–12:30PM
$392 for 8-week workshop

Basic Encaustic Sampler
VICTORIA EUBANKS
ABILITY: ALL

This workshop will cover encaustic history, safety, basic studio set up, and making encaustic medium and paints before progressing into techniques. We will learn to apply medium, fuse, make smooth and textural surfaces, glazing, incising/filling, mark-making, scraping, layering, using imagery, and so much more! Every student will be encouraged to try every technique. Students will go home with their own reference samplers.

Friday, Feb 7 | 6–9PM
Saturday–Sunday, Feb 8–9 | 9AM–4PM
$238 for 3-day workshop
Materials Fee: $50

Gelli and Wax: The Perfect Combo
VICTORIA EUBANKS
ABILITY: INTERMEDIATE

This two-week workshop combines two extremely intuitive processes: gelatin printing and encaustic techniques. Learn how to make prints using gelli plates and acrylic paint. No printing press needed! The prints created will be used as the springboard for encaustic creations, using encaustic techniques as a way to enhance and expand the image. Prior experience with encaustic is required.

Saturday–Sunday, April 18–19 | 9AM–4PM
$196 for 2-day workshop
Materials Fee: $35

Advanced Painting with Cold Wax and Oil
DIANNA FRITZLER
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL

This intensive, three-day workshop is for students who are familiar with painting with cold wax medium and oil, and want to take their paintings to the next level. We’ll explore numerous techniques of painting with cold wax, as well as focus on the elements of strong design, what makes a great painting, and how to tell when you’ve finished.

SPECIAL NOTE: Must be familiar with painting with cold wax medium and oil to enroll.

Friday–Sunday, Feb 22–23 | 9AM–4PM
$296 for 3-day workshop

Developing a Personal Painting Style: Oil or Acrylics for Beginners
ROBERT GRATIOT
ABILITY: BEGINNER

This is a fun course for beginning students. Through a combination of assignments and independent study, you will figure out what the heck your style might be! Your painting style doesn’t matter, as long as you have a fun attitude and are willing to grow as a painter.

Mondays, Jan 6–May 18 | 9AM–12:30PM

Developing a Personal Painting Style: Oil or Acrylics for Intermediate and Advanced
ROBERT GRATIOT
ABILITY: INTERMEDIATE, ADVANCED

This course is for the not-quite-beginner to the very-advanced student. Determine your painting style preference and improve your skills. The studio is a fun environment in which you may work independently or on instructor-given assignments.

Tuesdays, Jan 7–May 26 | 9AM–12:30PM

Contemporary Painting for Intermediate and Advance Artists
HOMARE IKEDA
ABILITY: INTERMEDIATE, ADVANCED

Cultivate a critical eye as you seek deeper meaning in your work and learn to understand the diverse and challenging issues of contemporary painting. Through critiques and discussions, you will be challenged to find your own voice in painting.

Mondays, Jan 6–May 18 | 1–4:30PM
Jan: $346 | Feb: $345 | Mar: $345 | Apr: $345 | May: $345

Japanese Calligraphy as Art
MAMIKO IKEDA
ABILITY: ALL

In this workshop, with an introduction to the basic Japanese calligraphy strokes as well as some free-style variations, students will learn to practice some words in kanji (Japanese alphabets) or kana (Chinese characters), and be encouraged to explore ways to use the strokes of calligraphy in their own unique ways.

Sat, May 9–16 | 1PM–4:30PM
$96 for 2-week workshop
Materials Fee: $7

Encaustic and Paper
JANE GUTHRIE
ABILITY: BEGINNER

In this exciting workshop we will experiment with varying ways of combining encaustic paint and paper to create mixed media, sculpture, and assemblage work. Have fun learning to paint, print, layer, crumple, stitch, fold, form, and dip matters beeswax and paper. We’ll learn how to combine encaustic with other media to create luminous effects. You are encouraged to bring existing works on paper such as drawings, photographs, and prints to dip, paint, or collage.

Saturday–Sunday, Mar 14–15 | 9AM–4PM
$196 for 2-day workshop
Materials Fee: $30

TRY SOMETHING NEW
Beginning Ceramics: Hand-Building with Sara Behling
Saturday mornings, 2 sessions in January and April

Page 6

PAGE 18 ASLD.org or 303-778-6990 ASLD Member discount saves you 15%! 19
NEW! Color Confidence 3: Advanced Color Mixing and Color Harmonies
JANE JONES
ABILITY: ALL
In this advanced color studies workshop we will continue to study the qualities of color, and explore the use of color contrasts and harmonies that can help you to compose with color successfully. Color composition and mixing will become more instinctive and expressive.
SPECIAL NOTE: Must have completed “Color Confidence 1” and 2 classes or have permission from instructor.
Mondays, Jan 6–Mar 2 | 1:30–4:30PM
$336 for 8-week workshop
Materials fee: $12

