

ASLD's 40TH ANNIVERSARY EXHIBIT: HONORING ASLD FACULTY

Exhibition Dates: JULY 30 – SEPTEMBER 5, 2027

This form will be available from SEPTEMBER 15, 2026 – MAY 28, 2027

Art Students League of Denver is reaching out to all artists who have ever taught classes with the organization. In August 2027, ASLD takes the month to reflect on the instructors who have shaped, inspired and preserved the legacy of ASLD by bringing joy to generations of the creative community. This 40th Anniversary exhibit celebrates ASLD's history as an organization and those who have contributed to our longevity and continued mission since the beginning. Are you one of our past instructors? Do you own works from ASLD instructors who are no longer living? Do you know other instructors with whom to share this opportunity? We welcome the support of our arts community in spreading the word about this show to ensure it reaches as many of our past instructors as possible.

This exhibit is open to all media. In order to accommodate as many pieces as possible, this is a small scale, 2D, and 3D exhibit.

Work may not exceed 12 x 12 x 12 inches.

When you get to the very end, PLEASE BE SURE TO CLICK "SUBMIT". If you do not receive an email confirmation that your form was submitted, please resubmit the form or reach out via email to confirm its receipt. If you have trouble with this form, please email h.hurd@asld.org.

Email *

behnazahmadianart@gmail.com

First and Last name of the person submitting this form. *

Behnaz Ahmadian

Telephone Number *

303-877-5151

Address (City, State, Zip Code) *

9209 Roadrunner St Highlands Ranch 80129

PLEASE READ: ASLD Exhibit Submission Guidelines: Because this is a unique exhibit, some things have changed. Please read carefully.

Exhibition Dates: JULY 30 – SEPTEMBER 5, 2027

Theme: ASLD

celebrates 40 years by paying tribute to the art instructors that have inspired generations of learners and fueled an arts community committed to inspiring joy.

Medium(S): ALL MEDIUMS

Call Type: This is an open to call to any instructors that have ever taught with Art Students League of Denver since it was founded in 1987. You must have taught at ASLD at some point to be eligible to participate.

Online Form Submission Dates: OPEN SEPTEMBER 15, 2026 – MAY 28, 2027.

Confirmation of Participation: APPLICANTS WILL BE NOTIFIED OF ACCEPTANCE NO LATER THAN 2 WEEKS AFTER APPLICATION HAS BEEN RECEIVED.

Artwork Delivery: JUNE 11TH – JUNE 15TH,
8:30a.m.- 6:30p.m.*

Installation: JULY 20TH – JULY 29TH

Unsold Artwork Pick-up: SEPTEMBER 7 - SEPTEMBER 12TH

EXHIBITION GUIDELINES

- You must attach a photo of your art work with this online submission form.
- Only one entry will be accepted per artist.
- Artists may submit the work of another artist if they are deceased or unable to do so themselves; this must be done via a separate submission.
- Art work should not exceed dimensions of: 12" x 12" (Framed) for 2D works; and should not exceed 12" x 12" x 12" for 3D works.
- Work must be ready-to-hang or install.
- Pedestals will be provided if necessary, as available. Any additional equipment needed for display must be provided by the artist.

Two Dimensional Art & Framing Parameters

- All photographs or works on paper must be framed.
- NO plastic frames. Black or neutral toned frames only.
- Frames must be in good condition.
- Works on canvas must be framed or have gallery-wrapped, finished edges with no visible staples.
- Hanging wire must be firmly attached to the back with screw-eyes or D-rings. Wire should not exceed the top of the frame.
- NO saw-tooth hangers.

It is recommended that submitted works are wrapped in protective material such as paper, bubble wrap, boxes, etc. Your packaging materials will also be used to package work back up for the buyer. (wrapping may not be returned).

Artwork submitted for this exhibition may be available for purchase but is not required. Works for sale are subject to a 40/60 commission split with 60% going to the artist or owner of the work. This submission form may close early if there is no longer space available. **Payments are made to artists for sold work within 30 days after the close the of the exhibit.**

Submissions that do not meet theme and/or submission guidelines of the exhibit will be excluded at the discretion of ASLD.

By checking this box I confirm that I have read, consent and agree to ASLD's exhibition guidelines. *



I understand the guidelines

ASLD Submission Form : Please make sure that you have read through all of the submission guidelines before proceeding with this application.

Tell Us About You! *



I was an instructor at ASLD (past or present) and I am submitting my work.



I am submitting the work of another instructor.

Submission #1: Title & Artists Name *

Field of Gold and Still Water

Medium & Dimensions, year completed *

Mixed Media 12x12x1.5

Type of Artwork *



2D (two-dimensional)



3D (three-dimensional)

You will provide sale details on the Loan Agreement Form at the time of drop-off. For now, please indicate if this work will be available for purchase or *NFS* for display only. Sales will be split 60% to the Artist and 40% to ASLD. You will be asked to provide price of your artwork at the time of drop-off. Payments for all sold artwork are processed within 30 days after the exhibit closes.

- ☒ Available for purchase
- ☐ NFS (Display only)

Please upload images of submission here. If possible, please make the file names * match the title you provided for the work.

 Fields of Gold an...

 Add file

A:: What media/classes did you teach at ASLD and when did you teach them? You * may provide the year or the time span.

Mixed Media, Color Pencil and Drawing teaching for about 4 years

B: If you submitted the work of a former instructor, please provide that same information for them, indicate if they are living or deceased and any other information you have about them and their ASLD history as well as your relationship to them.

Art Description and Background *

Please provide some background about your piece and your teaching experience with ASLD. This is also helpful to us when speaking with patrons about your work in your absence.

This piece is a mixed-media paper collage inspired by the landscape. I create most of the papers I use by painting, printing, and adding marks and textures to them before cutting, tearing, and layering them into the composition. I love the process of combining different colors, patterns, and textures to create depth and movement while still keeping the feeling of the landscape recognizable.

I have truly enjoyed teaching at the Art Students League of Denver (ASLD). It has been wonderful to meet so many talented and creative artists and to share my love of collage with students of different experience levels. My classes are very hands-on and encourage students to experiment with painted papers, found papers, texture, color, and layering while developing their own individual style. One of my favorite parts of teaching at ASLD is seeing how differently each student approaches the same process and watching their ideas come to life.

Additional Information

Please let us know of any special hanging requirements or general needs you may have or other information you would like to include.

Artwork Delivery



IMPORTANT! Thank you for your submission! You should receive a confirmation via email that your form was submitted successfully. If you do not, feel free to reach out to ask. Do not assume it was accepted if you have not recieved a confirmation. Artwork may be dropped off at ASLD's Registration Office in the drop-off dates listed above during drop-off dates and business hours listed above. ***Please note ASLD closes at 4:30p.m. on Saturdays and Sundays. For any questions or concerns contact Holly K. Hurd, Community Engagement & Exhibitions Manager at h.hurd@asld.org or call (303)778-6990 ext. 1108.*



I understand and agree.

This form was created inside of Art Students League of Denver.

Google Forms