STORIED: Portraits in Photography

The

objective of this exhibit is to not only celebrate photography as a medium that has experienced countless evolutions and changes since it's inception, but to celebrate "humans being" and the art of storytelling through the medium of photography.

ASLD Submission Guidelines

Theme: Portraits

Medium: Photography

A picture is worth a thousand words and often our very human perceptions fuel very human illusions. This exhibit explores the beauty and the mystery of "humans being." Throughout history, the portrait has been used to capture a person in a moment in time as much as it has been used to control the narrative of how one is presented, perceived, or remembered. Through the medium of photography, ASLD invites artists to challenge human perceptions of who we think we know and why. Celebrate Month of Photography in Denver with us!

Open Call: ASLD Members Only

STORIED: is an open call show for active members, instructors and staff of ASLD. Only one submission per artist. Artwork submitted for this exhibition can be available for sale at the discretion of the artist with ASLD retaining a 40% commission on sales. Submission form available online FEBRUARY 4, 2023-FEBRUARY 11, 2023:

Key Dates

Online Submission Dates: February 4 - February 11, 2023

Submission form is available online February 4 - February 11, 2023 at https://asld.org/storied-portraits-in-photography/. Submission form will close when there is no longer space available (first come, first serve).

Artwork Delivery: February 16-19 8:30AM-6:30PM *Please note ASLD closes at 4:30PM Saturdays & Sundays.

Exhibition Dates: March 3-March 26, 2023

Opening Reception: Friday, March 3, 5:30PM-8:30PM

Artwork

Pick-up Dates: Monday, March 27-Thursday, March 30, 2023

Contact: Holly K. Hurd, h.hurd@asld.org or Scott MacPhee, s.macphee@asld.org

Submission Guidelines

- Each artist must complete the Acknowledgement of Receipt of Artwork online at https://asld.org/storied-portraits-in-photography/ or in-person at the ASLD at time of drop-off.
- Art work should <u>not exceed</u> dimensions of 36"X48"
- Work must be ready-to-hang or install.

Pedestals will be provided if necessary. Any additional equipment needed for display must be provided by the artist.

Two Dimensional Art & Framing Parameters

- All photographs or works on paper must be framed.
- NO plastic frames. Black or neutral toned frames only.
- Frames must be in good condition.
- Works on canvas must be framed or have gallery-wrapped, finished edges with no visible staples.
- Hanging wire must be firmly attached to the back with screw-eyes or D-rings. Wire should not exceed the top of the frame.
- NO saw-tooth hangers.

It is recommended that submitted works are wrapped in protective material such as paper or bubble-wrap (wrapping will not be returned).

Submissions that do not meet theme and/or submission guidelines of the exhibit will be excluded at the discretion of ASLD.

Artwork Delivery

Artwork may be dropped off at ASLD between February 16 - February 19 between 8:30PM.-6:30PM *Please not ASLD closes at 4:30PM Saturdays and Sundays.

You will be asked to select a time to drop-off of your work.

For any questions or concerns regarding submission or the drop-off process, please refer to the 'Acknowledgement of Receipt of Artwork' form online or contact Holly-Kai. Hurd, Community Engagement & Exhibitions Manager at h.hurd@asld.org or call (303)778-6990 ext. 1108.

1.	By Checking, I confirm that I have read, consent and agree to ASLD's exhibition guidelines.	,
	Check all that apply.	
	I understand the guidelines	
	ASLD Call For Entry Form	
2.	First Name *	

3.	Last Name *	
4.	Email *	
5.	Telephone Number *	
6.	Address (City, State, Zip Code) *	
7.	Title of Artwork *	
8.	Type of Artwork * Mark only one oval. 2D (two-dimensional) 3D (three-dimensional)	
9.	 Please provide the dimensions of your A Art work should not exceed dimensions install. Pedestals will be provided if necessary. Any additional equipment needed for distance in the control of the	of 36"X48". Work must be ready-to-hang or

10.	Sale Price *
	Sales are split 60% to the Artist and 40% to ASLD. Loan Agreement Forms will include more detailed information.
	Check all that apply.
	I understand and agree.
11.	Art Description
	Written Component: Background on the subject and inspiration for your piece is always welcome and encouraged but even more so for this particular exhibit as we hope to have a little fun challenging human perception and what viewers think they know about a person in a portrait. You are not obligated to share, but we'd love for you to submit the backstory of your subject or character or even the inspiration behind your work. This may or may not be used in the exhibition however, it also helps us when talking to guests about your work or answering questions they may have in your absence this sometimes inspires the curating process on our end.
10	Appointment for Drop off *
12.	Appointment for Drop-off * Artwork may be dropped off at ASLD's Registration Office February 16-February 19TH 8:30AM-6:30PM *Please note ASLD closes at 4:30PM Saturdays & Sundays. Art work should arrive at Art Students League of Denver in packaging that is both protective of the complete piece and suitable for it to be sold in such as boxes, padded envelopes, tissue paper, bubble wrap, etc. Your packaging is saved for the purpose of safely returning your work or delivering it to the buyer at the end of the exhibit. If you have care instructions, messages to buyers, business cards, or anything you like to provide with sold work, please include that in your packaging at the time of drop-off. *We do not give artists the buyers contact information, but we will provide buyers with the artists information.
	Example: January 7, 2019 11:03 AM

13.	Pick Up Window: Monday, March 27-Thursday, March 30, 2023 Any art work left at Art Students League 30 days after the designated pick up window becomes the property of Art Students League of Denver.	*
	Example: January 7, 2019 11:03 AM	
14.	Additional Information Please let us know of any special hanging requirements, needs or concerns.	
15.	Please attach photo(s) of the artwork. Files submitted:	

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