NEW! Color Confidence 4: Color Harmonies and Specific Color Mixing Strategies
JANE JONES
ABILITY: ALL
In this advanced color studies workshop, you will continue to learn color contrasts and harmonies and learn to be more specific with your color choices for whites, blacks, grays, shadows, greens, skin colors, and more. We will spend time studying specific colors and analyzing how light affects colors.
SPECIAL NOTE: Must have completed “Color Confidence 1” and 2 classes or have permission from instructor.
Mondays, Mar 9–April 27 | 1:30–4:30PM
$336 for 8-week workshop
Materials fee: $12

NEW! Luminous Colors with Underpainting and Glazing
JANE JONES
ABILITY: INTERMEDIATE
Working from a still-life, create glowing, luminous paintings using underpainting and glazing techniques. With individual instruction, learn to control the painting process as you explore this Old Master technique.
SPECIAL NOTE: Please call or visit the registration staff for registration, this course is unavailable for online registration. Students who have never taken a class with this instructor should take “A Taste of Underpainting and Glazing” prior to enrolling in this course.
Mondays, Jan 6–May 18 | 6–9:30PM
Jan: $196 | Feb: $196 | Mar: $245 | Apr: $196 | May: $147

NEW! A Taste of Underpainting and Glazing
JANE JONES
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL
This is an introductory, four-week course for the “Luminous Colors with Underpainting and Glazing” class. The first class will leave you drooling and painting from a provided photo so you can jump right into the technique. Please commit to attending all four classes.
Mondays, Jan 6–27 | 6–9:30PM
$196 for 4-week workshop
Materials fee: $9

NEW! Refining Your Vision
SANDRA KAPLAN
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL
In this supportive class environment, you are invited to paint in the medium of your choice (watercolor, acrylic, oil, mixed media) with individual instruction from Sandra. Each student will be encouraged to develop their own artistic painting goals with emphasis on intent and thought processes, as well as basic skills of color composition, and painting technique. Students will be encouraged to visit local galleries and museums and report back to the class on their discoveries. Occasional supportive group critiques will help to develop students’ critical abilities. Representational and abstract artists are welcome.
Wednesdays, Jan 8–May 27 | 9AM–12:30PM
Jan: $245 | Feb: $196 | Mar: $245 | Apr: $245 | May: $196

NEW! Emerging the Human Form: Painting From Life
ANDREA KEMP
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL
While painting the human form, thinking about its environment is a critical step to creating a believable space and place for the figure to rest in. This class will focus on the human form and how it relates to its surroundings. Through these relationships, students will begin to understand how all aspects are keys to finding solutions and choices in a painting can develop. This class is primarily an oil class.
Thursdays, Jan 16–Mar 5 | 6–9:30PM
$434 for 8-week workshop

NEW! Bold Floral Painting in Oil
KATE KENNEDY
ABILITY: ALL
Painting flowers requires a balance of spontaneity and accuracy. Learn a wet-on-wet process of painting with oils that adds energy and a sense of confidence to all your paintings. Learn about choosing an inspiring subject, creating a compelling composition, values, color temperature, and simplification. Learn how a bold start to your work can keep it loose and also learn when to stop. Class will include a demo. Kate will provide fresh one-on-one instruction. Come and feel yourself bloom!
Saturday–Sunday, Feb 8–9 | 9AM–4PM
$196 for 2-day workshop

NEW! Learn To Loosen Up While Painting With Oils
KATE KENNEDY
ABILITY: ALL
Do you find working with oil paint intimidating? Are you frustrated by your paintings getting overworked and muddy as a result? Learn to take a new, bold, clean approach to working with oil paint. Try wet-on-wet and learn how covering your entire canvas at the beginning of a piece will yield a more spontaneous feel to your work. You’ll learn strong design tips that will bring more interest to your paintings as a result and you will learn how to keep it loose with your painting process. Students are encouraged to bring their own inspiring photo reference or are welcome to use instructor’s Kate will begin each class with a demo using oil and floral references. There will be lots of one-on-one support and a group critique included.
Tuesdays, Apr 7–May 26 | 6–9PM
$336 for 8-week workshop

NEW! Painting Cats and Dogs in Watercolor!
PAM MCLAUGHLIN
ABILITY: ALL
Paint a cat in the morning and a dog in the afternoon in this fun one day workshop! Anatomy of the cat and dog will be emphasized. Different watercolor techniques will be utilized to create realistic animals. Students will complete two paintings. All supplies included.
Saturday, May 23 | 9AM–4PM
$98 for 1-day workshop
Materials fee: $20

ASLD.org is proud to partner with BMoCA in support of Flying in the Hands of Time, A Retrospective, celebrating the work of artist Margaretta Gilboy.

