

# Ornamentation: A Holiday Salon

**The objective of this**

**exhibit is** *to explore the art and design of ornamentation*

*through processes, practices, methods and possibility. ASLD's annual Holiday Salon hopes*

*to encourage artful gift giving and receiving. This exhibit is an open call show for current*

*members of ASLD. All pieces should be priced at \$250 or less with holiday gift-giving in mind. A*

*full list of entry guidelines and a printable PDF entry form can be found here*

*\* Indicates required question*

---

1. Email \*

---

## **Please read: ASLD Exhibit Submission Guidelines**

**Medium:** Multi-Discipline

Many celebrations take place around the world during what we define as the holiday season. What most of them have in common is they all encourage an aspect of decorating, embellishing, adorning or some form of ornamentation. The dictionary defines ornamentation as: *things added to something to provide decoration; the action of decorating something or making it more elaborate. Lights, beads, jewels, candles, sweets, food, gift boxes, piñatas are some of the ways it shows up in our everyday. We decorate our homes, embellish presents and adorn ourselves in sequins or “ugly Christmas sweaters” for the holiday office party. What occasions do you celebrate, embellish and adorn for? Can't think of any? Make one up!*

### **The objective of this**

**exhibit is** to explore the art and design of ornamentation through processes, practices, methods and possibility.

**Call Type:** Open Call for active members of ASLD, Instructors and Staff Members.

'Ornamentation' is an open call show for active members and faculty of ASLD. Only one submission per artist. Emphasis for this exhibit will be placed on 3D works, with a limited number of 2D works accepted as space allows. The holiday salon provides patrons an opportunity to purchase original art for the holiday gift giving season. Artwork submitted for this exhibition can be available for sale at the discretion of the artist with ASLD retaining a 40% commission on sales. Artwork should be priced for holiday gift giving and may not exceed \$250.00. Submission form available online **October 9 through October 15, 2023** : click here. Submission form will close when there is no longer space available.

### **Key Dates**

*Online submission form is available online*

**October 9 through October 15, 2023** at [www.asld.org/boxing\\_callforentry](http://www.asld.org/boxing_callforentry). Submission form will close when there is no longer space available (first come, first serve).

**Opening Reception:** November 3, 2023 5:30-8PM

**Exhibition Dates:** November 3- December 8, 2023

**Online Submission Dates:** October 9 through October 15, 2023

**Artwork Delivery:** October 17-October 23 8:30a.m.-6:30p.m.

**Artwork pick-up dates:** *December 13-18, 2023*

**Contact:** Holly K. Hurd, [h.hurd@asld.org](mailto:h.hurd@asld.org) or Scott MacPhee, [s.macphee@asld.org](mailto:s.macphee@asld.org)

### **Submission Guidelines**

- Each artist must complete the Open Call Entry online at [www.asld.org/boxing\\_callforentry](http://www.asld.org/boxing_callforentry) or in-person at the ASLD at time of drop-off. An appointment for drop-off is required by contacting Holly K. Hurd at [h.hurd@asld.org](mailto:h.hurd@asld.org) or call (303)778-6990 ext. 1108.
- Please attach a photo of your art work with your online submission form.
- Art work should not exceed dimensions of: 12” x 12” (unframed) or 14” x 14” (framed) for 2D works; and should not exceed 12” x 12” x 12” for 3D works.
- Work must be ready-to-hang or install.

Pedestals will be provided if necessary. Any additional equipment needed for display must be provided by the artist.

### **Two Dimensional Art & Framing Parameters**

- All photographs or works on paper must be framed.
- NO plastic frames. Black or neutral toned frames only.
- Frames must be in good condition.
- Works on canvas must be framed or have gallery-wrapped, finished edges with no visible staples.
- Hanging wire must be firmly attached to the back with screw-eyes or D-rings. Wire should not exceed the top of the frame.
- NO saw-tooth hangers.

It is recommended that submitted works are wrapped in protective material such as paper, bubble wrap, boxes, etc. Your packaging materials will also be used to package work back up for the buyer. (wrapping may not be returned).

Submissions that do not meet theme and/or submission guidelines of the exhibit will be excluded at the discretion of ASLD.

**Artwork Delivery:**

October 17-October 23 8:30a.m.-6:30p.m. Artwork may be dropped off at ASLD October 17-October 23 8:30a.m.-6:30p.m. Monday -Thursday or between 8:30a.m.- 4:30p.m. Friday-Sunday.

**Contact Us:** For any questions or concerns regarding submission or the drop-off process, please refer to the ‘Acknowledgement of Receipt of Artwork’ form online or contact Holly K. Hurd, Community Engagement & Exhibitions Manager at [h.hurd@asld.org](mailto:h.hurd@asld.org) or call (303)778-6990 ext. 1108.

2. **By checking this box I confirm that I have read, consent and agree to ASLD’s exhibition guidelines.** \*

*Check all that apply.*

I understand the guidelines

ASLD Call For Entry Form

3. Last Name \*

---

4. First Name \*

---

5. **Please provide how you would like your name to read in this exhibit if different from above.**

---

---

---

---

---

6. Email \*

---

7. Telephone Number \*

---

8. Address (City, State, Zip Code) \*

---

9. Title of Artwork \*

---

10. Type of Artwork \*

*Mark only one oval.*

2D (two-dimensional)

3D (three-dimensional)

11. Medium(s) \*

---

12. Dimensions of Artwork \*

Please note that 2D works larger than 12" x 12" (unframed) or 14" x 14" (framed) may not be accepted and works must be wired for hanging. 3D Artwork should not exceed 12"x12"x12"

---

13. **Sale Price \***

Note: This is intended to be an "affordable art show." Please price accordingly under \$250. Sales will be split 60% to the Artist and 40% to ASLD. Loan Agreement Forms will include more detailed information.

---

14. **Art Description**

Please provide some background about the inspiration for your piece. This is helpful to us when speaking with patrons about your work in your absence.

---

---

---

---

---

15. **Additional Information**

Please let us know of any special hanging requirements or general needs.

---

---

---

---

---

16. **Please attach 2 photos of your artwork.**

Files submitted:

17. Thank you for your submission! You should receive a confirmation via email that your form was submitted successfully. Please feel free to contact us with any questions.

---

This content is neither created nor endorsed by Google.

# Google Forms