

Exhibit Call

‘Warm & Fuzzy’ : *A Holiday Salon 2026*

NOV 13th - DEC 13th 2026

Installation: NOV 3 – NOV 11

Medium: ALL MEDIUMS

Opening Reception: Friday, November 13, 2026, 5:30-8PM

Call Type: Open Call for active members and faculty

Artists will be notified of acceptance by OCT 23rd

Online Submission Dates: SEPT 28- OCT 19th

Artwork Delivery: OCT 24th-OCT 28th, 8:30a.m.-6:30p.m.**

Artwork pick-up dates: DEC 16-DEC 22nd

Contact: Holly K. Hurd, h.hurd@asld.org or 303.778.6990 x1108

Warm & Fuzzy: A Holiday Salon and Small Works Show

Fluffy, radiant, cozy, glowing, soothing, plush, luminous, peaceful, hugs, fireside, laughter, furry friends, invitations, ease, candlelight, rest, welcoming smiles, contentment and comfort: Just a few things that bring warm and fuzzy feelings to mind. ASLD challenges members with an exhibit designed to conjure interpretations and expressions of a warm and fuzzy aesthetic. In an effort to muffle the noise of the outside world, our goal is to create a space of solace during the holiday for our community through this innovative exhibit of the “*hearth*”.

Medium: This exhibit is open to all media. Submissions that do not meet the theme and/or submission guidelines of the exhibit will be excluded at the discretion of ASLD and /or the exhibition curator.

Open Call : Active ASLD Members and Faculty

‘Warm & Fuzzy’ is an open call show for active members and faculty of ASLD. You may submit up to two works however, only one submission will be accepted per artist. Emphasis for this exhibit will be placed on 3D works, with a limited number of 2D works accepted as space allows. The holiday salon is designed to encourage

patrons to purchase original art for the gift giving season. Artwork submitted for this exhibition must be available for sale with ASLD retaining a 40% commission on sales. Artwork may not exceed \$250.00. Checks for sold artwork are sent out within 30 days of the exhibit closing. Submission form is available online **SEPT 28- OCT 19th** : [click here.](#) **Submission form will close when there is no longer space available.**

Submission Guidelines

- Each artist must complete the Open Call Entry and Label forms for entry online or in-person at the Registration office at time of drop-off.
- You will be asked to upload a photo of each submission.
- Please make your file name your name and/or the title of the piece
- **Art work should not exceed dimensions of 12x12x12**
- Work must be ready-to-hang or install.
- Pedestals will be provided if necessary. Any additional equipment needed for display must be provided by the artist.

Two Dimensional Art & Framing Parameters

- All photographs or works on paper must be framed.
- **NO plastic frames.** Black or neutral toned frames only.
- Frames must be in good condition.
- Works on canvas must be framed **or** have gallery-wrapped, finished edges with no visible staples.
- Hanging wire must be firmly attached to the back with screw-eyes or D-rings Wire should not exceed the top of the frame.
- NO saw-tooth hangers.
- It is recommended that submitted works are wrapped in protective material such as paper or bubble-wrap (wrapping will not be returned).
- Please deliver your work packed safely and securely as you would want a buyer to receive it.

Artwork Delivery

Artwork may be dropped off at ASLD's Registration Office OCTOBER 22-26th, 8:30a.m.-6:30p.m.** Please note ASLD closes at 4:30p.m. on weekends.

For any questions or concerns regarding submission or the drop-off process, please refer to the 'Acknowledgement of Receipt of Artwork' form online or contact Holly K. Hurd, Community Engagement & Exhibitions Manager at h.hurd@asld.org or call (303)778-6990 ext. 1108.