ASLD presents a series of workshops that allow participants to deeply explore Gilboy’s artistic vision. All will be taught by ASLD faculty member Sandra Kaplan, Gilboy’s long-time friend and close artistic peer. To register visit ASLD.org

Workshops at BMoCA
1750 13th St, Boulder, CO 80302

LITERAL OR NOT?
Many of Margaretta’s paintings include dolls and toys. Why did she pick them? What did they mean to her? How did she use them? Bring five objects that are meaningful to you, including a piece of fabric or an article of clothing, and let’s draw a table top still life.

How Real Is This Picture?
Margaretta considered herself a realist, yet some of her images appear to be distortions or are spatially ambiguous. Bring a print from a photo so you can jump right into the technique. Please commit to attending all four classes.

Is That Really Me?
A Taste of Underpainting and Glazing
KATE KENNEDY
ABILITY: ALL
Painting flowers requires a balance of spontaneity and accuracy. Learn a wet-on-wet process of painting with oils that adds energy and a sense of confidence to all your paintings. Learn about choosing an inspiring subject, creating a compelling composition, values, color temperature, and simplification. Learn how a bold start to your work can keep it loose and also learn when to stop. Class will include a demo. Kate will provide fresh one-on-one instruction. Come and feel yourself bloom!
Saturday–Sunday, Feb 8–9 | 9AM–4PM
$196 for 2-day workshop

TRY SOMETHING NEW
AGES 11–13 | Saturday Art Lab FOR KIDS!
Drawing and Painting with Jenna Almond Williams, Every Saturday morning, January–May

ASLD Member discount saves you 15%!
Alternative Mark-Making in Acrylic Painting

TONY ORTEGA
ABILITY: ALL

In this course students will experiment with alternative mark-making in acrylic painting. Students will learn new techniques and ideas to enhance their current painting style. Alternative mark-making applications can include collage, crackle medium, laser toner transfer, spattering, dripping, stenciling, finger painting, sponge application, and more.

Saturday–Sunday, Feb 15–16 | 9–4PM
$196 for 2-day workshop

Oil Pastels into Abstraction

MARIANNE MITCHELL
ABILITY: ALL

Explore the abstract realm using oil pastels. With a unique process developed by Marianne, learn how to create luminous layers of light and color with this medium.

Friday–Sunday, Apr 17–19 | 10AM–4PM
$252 for 3-day workshop

Introducing Abstraction Into Representation

MIKAEL OLSON
ABILITY: ALL

With an emphasis on applying abstraction into representational composition, students will learn how to simplify any subject matter into basic elements of design: shape, value, color, texture, and line. These design elements teach students to have a deeper sensitivity to patterns of light and dark, tonality, and form to clarify their own understanding of the subject matter.

Sundays, Jan 5–Feb 9 | 1–4:30PM
$304.50 for 6-week workshop

Exploring Paint Application

MIKAEL OLSON
ABILITY: ALL

Students will explore the balance between expression and defined shapes by playing with paint application and maintaining a loosely-based representational composition. Students will also be encouraged to experiment with a variety of degrees of thickness of paint and manipulation. We will also use tools such as larger brushes and pallet knives—any tool that can make a mark. Ultimately this will help students understand how much paint application can give life to painting.

SPECIAL NOTE: Although all levels are welcome, some drawing experience is highly recommended.

Thursday, Jan 9–Feb 13 | 6–9:30PM
$304.50 for 6-week workshop

Introduction to Painting in Watercolor

MIKAEL OLSON
ABILITY: ALL

Get started with the fundamentals of watercolor painting, learning how to choose the right papers, paints, and brushes. Study the color wheel, practice mixing colors and learn about value as you explore techniques in direct painting, wet-on-wet, dry brush, and washes. You will be painting still-lifes by the end of the class.

Session A: Mondays, Jan 13–Feb 24 | 6–9PM
$294 for 7-week workshop

The Language of Abstract Art

KAREN ROEHL
ABILITY: BEGINNER

Plunge into the world of abstract painting and experience the freedom of inner expression. While covering fundamental principles of design, materials, and techniques used in acrylic painting, delve into the fun of abstract painting and discover your own voice.

Session A: Wednesdays, Mar 11–Apr 29 | 9:30AM–12:30PM
Session B: Thursdays, Mar 12–Apr 30 | 9:30AM–12:30PM
$336 for 8-week workshop

Introduction to Watercolor Techniques

DEB ROSENBAUM
ABILITY: BEGINNER

In this introductory class, students will learn color fundamentals including intensity, value, and mixing, along with a variety of watercolor techniques. Classwork will include exercises, several small painting projects, and exposure to different styles of watercolor painting.

Wednesdays, Jan 8–29 | 1–4PM
$168 for 4-week workshop

Beginning Sewing With Vicky Nolan

KAREN ROEHL
ABILITY: BEGINNER

Learn the fundamentals of sewing including the basics of design, techniques, composition and color, and the selection and care of materials. Build your skills and confidence in painting through practice and experimentation while working from your selected subject matter. This class uses acrylic paints only.

