

ART STUDENTS LEAGUE OF DENVER

JOB DESCRIPTION

ASLD Ceramics Studio - Studio Technician

Summary

ASLD's Ceramics Studio offers hand-building and wheel-throwing courses. Ceramics students are guided by instructors who are working artists; students have access to open studios and an array of glazing and firing options. Under the direct supervision of the Ceramics Studio Manager, the Studio Technician is a non-exempt, full-time employee. It is a physically demanding position that includes regular heavy lifting and physical activity.

Necessary Knowledge, Skills, and Abilities:

- Background in ceramics – minimum 2+ years technical experience working in a ceramics studio. Technical education may be considered in lieu of experience. Preference will be given to candidates with strong, proven ceramics technical skills.
- Excellent working knowledge of ceramics studio processes and procedures.
- Practical knowledge of glaze mixing and materials, firing processes, clay bodies and ceramics studio practices.
- Technical knowledge of ceramic raw materials.
- Experience with minor repairs of ceramics studio equipment.
- Math skills and attention to detail and ability to focus while mixing glaze recipes.
- Ability to lift 50-75 lbs. on a regular basis, including moving and storing clay and chemicals.
- Ability to stand all day and to carry ceramic work up and down stairs.
- Ability to take direction.
- A good attitude, self-motivation, ability to work with diverse individuals.

Essential Duties and Responsibilities:

The Studio Technician assists the Studio Manager and with all studio operations, including:

- Setting and enforcing all ceramics studio guidelines.
- Loading and unloading electric kilns and gas kilns.
- Glaze mixing, testing, and maintenance.
- Studio maintenance, cleaning and upkeep, including cleaning clay traps.
- Picking up clay and supplies.
- Kiln furniture maintenance and upkeep.
- Reporting to the studio manager on equipment maintenance and repair issues and performing minor repairs.
- Occasional support to students, faculty, visiting artists and ceramics exhibits.
- Other duties as assigned.

Hours/Work Schedule:

40 hours per week, year-round. Scheduled hours will be focused on studio maintenance and oversight.

Compensation and Benefits

\$20.90 per hour. The position may use the ceramics studio during open studio time when not working, as well as have a small amount of work fired as a benefit of employment in this position.

The position includes full benefits, including health care and paid time off.

To Apply:

Please email a letter of interest, resume, and contact information for 3 professional references to g.callahan@asld.org – with “**Ceramics Studio Technician**” in the subject line. The application deadline is Thursday 8/15 by 5pm. **NO phone calls or drop-ins please.**

ABOUT THE ART STUDENTS LEAGUE OF DENVER

Modeled on the famous Art Students League of New York, ASLD engages over 900 students a month with over 200 noted artists who teach diverse fine arts courses throughout the year. A 501(c)3 non-profit organization, ASLD is supported by private donations, tuition, foundation grants, and the Scientific & Cultural Facilities District.

At ASLD, everyone has the opportunity to study with regionally and nationally recognized working artists in a wide selection of media. Our ongoing classes, workshops and youth summer camps provide hands-on experiences for all ages and ability levels. Community engagement is central to ASLD mission and realized through partnerships with local organizations.

ORGANIZATIONAL COMMITMENT

ASLD is an equal opportunity employer that values workplace diversity and strives to be an inclusive organization. We are committed to building a diverse workforce. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, genetics, disability, age, or veteran status.