

COURSES AT-A-GLANCE

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For student cancellations, membership and material fees are not refundable. Refunds of 75 percent of tuition will be offered if cancellation is received at least 10 days prior to the start of the course. To request a refund or learn about course transfer options, please email Aubrey Ryan at a.ryan@ASLD.org.

For the entire policy on cancellations, refunds and transfers, please go to [ASLD.org/cancellation-policy](https://www.asld.org/cancellation-policy).

VISTING ARTIST SERIES	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
Artist Talk	LAURIE FRICK	All	Feb 27	Thurs, 6-7:30PM	4
Hand-Cut Collage Using Data	LAURIE FRICK	All	Feb 28-29	Fri-Sat, 10AM-4PM	4
Artist Talk	LIZ ZLOT SUMMERFIELD	All	Apr 30	Thurs, 6-7:30PM	4
The Basics and Beyond: Soft Slab Hand-Building	LIZ ZLOT SUMMERFIELD	All	May 2-3	Sat-Sun, 9AM-4PM	4

STUDIO ATELIER	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
Finely-Tuned Fine Art Demo	QUANG HO	All	Feb 15-16	Sat-Sun, 9:30AM-4:30PM	5
Backstrap Loom Technique and Textile Design	STEVE FROST	All	Mar 6-7	Fri-Sat, 10AM-4PM	5
Experimental Watercolor and The Natural World	ANNA KAYE	All	Apr 4-5	Sat-Sun, 9AM-4PM	5

CERAMICS AND SCULPTURE	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
Ceramic Forms: Wheel Throwing and Hand-Building	CATHY AVRAM	Int-Adv	Jan 8-May 27	Wed, 6-9PM	6
NEW! Raku and Glazing Catch-Up Day	CATHY AVRAM	Int	Apr 28	Tues, 6-9PM	6
Wheel Throwing	CATHY AVRAM	Beg-Int	Session A: Jan 7-Feb 25 Session B: Mar 3-Apr 21 Session C: May 5-26	Tues, 6-9PM	6
Beginning Ceramics: Hand-Building	SARA BEHLING	Beg	Session A: Jan 11-Feb 8 Session B: Apr 18-May 16	Sat, 9AM-NOON	6
NEW! Building Animals	WILL DICKINSON	All	Mar 7-8	Sat-Sun, 9AM-4PM	7
NEW! Building from the Skeleton	WILL DICKINSON	All	Feb 29-Mar 1	Sat-Sun, 9AM-4PM	7
Architectural Ceramics	PETER DURST	Int-Adv	Sep 3-Dec 3	Tues, 10AM-1PM	7
Assemblage Sculpture	MARK FRIDAY	All	Apr 28-May 26	Tues, 6-9:30PM	7
Hand-Building and Ceramic Sculpture	DEAN GOSS	All	Jan 8-May 27	Wed, 6-9PM	7
Wheel Throwing Fundamentals	JACK HEIMERMAN	Beg	Session A: Jan 2-Feb 6 Session B: Feb 27-Apr 9 Session C: Apr 23-May 28	Thurs, 6-9PM	7
Handbuilding: Ceramic Sculpture	GAYLA LEMKE	Int-Adv	Jan 2-May 28	Thur, 1-4PM	7
Mid-Day Mud	GAYLA LEMKE	All	Session A: Jan 8-Mar 11 Session B: Mar 18-May 27	Wed, 11AM- 2PM	8
NEW! A Head Above	TODD REDMOND	All	Jan 14-Feb 4 and Feb 18	Tues, 1-4PM	8
Ceramics Studio Glazing Catch-Up Day	SHELLEY SCHREIBER	All	Feb 22	Sat, 9:30AM-12:30PM	8
Independent Studies: Intermediate to Advanced Wheel Throwing	SHELLEY SCHREIBER	Int-Adv-Pro	Jan 7-May 26	Tues, 1-4PM	8
Wheel Throwing: The Basics	SHELLEY SCHREIBER	Beg-Int	Jan 6-May 18	Mon, 6-9PM	8
Introduction to Metal Art and Steel Sculpture	DEA SHEA	Beg	Session A: Feb 8-29 Session B: Apr 4-25	Sat, 2-5PM	9
Introduction to Hand-Building	JANEY SKEER	Beg	Session A: Feb 15-Mar 28 Session B: Apr 4-May 23	Sat, 1-4PM	9
Mixed Media Ceramics	JANEY SKEER	All	Session A: Feb 25-Mar 31 Session B: Apr 7-May 19	Tues, 1-4PM	9
NEW! Exploring Sculptural Clay	VICKY SMITH	All	Jan 21-Mar 10 and Mar 31	Tues, 6-9pm Tues, 5:30-9PM	9
Figure Sculpture	YENEGATA (YENNI) TAWAHADE	Beg-Int	May 6-27	Wed, 6-9:30PM	9
Figure Sculpture Weekend Workshop	YENEGATA (YENNI) TAWAHADE	All	Apr 11-18	Sat, 9AM-4PM	9
Introduction to Sculpting the Human Head	YENEGATA (YENNI) TAWAHADE	Beg	Feb 5-26	Wed, 6-9:30PM	10
Sculpting the Human Head Weekend Workshop	YENEGATA (YENNI) TAWAHADE	All	Feb 15-22	Sat, 9AM-4PM	10
Garden Totems	RITA VALI	Int-Adv	Jan 17-Feb 21	Fri, 1-4:30PM	10
Wheel Throwing: Basics and Beyond	RITA VALI	Beg-Int	Session A: Jan 3-Feb 21 Session B: Mar 27-May 15	Fri, 9:30AM-12:30PM	10
Super Mud! Expressionism Through Clay	JEFF WENZEL	All	Jan 6-May 18	Fri, 6-9PM	10