Session A: Wednesdays, Jan 8–Feb 26 | 9:30AM–12:30PM
Session B: Thursdays, Jan 9–Feb 27 | 9:30AM–12:30PM
$336 for 8-week workshop

TRY SOMETHING NEW

ASLD Member discount saves you 15%! 2322 ASLD.org or 303-778-6990
A Simple Way to Paint: Portrait in Oil

CLYDE STEADMAN
ABILITY: INTERMEDIATE, ADVANCED

Learn the basics of external facial anatomy, how light and shadow define the features in a variety of lighting situations, various palettes, and color combinations to use for different skin types and how to spot and fix mistakes. Become fluent in the visual vocabulary of shape. All techniques will be explained, demonstrated, and then put into practice by the student working directly from a model.

Thursdays, Jan 16–Mar 5 | 6–9:30PM
$434 for 8-week workshop

Painting Techniques: Egg Tempera

MARK THOMPSON
ABILITY: ALL

Egg tempera is a painting process that uses egg yolk as a binder for pigments. In this six-week workshop, you will learn how to manufacture your own paint through the simple process of mixing thinly-ground pigment, water, and diluted egg yolks. Students will also learn how to apply this historic paint to specially-prepared surfaces. Students will also receive instruction on composition, color, and drawing.

Mondays, Feb 3–Mar 23 | 1–4:30PM
$392 for 8-week workshop

Abstract and Figurative Expressionism: Language of Form, Voice of Material

JEFF WENZEL
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL

This course aims to reinvigorate and enrich one’s painting process through incorporation of new methodologies that focus on creative freedom, intuitive improvisation and discovery. Abstract expressionism necessitates two stepping stones of creativity—an alternation between purposeful-ness and freedom. This course will include demonstrations using mixed media, collage, printing, stenciling, and paint manipulation combined with individual and group critiques and special presentations. In addition, a live model is available as source material for both figurative and abstract expressionist approaches.

Wednesdays, Jan 8–Feb 26 | 6–9:30PM
$326 for 8-week workshop

Voice of Material

JACQUELINE WEBSTER
ABILITY: ALL

Learn the basics of building your own cameras—no sophisticated tools or experience necessary! We’ll start with a basic camera obscura (invented in the 11th century), then build a pinhole camera and a sliding box camera with a simple homemade lens. Then you’ll shoot pictures with your cameras using direct-positive paper developed in the darkroom.

Saturday–Sunday, Jan 18–19 | 9–4PM
$256 for 2-day workshop
Materials fee: $45

Creative Ambrotype Portraiture

JACQUELINE WEBSTER
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL

Learn how to make your own dry plate negatives for printing in all processes in this four-day workshop. We’ll start with discovering the materials and techniques of the dry plate process, followed by a day of shooting on location in Georgetown and Silver Plume. We’ll finish up with two days in the darkroom processing and printing your negatives back at ASLD.

Friday, Mar 27 | 6–9PM and Saturday–Sunday, Mar 28–29 | 9AM–5PM
$256 for 3-day workshop
Materials fee: $40

Handmade Dry Plate Collodion Negatives

JACQUELINE WEBSTER
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL

Learn how to make your own dry plate negatives for printing in all processes in this four-day workshop. We’ll start with discovering the materials and techniques of the dry plate process, followed by a day of shooting on location in Georgetown and Silver Plume. We’ll finish up with two days in the darkroom processing and printing your negatives back at ASLD.

SPECIAL NOTE: Previous collodion experience is required. Materials fee includes roundtrip ticket to Georgetown Loop Railroad between Georgetown and Silver Plume. Full schedule can be viewed at ASLD.org

Thursday–Sunday, May 7–10 | 9AM–5PM
$364 for 4-day workshop
Materials fee: $70

Pastel Forum

JUDITH SCOTT
ABILITY: INTERMEDIATE, ADVANCED, PROFESSIONAL

Open to all pastel lovers. The first hour of class is devoted to group critique of any pastel artwork you have done. We discuss design, technique, and more. The rest of the class the instructor will give you one-on-one help and guidance with what you have chosen to work on.

Session A: Fridays, Jan 10–Feb 7 | 9AM–NOON
Session B: Fridays, Feb 21–Mar 20 | 9AM–NOON
Session C: Fridays, Apr 3–May 1 | 9AM–NOON
$220 for 5-week workshop

The Poetics of Space: Long-Pose Figure Painting

ALEXANDER SOUKAS
ABILITY: INTERMEDIATE, ADVANCED

In this two-hour class to ‘The Poetics of Space: Long-Pose Figure Drawing” class, students will have an opportunity to explore color. Utilizing a long- pose throughout the course as well as environment and props, students will be challenged not only to paint the figure, but explore narrative and chromatic expression. Color, light effect, and atmosphere will be emphasized along with a solid sense of tactile form and structural integrity. Art history will be heavily relied upon to instruct and demonstrate different compositional and methodological approaches.

