

ART STUDENTS LEAGUE OF DENVER

Border: Both Sides Now

In collaboration with the Biennial of the Americas

Invitational | Guest Curator: George Rivera, Ph.D., Dept. of Art & Art History, University of Colorado at Boulder

September 15 – October 13, 2017

Third Saturday | Artist Reception: Sept 16 | 5:30 – 8pm

This invitational exhibition focuses on the US and Mexico border while addressing the issue of immigration. From Chicano (Mexican American), Argentinian, Chilean, Colombian to Mexican artists – this select group by guest curator, Dr. George Rivera, will express their personal take on the social reality of immigration both inside and outside the United States.

Dr. George Rivera – Guest Curator:

Dr. Rivera received his doctorate degree in Sociology from the State University of New York in 1972. He is presently a professor in the Department of Art & Art History at the University of Colorado at Boulder, Colorado (USA). He is a Fulbright Scholar and his life's work is archived in "the George Rivera Papers" at the Benson Library at the University of Texas in Austin, Texas. Dr. Rivera has published articles in national and international journals and has had exhibitions in Bosnia, Brazil, Bulgaria, Canada, Chile, China, Colombia, Germany, Guatemala, Hungary, Mexico, Palestine, Peru, Russia, Spain, and throughout the United States. In addition to being an artist, Professor Rivera is an art critic and a curator.

Guest Curator Statement:

Artwork for this exhibition entitled "Border: Both Sides Now" was selected using the following criteria:

- Artwork addressed subject: US/MEXICO border and/or immigration issues);
- Art reflected a lived experience as a Chicano/Mexican American, Mexican, or South American perspective whose own family, friends, and community members have been impacted by the border
- Art presented new, contemporary perspectives; and
- Art demonstrated command of medium.