DRAWING	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
Introduction to Drawing	SA BENNETT	Beg	Jan 8–29	Wed, 6–9PM	11
Fundamentals of Drawing	RICK BROGAN	All	Jan 7–May 26	Tues, 1–4:30PM	11
The Figure in Pastel	MITCH CASTER	All	Jan 6–Mar 30	Mon, 6–9:30PM	11
Life Drawing: Exploring the Human Figure	MITCH CASTER	All	Jan 7–May 26	Tues, 6–9:30PM	11
NEW! Atmospheric Charcoal Drawing	ROBIN COLE	Int–Adv	Mar 2–Apr 6	Mon, 1–4:30PM	11
NEW! Short-Pose Figure Drawing: Gesture, Volume, and Elegant Line	ROBIN COLE	All	Jan 6–Feb 10	Mon, 1–4PM	11
Figure Gesture to Anatomy	WILLIAM DICKINSON	Beg–Int	Session A: Jan 8–Feb 12 Session B: Feb 19–Mar 2 Session C: Apr 1–May 6	Wed, 6–9:30PM	11
Historical Architecture of Denver ; Landscape Sketching	WILLIAM DICKINSON	All	Apr 4	Sat, 9AM–12:30PM	12
Landscape Sketching	WILLIAM DICKINSON	All	May 2–3	Sat–Sun, 9AM–NOON	12
Intro to Sketching an Abstract Form of the Colorado Landscape	CHRISTIAN DORE	Beg	Session A: Jan 9–30 Session B: Feb 6–27	Thurs, 1–4PM	12
Drawing as an Art Practice	MICHAEL DOWLING	Int–Adv	Jan 9–Feb 20	Thurs, 9AM–12:30PM	12
NEW! The Art of Quill and Reed Pens	JOSHUA FALLIK	All	Mar 16–Apr 20	Mon, 6–9PM	12
NEW! Three-Hour Pastels	MAX MADDOX	All	Feb 8–9	Sat–Sun, 1–4:30PM	12
NEW! Unequivocal Pastels	MAX MADDOX	All	Mar 7–28	Sat, 1–4:30PM	13
Pen and Ink and Marker Drawing	ELAYNE MOSELEY	All	Feb 6–27	Thurs, 6–9PM	13
Expressionistic Pastels	TONY ORTEGA	All	Feb 1–2	Sat–Sun, 9–4PM	13
Drawing and Painting Portraits	KIM PUTNAM	All	Jan 7–Apr 28	Tues, 6–9PM	13
NEW! Drawing for Those Who Think They Can't	DEB ROSENBAUM	All	Session A: Feb 6–Mar 5 Session B: Apr 9–May 7	Thurs, 9AM–NOON Thurs, 1–4PM	13
NEW! Long-Pose Figure: Anatomy and Form	ALEXANDER SOUKAS	Int–Adv	Jan 7–Feb 25	Tues, 9AM–12:30PM	13
The Hand Bone to the Eye Bone: Drawing for Anyone	GRANT WILLIAMS	All	Jan 7–May 26	Mon, 9AM–NOON	13