SPECIAL NOTE: Classical drawing foundations of some kind, Baroque or cast, and/or experience painting the figure preferred.

Fridays, Jan 3–Feb 21 | 10AM–1:30PM
$434 for 8-week workshop

Oil Painting for Beginners

CLYDE STEADMAN
ABILITY: BEGINNER

Learn to paint in oils as you analyze subjects in terms of shape, value, color, and edges. Practice color mixing and technique, and how to organize a painting in terms of light and shadow. Explore still-life, landscape, portrait, and figure painting to express your inner artistic genius.

Tuesdays, Jan 14–Mar 2 | 6–9PM
$345.50 for 8-week workshop

NEW! Building Your Own Simple Cameras

JACQUELINE WEBSTER
ABILITY: ALL

Learn the basics of building your own cameras—no sophisticated tools or experience necessary! We’ll start with a basic camera obscura (invented in the 12th century), then build a pinhole camera and a sliding box camera with a simple homemade lens. Then you’ll shoot pictures with your cameras using direct-positive paper developed in the darkroom.

Saturday–Sunday, Jan 18–19 | 9–4PM
$256 for 2-day workshop
Materials fee: $45

NEW! Finding Your Voice In Alternative Processes

JACQUELINE WEBSTER
ABILITY: ALL

Do you work alternative processes but just can’t seem to find your voice? Do you want to build a portfolio or apply for opportunities? Join like-minded photographers in a supportive atmosphere to work out the kinks in your work and career. We’ll cover everything from technical issues and presentations to proposal writing to help you find direction and move forward with confidence.

Wednesdays, Jan 8–Feb 5 | 6–8:30PM
$220 for 6-week session
Materials fee: $3
Mixed Media Printmaking
PATRICIA BRANSTEAD
ABILITY: All
We will be working with many possibilities in printing: monotype, etchings, relief, stencils, collagraph, and more. We will be gearing toward experimentation, multiple-plate printmaking, and building a series of finished prints. Students will decide what direction they want to go depending on their experience and interest.
Session A: Wednesdays, Jan 8 and 22 | 9AM–4:30PM
Session B: Wednesdays, Feb 5 and 19 | 9AM–4:30PM
Session C: Wednesdays, Mar 4 and 18 | 9AM–4:30PM
Session D: Wednesdays, Apr 15 and 29 | 9AM–4:30PM
Session E: Wednesdays, May 6 and 20 | 9AM–4:30PM
Printmaking studio fee: $20
Printmaking studio fee: $20

NEW! Print Presentation
PATRICIA BRANSTEAD
ABILITY: All
When you are working on your prints you also need to think about how you will present them. How will the final print be displayed? What paper, border size, and colors to use? Are your prints a series—or could they be? We will work on this aspect of printing, first with a discussion on possibilities, then printing and a follow-up critique on how to make your prints look as strong and professional as you want them to be.
Tuesdays, Feb 4–11 | 9AM–4:30PM
Printmaking studio fee: $10

Screen Printing
MARK FRIDAY
ABILITY: Beginner, Intermediate
Learn the complete process of screen printing using light-sensitive photo emulsion. After a demonstration, decide your own image and translate it into a unique edition of multi-colored prints using water-based inks.
Session A: Tuesdays, Jan 21–Feb 18 | 6:30–9:30PM
Session B: Tuesdays, Mar 10–Apr 7 | 6:30–9:30PM
Printmaking studio fee: $25
Materials fee: $18

Textiles: Printing on Fabric
JEN HORMLEY
ABILITY: All
Learn different printing techniques including stencils, relief printing, and silkscreen. Gain a sampling of different experiences to figure out what works best for your ideas, images, and designs. Students will be working in small scale.
Sunday, Mar 15 | 1–4PM
$42 for 1-day workshop
Materials fee: $10

Introduction to Woodcut Printmaking
THERESA HABERMANN
ABILITY: Beginner, Intermediate
This workshop is a great introduction to woodcut—one of the oldest forms of printmaking. Learn techniques in carving, inking, and printing single- and multi-color woodcut prints.
Thursdays, Feb 6–Feb 27 | 9AM–NOON
$168 for 4-week workshop
Printmaking studio fee: $20
Materials fee: $10

Monotype Starter
JOE HIGGINS
ABILITY: Beginner
This is for those who have print experience and want to further explore working in a studio atmosphere. Try chine colle, expand your color palette, build a portfolio, or explore a series. Weekly demos and discussion with others about creative growth.
Saturday, Apr 18 | 9AM–4PM
$98 for 1-day workshop
Materials fee: $10

Monotype Blast
JOE HIGGINS
ABILITY: Beginner
Learn the basics of monotype—the simplest of all the printmaking mediums—in one day! You'll learn how to use the press and mix ink in the morning, then incorporate color, painterly effects, and mylar stenciling for hard-edged graphic effects after lunch. You'll make five to six prints and get an introduction to print room procedures and techniques.
Saturday, Feb 22 | 9AM–4PM
$98 for 1-day workshop
Materials fee: $10

