MultiVersatility: Featuring Camisha Butler 6/13-7/25

OPENING RECEPTION: JUNE 13, 2025

ONLINE SUBMISSION FORM: MAY 5-MAY 19, 2025

ARTWORK DROP-OFF: MAY 26 - JUNE 1st

EXHIBIT CLOSE: JULY 25TH

PICK UP FOR UNSOLD

ARTWORKS: JULY 28-AUGUST 2

EVENTS/CLASSES/WORKSHOPS:

Thursday, June 26th: Artist Talk: Camisha Butler, 5:30pm-7:30pm

Saturday, June 28th: Natural Dyes to Unique Batiks! Pt I

Sunday, June 29: Natural Dyes to

Unique Batiks! Pt II

ABOUT: We know many of our

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members and instructors by their primary medium or signature works. However, many of them are multi-disciplined artists and fluent in other mediums!

ASLD is thrilled to present an opportunity for faculty, students and members to show us the work of their many hands in an exhibit encouraging artists to showcase multiple works of different mediums that celebrate their range, ability and "MULTI-VERSATILITY". Multiverstility features visiting artist, Camisha Butler (Atlanta, GA) who will be offering a series a workshops June 26-June 29th. To register for classes visit www.asld.org.

Last Name	
First Name	
Name as you would like it to appear on the above:	exhibit label if other than what's listed
	First Name Name as you would like it to appear on the above: Email Address: All correspondence related you provide here. Please do not provide an

6.	Are you currently a member of ASLD? Click here if you need to purchase or <u>update</u> your existing membership.		
	Mark only one oval.		
	YES		
	○ NO		
S	UBMISSIONS		
You are allowed up to three submissions. You may submit more than three, but only three will be accepted. After you provide the name and medium for each piece, you will be as to upload images of your submissions. Please make sure your file names match your submission titles. It is not always obvious which piece goes with which title. Each submission must be a different medium, combine mediums and/or demonstrate range between mediums. Medium(s): Medium is the artist's choice. This exhibit is designed to showcase the many disciplines of each artist. Artists are not relegated to one medium at that's what this exhibit aims to celebrate. [To be clear, this exhibit is open to fiber, ceraminaint, drawing, printmaking, YOU NAME IT.] You will be asked to provide prices at the time of dropoff on your Loan Agreement Contratate each artist is required to fill out for insurance purposes, etc. Please do not list prices your work on this application.			
7.	How many pieces are you submitting?		
8.	Submission #1: Title :		
9.	Submission #1: Medium:		

10.	Submission #2: Title :	
11.	Submission #2: Medium:	
12.	Submission #3: Title:	
13.	Submission #3: Medium:	
14.	Submission #4: Title	
15.	Submission #4: Medium:	
16.	Submission #5: Title	
17.	Submission #5: Medium	
	Mark only one oval.	
	Option 1	

18.	Please upload images of your submissions here.	Make sure file names match
	your submission titles.	

Files submitted:

Submission Guidelines:

Other Submission Guidelines: Two-dimensional and three-dimensional artwork is accepted. All photographs or works on paper must be framed. NO plastic frames. Black or neutral-toned frames only. Frames must be in good condition. Works on canvas must be framed or have gallery-wrapped, finished edges with no visible staples. Hanging wire must be firmly attached to the back with screw-eyes or D-rings. Wire should not exceed the top of the frame. NO saw-tooth hangers. It is recommended that submitted works are wrapped in protective material such as paper or bubble-wrap (wrapping will not be returned). Submissions that do not meet theme and/or submission guidelines of the exhibit will be excluded at the discretion of ASLD and / or exhibition curator.

19.	Dropoff and Delivery: Artwork may be dropped off at ASLD's Registration Office May 26–June 1 8:30AM-6:30PM. Please note ASLD closes at 4:30PM on Saturday and Sunday.		
	Check all that apply.		
	By checking this box I confirm that I have read, consent and agree to ASLD's exhibition guidelines as well as dropoff and delivery terms.		
20.	Please let us know of any special hanging requirements or general needs.		
21.	Mark only one oval.		
	Option 1		

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