FIBER ARTS	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
NEW! Friendly Fibers: The Finishing Touch	DIANNE DENHOLM	All	Session A: Feb 13–27 Session B: Mar 8–22	Thurs, 1–4PM Sun, 1–4PM	14
NEW! Secret Tools of the Fiber Trade: Pressing Props, Tools and Tips	DIANNE DENHOLM	Int–Adv	Session A: Mar 12 Session B: Apr 9	Thurs, 6–9PM Thurs, 1–4PM	14
Beginning Sewing	VICKY NOLAN	Beg	Session A: Jan 28–Feb 11 Session B: Apr 7–May 12	Tues, 5:45 – 9:15PM	14
Beyond Beginning Sewing	VICKY NOLAN	All	Feb 18–Mar 31	Tues, 5:45 – 9:15PM	14
Creative Sewing	VICKY NOLAN	All	Jan 7–May 26	Tues, 10AM–2PM	14
NEW! Cowboy Cashmere	VICTORIA REGINA	All	Feb 8–9	Sat–Sun, 1–4:30PM	14
Talk Derby to Me	VICTORIA REGINA	All	Apr 4–25	Sat, 1–4:30PM	14

JEWELRY	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
Bang Out Bangles	KIM HARRELL	All	Feb 2	Sun, 11AM–5PM	15
Going Big: Chunky Silver and Gemstone Necklace	KIM HARRELL	Int	Feb 20–Mar 5	Thurs, 6:30–9:30PM	15
Jewelry Open Studio	KIM HARRELL	Int–Adv	Mar 26–Apr 9	Thurs, 6:30–9:30PM	15
Linear-Shaped Silver Earrings	KIM HARRELL	All	Feb 16	Sun, 11–4:30PM	15

PAINTING	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
Classical Oil Portrait	ALI GHASSAN ALZOAEBE	Int–Adv	Feb 5–Mar 11	Wed, 6–9PM	16
Fundamentals of Drawing and Painting	ALI GHASSAN ALZOAEBE	All	Jan 6–Feb 24	Mon, 6–9PM	16
Sketch Painting Alla Prima	ALI GHASSAN ALZOAEBE	Beg	Mar 18–Apr 22	Wed, 6–9PM	16
Sculpting With Color	CHUCK CERASO	All	Apr 2–May 7	Thurs, 1–4PM	16
Traveling Painter II	RAJ CHAUDHURI	Int–Adv–Pro	May 6–27	Wed, 6–9PM	16
PACE: Fundamentals of Landscape Painting in the Studio	LORENZO CHAVEZ	Int–Adv	Session A: Jan 6–Feb 24 Session B: Apr 20–Jun 1	Mon, 9AM–1PM	15
NEW! Zorn Palette Portrait Painting	ROBIN COLE	All	May 1–3	Fri–Sun, 9AM–4PM	16
An Introduction to the Foundations of Painting	MOLLY DAVIS	Beg–Int	Jan 7–Mar 31 and May 5–26	Tues, 1–4:30PM	17
NEW! A Painting Mentorship	MOLLY DAVIS	Int	Jan 25–26, Feb 22–23, Mar 28–29 May 30–31	Sat–Sun, 9AM–4PM	17
Perfecting the Foundations of Painting	MOLLY DAVIS	Int	Jan 7–Mar 31 and May 5–26	Tues, 9AM–12:30PM	17
Figure Painting in Oil and Pastel	DOUG DAWSON	All	Jan 7–28 and Apr 7–May 26	Tues, 9AM–12:30PM	17