Monotype Portfolio
JOE HIGGINS
ABILITY: All
This class is for those who have print experience and want to further explore working in a studio atmosphere. Try chine colle, expand your color palette, build a portfolio or explore a series. Weekly demos and discussion with others about creative growth.
Wednesdays, Mar 4–Apr 1 | 6–9:30PM
$265 for 5-week workshop
Printmaking studio fee: $25

INTRODUCTION TO NON-TOXIC MATERIALS

Printmaking studio fee: $20
Materials fee: $10

Polymer Etching on Copper
JOE HIGGINS
ABILITY: All
Etch line drawings and ink washes onto polymer film on reusable copper plates. Learn to prepare, create, ink, and print etching prints from your own drawings. Plates can be stripped and re-etched, or kept for future editions.
Saturday, May 16 | 9AM–4PM
$98 for 1-day workshop
Materials fee: $10

Solar Plate Printmaking
MARK LUNNING
ABILITY: All
Solar plate printmaking is a diverse and flexible nontoxic intaglio medium. Each class will have a demonstration on how to make and print a solar plate. Some of the techniques we will cover include traditional-looking etching, photo etching, embossing relief, and images that look like traditional hand drawn lithographs. Mark will also cover more advanced multiple plate techniques. In each class, we will discuss intentions and aesthetics and critique our work.

Monotype-A-Thon & Pop-Up Show

Celebrate Printmaking!

Modern Intaglio: Non-Toxic Copper Etching
GRANT WILLIAMS
ABILITY: All
Learn to make and print copper etching plates using the non-toxic techniques developed by Heinrich Boer. We will explore lines, aquatint, and more as methods of plate-making in this old-meets-new discipline.

NEW! Non-Toxic Copper Etching
GRANT WILLIAMS
ABILITY: All
Explore intaglio printmaking techniques, focusing on zinc etching, aquatint, drypoint, and chine colle. Expand your knowledge of intaglio process with weekly instructor demonstrations in plate making and other printing techniques.

Thursdays, Jan 2–May 28 | 9AM–4:30PM
$98 for 1-week workshop
Materials fee: $15

Modern Intaglio: Non-Toxic Copper Etching
GRANT WILLIAMS
ABILITY: All
Explore intaglio printmaking techniques, focusing on zinc etching, aquatint, drypoint, and chine colle. Expand your knowledge of intaglio process with weekly instructor demonstrations in plate making and other printing techniques.

Thursdays, Jan 2–May 28 | 9AM–4:30PM
$98 for 1-week workshop
Materials fee: $15

Printmaking Sampler
DEB ROSENBAUM
ABILITY: All
Learn four different print techniques including relief, intaglio, screen printing and monotype in this accessible, introductory class. Students will create small sample prints in each technique and learn to identify various print forms when viewing art.

Session A: Thursdays, Feb 6–13 | 7–10PM
Session B: Thursdays, Apr 3–10 | 9AM–NOON
$168 for 4-week workshop
Printmaking studio fee: $20
Materials fee: $10

NEW! Non-Toxic Line Etching
JOE HIGGINS
ABILITY: All
This class is for those who have print experience and want to further explore working in a studio atmosphere. Try chine colle, expand your color palette, build a portfolio, or explore a series. Weekly demos and discussion with others about creative growth.
Saturday, Apr 18 | 9AM–4PM
$98 for 1-day workshop
Materials fee: $10

Non-Toxic Line Etching
JOE HIGGINS
ABILITY: All
This class is for those who have print experience and want to further explore working in a studio atmosphere. Try chine colle, expand your color palette, build a portfolio, or explore a series. Weekly demos and discussion with others about creative growth.
Saturday, April 18 | 9AM–4PM
$98 for 1-day workshop
Materials fee: $10

Monotype-A-Thon & Pop-Up Show

Celebrate Printmaking!

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Monotype-A-Thon & Pop-Up Show

Celebrate Printmaking!
Creating Digital Light Patterns for Your Art

SUSAN HAZALEUS
ABILITY: BEGINNER

Get creative with digital technology using a micro-bit. We will program this pocket-sized computer to create light patterns and explore robots to musical instruments. No previous programming experience is required.

SPECIAL NOTE: Must bring laptop with USB and Firefox browser installed.

Sunday, Mar 1 | 1–4PM
$42 for 1-day workshop
Materials fee: $18

Creating Your Artist Website

SUSAN HAZALEUS
ABILITY: ALL

Construct a personal artist website using Wix. Wix is easy to design and update with different layouts, colors and fonts. Learn to link your website to social media and more.

SPECIAL NOTE: Must bring laptop with USB and Firefox browser installed.

