

ART STUDENTS LEAGUE OF DENVER

CERAMIC STUDIO RULES

1. Safety

First aid kits are located in each studio, glaze room, hallway and kiln room.

- a. Dust is a big issue in ceramic studios – PLEASE KEEP AREAS CLEAN
- b. Do not touch the kilns – it is likely that they are always HOT!
- c. Ask for assistance when needed
- d. Students are not allowed in the glaze mixing room located in the B10 Wheel studio.
- e. Staff is in charge of mixing all glazes

2. Class

Students may arrive 30 min early to class, if occupied, please wait in hall until the studio is empty.

3. Cleanliness

Clean up after yourselves and leave the studio in better condition than you found it.

- a. Thoroughly clean tools, wheels and areas before leaving.
- b. Last class of the day, students should place a chair on the tables or wheels before leaving.
- c. If something is out of place, please pick it up. If it's dirty, please wipe it down.
- d. Only sponges should be left in the strainers, please place everything back in its place.

4. Firing

Staff is in charge of firing all kilns

- a. Only work made while enrolled in class is allowed, NO outside work can be fired at the studio

5. Clay

NO LOW FIRE CLAY AT ALL!!!

- a. We have several clay bodies to choose from that can be purchased from the Registration office.
- b. Outside clay is allowed with permission from the studio manager, it must be tested before use.

6. Glaze

Mix glazes thoroughly before using

- a. Do not adjust glaze in any way; inform your instructor, studio manager or tech of any problems.

7. Work Restrictions

Large work will take longer to get through the firing process

- a. Quantity – this is a learning facility, no mass produced work is allowed.
- b. Scale – all large scale work taller than 15” must be made in multiple parts.

8. Open studio

Open to enrolled students

- a. Fee \$10 per open studio session
- b. We do our best to give access to open studio, please know they are subject to change.
- c. Can arrive 15 minutes early and must leave at the end of the session; NOT cleaning up.
- d. Students not returning to class have 2 additional weeks for GLAZING ONLY!

9. Storage

- a. Each class has a shelf specifically for their students.
- b. Clay- should ONLY be stored on the bottom, under class shelves
- c. Personal tools should be brought in and out of class. Not left on the Class shelf
- d. Workflow – Designated shelves - class shelf, drying shelf, to be bisque shelf, to be glaze fired
- e. TAKE FINISHED WORK HOME!!! Bisque and finished work is on a continuous cycle and will be thrown out regularly.

10. Last day of class

- a. If enrolled in the next session, students may continue to make work as usual.
- b. If not enrolled in the next session, NO new work unless it will be on the drying shelf by the end of the class.

This is an inclusive community facility designed for learning purposes. Do your part to help us keep it safe, clean and welcoming for everyone!