PAINTING CONTINUED	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
Studio Landscape	DOUG DAWSON	All	Jan 8–29 and Apr 8–May 27	Wed, 9AM–12:30PM	18
Abstract Colorado: Landscape Painting for Advanced Artists	CHRISTIAN DORE	Adv	Session A: Mar 3–24 Session B: May 7–28	Tues, 1–4PM Thurs, 1–4PM	18
Abstract Colorado: Landscape Painting for Beginners	CHRISTIAN DORE	All	Session A: Feb 7–28 Session B: Apr 5–May 3	Tues, 1–4PM Sun, 1–4PM	18
Traditional Oil Painting Approaches in Contemporary Art	MICHAEL DOWLING	Int–Adv–Pro	Feb 28–Apr 10	Fri, 9AM–12:30PM	18
Basic Encaustic Sampler	VICTORIA EUBANKS	All	Feb 7–9	Fri: 6–9PM Sat–Sun: 9AM–4PM	18
Gelli and Wax: The Perfect Combo	VICTORIA EUBANKS	Int	Apr 18–19	Sat–Sun, 9AM–4PM	18
Advanced Painting with Cold Wax and Oil	DIANNA FRITZLER	Int–Adv–Pro	Feb 21–23	Fri–Sun, 9AM–4PM	19
Developing a Personal Painting Style: Oil or Acrylics for Beginners	ROBERT GRATIOT	Beg	Jan 6–May 18	Mon, 9AM–12:30PM	19
Developing a Personal Painting Style: Oil or Acrylics for Intermediate and Advanced	ROBERT GRATIOT	Int–Adv	Jan 7–May 26	Tues, 9AM–12:30PM	19
NEW! Encaustic and Paper	JANE GUTHRIDGE	Beg	Mar 14–15	Sat–Sun, 9AM–4PM	19
NEW! Encaustic Monotype	JANE GUTHRIDGE	All	Jan 11–12	Sat–Sun, 9AM–4PM	19
PACE: Watercolor Painting with Energy and Freedom	STEVE GRIGGS	All	Jan 13–Mar 16 Session: Afternoon Session: Evenings	Mon, 1–4PM Mon, 6–9PM	15
Contemporary Painting for Intermediate and Advance Artists	HOMARE IKEDA	Int–Adv	Jan 6–May 18	Mon, 1–4:30PM	19
Japanese Calligraphy as Art	MAMIKO IKEDA	All	May 9–16	Sat, 1–4:30PM	19
Color Confidence 3: Advanced Color Mixing and Color Harmonies	JANE JONES	All	Jan 6–Mar 2	Mon, 1:30 – 4:30PM	20
Color Confidence 4: Color Harmones and Specific Color Mizing Strategies	JANE JONES	All	Mar 9–Apr 27	Mon, 1:30 – 4:30PM	20
Luminous Colors with Underpainting and Glazing	JANE JONES	Int	Jan 6–May 18	Mon, 6–9:30PM	20
A Taste of Underpainting and Glazing	JANE JONES	Int–Adv–Pro	Jan 6–27	Mon, 6–9:30PM	21
Margaretta Gilboy: How Real is This Picture?	SANDRA KAPLAN	All	Apr 19	Sat, 2–5PM	20
Margaretta Gilboy: Is That Really Me?	SANDRA KAPLAN	All	May 9	Sat, 2–5PM	20
Margaretta Gilboy: Literal or Not?	SANDRA KAPLAN	All	Mar 8	Sun, 2–5PM	20
Redefining Your Vision	SANDRA KAPLAN	Int–Adv–Pro	Jan 8–May 27	Wed, 9AM–12:30PM	21
NEW! Emerging the Human Form: Painting From Life	ANDREA KEMP	Int–Adv–Pro	Jan 16–Mar 5	Thurs, 6–9:30PM	21
NEW! Bold Floral Painting in Oil	KATE KENNEDY	All	Feb 8–9	Sat–Sun, 9AM–4PM	21
Learn To Loosen Up While Painting With Oils	KATE KENNEDY	All	Apr 7–May 26	Tues, 6–9PM	21
NEW! Painting Cats and Dogs in Watercolor!	PAM McLAUGHLIN	All	May 23	Sat, 9AM–4PM	21
Oil Pastels into Abstraction	MARIANNE MITCHELL	All	Apr 17–19	Fri–Sun, 10AM–4PM	22
Bringing Abstraction Into Representation	MIKAEL OLSON	All	Jan 5–Feb 9	Sun, 1–4:30PM	22
Exploring Paint Application	MIKAEL OLSON	All	Jan 9–Feb 13	Thurs, 6–9:30PM	22
Alternative Mark-Making in Acrylic Painting	TONY ORTEGA	All	Feb 15–16	Sat–Sun, 9AM–4PM	22
NEW! Foundations of the Landscape in Watercolor	DENNIS PENDLETON	All	Feb 3–24	Mon, 1–4PM	22
Introduction to Painting in Watercolor	DENNIS PENDLETON	Beg	Session A: Jan 13–Feb 24 Session B: Mar 16–Apr 17	Mon, 6–9PM	22
NEW! Mastering Light in the Watercolor Landscape	DENNIS PENDLETON		Mar 17–Apr 28	Tues, 6–9PM	23
NEW! Painting Weather Effects in Watercolor	DENNIS PENDLETON	All	Apr 6–27	Mon, 1–4PM	23
NEW! Step-By-Step Floral Still-Life in Watercolor	DENNIS PENDLETON	All	Jan 14–Feb 25	Tues, 6–9PM	23
Introduction to Painting Using Acrylics	KAREN ROEHL	Beg	Session A: Jan 8–Feb 26 Session B: Jan 9–Feb 27	Wed, 9:30AM–12:30PM Thurs, 9:30AM–12:30PM	23
The Language of Abstract Art	KAREN ROEHL	All	Session A: Mar 11–Apr 29 Session B: Mar 12–Apr 30	Wed, 9:30AM–12:30PM Thurs, 9:30AM–12:30PM	23
Introduction to Color and Watercolor Techniques	DEB ROSENBAUM	Beg	Jan 8–29	Wed, 1–4PM	23
Pastel Forum	JUDITH SCOTT	Int–Adv–Pro	Session A: Jan 10–Feb 7 Session B: Feb 21–Mar 20 Session C: Apr 3–May 1	Fri, 9AM–NOON	24
The Poetics of Space: Long-Pose Figure Painting	ALEXANDER SOUKAS	Int–Adv	Jan 3–Feb 21	Fri, 10AM–1:30PM	24
Oil Painting for Beginners	CLYDE STEADMAN	Beg	Jan 14–Mar 2	Tues, 6–9PM	24
A Simple Way to Paint: Portrait in Oil	CLYDE STEADMAN	Int–Adv	Jan 16–Mar 5	Thurs, 6–9:30PM	24
Painting Techniques: Egg Tempera	MARK THOMPSON	All	Feb 3–Mar 23	Mon, 1–4:30PM	24
Abstract and Figurative Expressionism: Language of Form, Voice of Material	JEFF WENZEL	Int–Adv–Pro	Session A: Jan 8–Feb 12 Session B: Feb 26–Apr 1 Session C: Apr 15–May 20	Wed, 6–9:30PM	24
PHOTOGRAPHY	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
NEW! Building Your Own Simple Cameras	JACQUELINE WEBSTER	All	Jan 18–19	Sat–Sun, 9AM–4PM	25
Creative Ambrotype Portraiture	JACQUELINE WEBSTER	Int–Adv–Pro	Mar 27–29	Fri, 6PM–9PM Sat–Sun, 9AM–5PM	25
NEW! Finding Your Voice In Alternative Processes	JACQUELINE WEBSTER	All	Jan 8–Feb 5	Wed, 6–8:30PM	25
Handmade Dry Plate Collodion Negatives	JACQUELINE WEBSTER	Beg–Int–Adv	May 7–10	Thurs–Sun, 9AM–5PM	25