Sunday, Feb 9 | 1–4PM
$42 for 1-day workshop

Light-Up Greeting Card

SUSAN HAZALEUS
ABILITY: BEGINNER

Students will get an introduction to using micro-contro- lers to create new kinds of objects and experiences, and will learn the basics in electronic art. Students will create a lighted pop-up greeting card with LEDs. Susan will demo art pieces embedded with micro-controllers that create light patterns and movement.

Sunday, Apr 5 | 1–4PM
$42 for 1-day workshop
Materials fee: $10

Traveling Artist: Packing and Travel Tips

BELLE HEPPELL
ABILITY: ALL

Gain helpful knowledge and tips for packing and traveling with your art supplies and materials. Instructor will share effective tools and advice many professional artists use. The strategies in this workshop are for painting en plein air.

Saturday, May 16 | 9AM–1PM
$55 for 1-day workshop

NEW! Figure Drawing in a Traditional Manner with an iPad

ANDREA KEMP
ABILITY: ALL

Explore drawing the human form with digital tools. This class is designed to demystify the world of digital media and bridge the gap between the two. The class will work from a live model with the Procreate app on an iPad. Along with learning how to construct the human figure, this class will go over some basic approaches to using the application in a way that mimics traditional drawing material. Because this is a drawing class, there will not be lessons covering approaches to painting and color. If you do not have an iPad there are a few available for use at the school. These will be lent out on a first-come, first-served basis and are only allowed to be used in class—not to be taken home for use. For more information please feel free to contact the instructor.

SPECIAL NOTE: Must provide their own iPad with stylus.

Thursdays, Mar 26–May 14 | 6–9:30PM
$434 for 8-week workshop
No class Apr 16

NEW! Capture Film in Drawing

MAX MADDOX
ABILITY: ALL

Students will use mixed media and drawing techniques to create images from film stills—the frozen motion picture. Investigate the possibilities drawing offers film when put in tandem with basic technology and the wide world of the internet. Explore the huge terrain of images at your fingertips, and scrutinize all the variations of composition possible for creating complete drawings from representa- tion to abstraction. Discover the what, where, and how of cinematic drawing by learning to invigorate your images with gravity, emotion and surprise.

Saturday–Sunday, May 16–17 | 1–4:30PM
$98 for 2-day workshop

Perspective for Artists

ELAINE MOSELEY
ABILITY: ALL

This workshop will explore basic one- and two-point perspective in drawing as well as using sighting and a “basic unit” for proportions. This workshop is for the artist struggling with buildings, and their angles in an urban scene, and putting the figure correctly into urban settings. It is not a drafting class but rather how an artist would approach and solve these common problems in their work.

Monday, Feb 17 | 9AM–2:30PM
$77 for 1-day workshop

NEW! Narrative Collage Workshop

DEB ROSENBAUM
ABILITY: ALL

Participants will develop a series of mixed media collages based on a personal memory or story. Emphasis will be on building compelling imagery with color and texture while developing strong compositional skills that connect within the series. We’ll use a variety of papers, textures and some stitching techniques.

Saturday–Sunday, Feb 22–23 | 10AM–4PM
$168 for 2-day workshop
YOUTH AND TEEN

AGES 6-7

Colorful Gelatin Prints

EMILY MOYER
ABILITY: ALL

Gelatin printing explores color mixing and layering in a spontaneous way. This class will use bright, water-based, non-toxic ink to make one-of-a-kind monotype prints as students learn to use printmaking tools to roll color ink onto a soft gelatin plate and transfer images with stencils and drawing techniques.

Sunday, Mar 15 | 9AM–NOON
$30 for 1-day workshop

AGES 8-10

Beginning Drawing

ERIN SCHAEPEKE
ABILITY: BEGINNER

Learn drawing techniques as you explore line, shape, and perspective. Develop your artist’s eye while working from still-lifes, photographs, and your imagination! Fun drawing prompts will inspire creativity!

Wednesdays, Jan 8–May 27 | 4–5:30PM
$29 per class date

AGES 8-10

Colorful Gelatin Prints

EMILY MOYER
ABILITY: ALL

Gelatin printing explores color mixing and layering in a spontaneous way. This class will use bright, water-based, non-toxic ink to make one-of-a-kind monotype prints as students learn to use printmaking tools to roll color ink onto a soft gelatin plate and transfer images with stencils and drawing techniques.

Sunday, Mar 15 | 1–4PM
$30 for 1-day workshop

AGES 8-10

Weekend Art Club

KIT HERNANDEZ AND JULIA BROWN
ABILITY: ALL

Let’s Art! Saturday mornings are mornings for making! Each week we will create imaginative multi-media art projects that are skills-based and inspired by artists, art history, and other cultures. Every week has a different theme and will cover masks, sculptures, puppets, drawing, painting, sewing, sculpting, printing, and assembling masterpieces. Come play with us! Please bring a snack for break time. Wear oldish clothes and get ready to be creative! To see full list of dates and themes, visit our class listing on ASLD.org.

1st and 3rd Saturday of the month
Jan–Mar | 9AM–NOON
$30 per class

AGES 11-13

Art Lab: Drawing and Painting Exploration

JENNA ALMOND WILLIAMS
ABILITY: BEGINNER, INTERMEDIATE

Explore the tools and techniques that artists use to create work—from both life and imagination—as we experiment with different media, look at other artists’ work, and discover what it means to see the world through the artist’s eye. Students will learn how to improve their observational skills and understanding of art elements such as line, shape, value, color mixing, and more.

Saturdays, Jan 4–May 30 | 9AM–NOON
$30 per class date

AGES 11-13

Screen Printing for Tweens

JEN GHORMBLY
ABILITY: ALL

Come learn the basics of DIY screen printing—no experience required! Participants will print from existing designs and images, learn how to mix colors and build up layers of imagery in registration. Everyone will go home with a handful of fresh colorful prints.

Sunday, Mar 1 | 1–4PM
$30 for 1-day workshop

Materials fee: $10

AGES 11-13

Stop Motion Animation

JULIA BROWN
ABILITY: ALL

In this course, students will create simple stop-motion animations with cut paper, oil-based clay, and an iPad or a digital camera. Watch clay transform, morph, and move before your eyes!

SPECIAL NOTE: iPads are available. Students may bring their own camera.

Saturdays, Jan 4–Mar 14 | 1–4PM
$30 per class date

AGES 14-17

Monoprint Mad Science for Mo’Print

JOE HOGGINS
ABILITY: ALL

In conjunction with Mo’Print, make monotypes and monoprints with mixed media using mylar, styrofoam, and non-toxic inks. Drypoint, relief printing, and trace monotype explored. This is a good intro to the various techniques of printmaking.

Saturday, Mar 14 | 1–5:30PM
$35 for 1-day workshop

AGES 14-17

Teen Studio Night @ ASLD

ASHLEY ZFARRELL AND KARL POUSSON
ABILITY: ALL

Enrich and deepen your individual artistic voice by participating in a community of artists who want to venture beyond where school art classes go. Guided by individual instruction, you’ll learn to think creatively and critically about what inspires you. Consider the influence music and other media can have on the creative process and, drawing on these and other sources, learn how to communicate and express your ideas visually. Session fee includes all materials and pizza dinner.

Fridays, Jan 3–May 29 | 6–9:30PM
$10 per person, per week

AGES 14-17

Visual Stories from Your Imagination

JEN STARLING
ABILITY: ALL

In this mixed media art class we will focus on finding each student’s creative voice. Appropriate for novice and experienced creators who have a passion for beauty, whimsy, and the unusual. We will use a variety of materials to explore patterns, color, and visual story-telling. We will create fun characters, and the worlds they inhabit, by using our imaginations, and inspiring each other in a positive setting where there are no mistakes, and everyone’s creativity shines! All supplies will be provided.

Tuesdays, Jan 7–28 | 4–6PM
$60 for 4-week session

Materials fee: $20

AGES 14-17

Cold Wax Painting

DIANA DENHOLM
ABILITY: ALL

Open to all at either Meininger or ASLD.

Saturday, Feb 1 | 1–3PM

AGES 16-18

Sample Printmaking

DEB ROSENBAUM
ABILITY: ALL

Come watch a live demo by one of our faculty artists, ask lots of questions, and learn a new technique!

Open to all at either Meininger or ASLD.

$5 suggested donation for nonmembers.

Meininger / Denver

499 Broadway, Denver
meininger.com

Friendly Fibers

DIANA DENHOLM
ABILITY: ALL

Saturday, Apr 4 | 1–3PM

Meininger / Denver

Zorn Palette Portrait Painting

ROBIN COLE
ABILITY: ALL

Saturday, May 2 | 1–3PM

Meininger / Denver

Anatomical Drawing

WILL DICKINSON
ABILITY: ALL

Saturday, May 2 | 1–3PM

Meininger / Denver
## Cancellation Policy

ASLD reserves the right to cancel or reschedule any program. When ASLD cancels a class for any reason (weather, low registration, e.g.), 100 percent of tuition and material fees will be refunded. Every effort will be made to reschedule classes cancelled due to weather or low-enrollment; classes will be cancelled at least 48 hours in advance.

For the entire policy on cancellations, refunds and transfers, please go to ASLD.org/cancellation-policy.
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Join us for Mo’Print

A celebration of printmaking and printmakers all over Colorado. Join us on March 28 for all-day demos, a pop-up gallery, and a portfolio showing. Print sales will benefit ASLD and our fantastic printmaking facility. Find out about the entire month-long celebration at moprint.org.

March 28
9AM-4PM
Mo’Print @ ASLD: Monotype-A-Thon & Pop-Up Show

Join us for the fifth installment of our biennial national juried exhibition, representing the best in contemporary tabletop clay.