PRINTMAKING	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
Mixed Media Printmaking	PATRICIA BRANSTEAD	All	Session A: Jan 8 and 22 Session B: Feb 5 and 19 Session C: Mar 4 and 18 Session D: Apr 1 and 15 Session E: May 6 and 20	Wed, 9AM-4:30PM	26
NEW! Print Presentation	PATRICIA BRANSTEAD	All	Feb 4-11	Tues, 9AM-4:30PM	26
Screen Printing	MARK FRIDAY	Beg-Int	Session A: Jan 21-Feb 18 Session B: Mar 10-Apr 7	Tues, 6:30 -9:30pm	26
Textiles: Printing on Fabric	JENNIFER GHORMLEY	All	Mar 15	Sun, 1-4PM	26
Introduction to Woodcut Printmaking	THERESA HABERKORN	Beg-Int	Feb 6-27	Tues, 9AM-NOON	26
Monotype Blast	JOE HIGGINS	Beg	Feb 22	Sat, 9AM-4PM	26
Monotype Portfolio	JOE HIGGINS	All	Mar 4-Apr 1	Wed, 6-9:30PM	26
Monotype Starter	JOE HIGGINS	Beg-Int	Session A: Jan 8-29 Session B: Apr 19-May 10	Wed, 6-9:30PM Sun, 1-4:30PM	27
NEW! Non-Toxic Line Etching	JOE HIGGINS	All	Apr 18	Sat, 9AM-4PM	27
NEW! Polymer Etching on Copper	JOE HIGGINS	All	May 16	Sat, 9AM-4PM	27
NEW! Solar Plate Printmaking	MARK LUNNING	All	Session A: Jan 3 and 31 Session B: Feb 7 and 21 Session C: Mar 6 and 20 Session D: Apr 3 and 17 Session E: May 1 and 15	Fri, 10AM-5PM	27
Printmaking Sampler	DEB ROSENBAUM	All	Session A: Feb 6-27 Session B: Apr 9-30	Thurs, 1-4PM Thurs, 9AM-NOON	27
Adventures in intaglio	GRANT WILLIAMS	All	Jan 2-May 28	Thurs, 6-9:30PM	27
Modern Intaglio: Non-Toxic Copper Etching	GRANT WILLIAMS	All	Jan 6-May 18	Mon, 9AM-NOON	27

SPECIALTY WORKSHOPS	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
Creating Digital Light Patterns	SUSAN HAZALEUS	Beg	Mar 1	Sun, 1-4PM	28
Creating Your Artist Website	SUSAN HAZALEUS	All	Feb 9	Sun, 1-4PM	28
Light-Up Greeting Card	SUSAN HAZALEUS	Beg	Apr 5	Sun, 1-4PM	28
Traveling Artist: Packing and Travel Tips	BELLE HEPPARD	All	May 16	Sat, 9AM-1PM	28
NEW! Who, Me?	DEBORAH JANG	All	Session A: Jan 22-Feb 12 Session B: Mar 18-Apr 15	Wed, 1-4PM	28
NEW! Figure Drawing in a Traditional Manner with an iPad	ANDREA KEMP	All	Mar 26-May 14	Thurs, 6-9:30PM	29
NEW! Capture Film in Drawing	MAX MADDOX	All	May 16-17	Sat-Sun, 1-4:30PM	29
Perspective for Artists	ELAYNE MOSELEY	All	Feb 17	Mon, 9AM -2:30PM	29
NEW! Narrative Collage Workshop	DEB ROSENBAUM	All	Feb 22-23	Sat-Sun, 10AM-4PM	29

YOUTH AND TEEN	INSTRUCTOR	ABILITY	DATES	DAY AND TIME	PG
NEW! Ages 6-7 Colorful Gelatin Prints	EMILY MOYER	All	Mar 15	Sun, 9AM-NOON	30
Ages 8-10 Beginning Drawing	ERIN SCHOEPKE	All	Jan 8-May 27	Wed, 4:00-5:30PM	30
NEW! Ages 8-10 Colorful Gelatin Prints	EMILY MOYER	All	Mar 15	Sun, 1-4PM	30
Ages 8-10 Weekend Art Club	KIT HERNANDEZ and JULIA BROWN	All	Every 1st and 3rd Sat	Sat, 9-NOON	30
Ages 11-13 Art Lab: Drawing and Painting Exploration	JENNA ALMOND WILLIAMS	Beg-Int	Jan 4-May 30	Sat, 9AM-NOON	30
Ages 11-13 Screen Printing for Tweens	JEN GHORMLEY	All	Mar 1	Sun, 1-4PM	30
Ages 11-13 Stop Motion Animation	JULIA BROWN	All	Jan 4-Mar 14	Sat, 1-4PM	30
NEW! Ages 14-17 Monoprint Mad Science for Mo'Print	JOE HIGGINS	All	Mar 14	Sat, 1-4:30PM	31
Ages 14-17 Teen Studio Night	ASHLEY 'Z' FARRELL and KARL POULSON	All	Jan 3-May 29	Fri, 6-9PM	31
NEW! Ages 14-17 Visual Stories from Your Imagination	JEN HERLING	All	Jan 7-28	Tues, 4-6PM	31

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