

ART STUDENTS LEAGUE OF DENVER

Atelier in France: Rick Griffith—an Artist's Retreat for Collage and Mixed-media

Sunday, July 21-Sunday, July 28, 2024

Join ASLD in the South of France, at the beautiful La Napoule Art Foundation*, for a unique artistic experience focused on collage and mixed media, taught by Denver artist Rick Griffith. Over the course of the workshop, we will interact with the world around for inspiration and color palette ideas. The quietude of the South of France will be a meditative backdrop for writing and composing personal narratives. Days will be spent mixing inks and foraging for textures and materials to inspire us. We will create space to be changed by the landscape and gather in the studio where making is the daily ritual, and reflection and storytelling are currencies in abundance. Enjoy everything this unique geography has to offer including the guidance of a seasoned traveler, forager, and collagist.

Price:

- \$4450 double accommodations (ideal for couples or friends traveling together. Please note, ASLD will not pair people for double accommodations.)
- \$500 single supplement

Prices include:

- 7 nights accommodations at La Napoule's Villa Maguerite
- All breakfasts, lunches, 3 dinners (including a Michelin star restaurant), local wine selection, art materials, instruction, and critique.

Prices do *not* include airfare, airport transfers, remaining dinners

ITINERARY

Sunday July, 21 Arrive at La Napoule Foundation of Art, dinner at Château

Monday-Friday **Workshop**

Each day begins with breakfast at the Château, followed by workshop time. Lunch is together at the Villa. Afternoons will include art prompts, free time to explore, swim, make art, etc. In the evenings, we reconvene to share stories over a glass of wine. Dinner may be cooked at the Villa's kitchen facilities (on your own), or at a local restaurant. On Wednesday night, we will enjoy dinner at L'Oasis, a Michelin Starred restaurant nearby.

Saturday, July 27 **Free Day, art show and celebration dinner**

Sunday, July 28 **Depart by noon**

For information or to reserve your spot, contact Rachel Basye, r.basye@asld.org, 720.638.7324.

**About La Napoule Art Foundation:* Château de La Napoule is a museum and arts center located 8 km from Cannes, France. The Château de La Napoule is the primary facility of the La Napoule Art Foundation, a Denver-based, 501(c)(3) non-profit. This majestic compound, restored over a century ago by a pair of American artists, is now the serene setting for international artist residencies, workshops and contemporary art exhibitions.

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RESERVATION FORM

Enclosed is a deposit for \$_____ (\$2000 per person, \$500 is non-refundable) to hold _____ place(s). Please make checks payable to Art Students League of Denver or enclose credit card information below. Final payment due by June 1, 2024.

PRICING

Double Room (per person, both in workshop) \$4450

Single Room \$4950

Name (1) _____

Name (2) _____

Address _____

City _____ State _____ ZIP _____ Phone _____

Email: _____

Accommodations: Single Double

Credit Card Payment (Visa or Mastercard only):

Card Number: _____ Exp. Date: _____ CVV Code: _____

Signature: _____ Date: _____

Mail, or scan and email your reservation form with deposit and completed terms/conditions and waivers (one per traveler) to:

Rachel Basye
Executive Director
r.basye@asld.org

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Booking Terms and Conditions

*Art Students League of Denver (ASLD) is excited to offer this unique travel experience. Read these Terms & Conditions thoroughly and carefully before booking this experience. This agreement contains important terms and conditions regarding the tour that you are purchasing including, but not limited to, our rights to alter the experience, our cancellation and refund policies, and other important disclaimers. **The agreement and signature of all participants is required.***

Payment Terms: Full payment for tour is due by June 1, 2024. Deposit Policy:

At time of booking, a \$2000 (\$500 of which is non-refundable) deposit is due to ASLD from each Participant to secure booking.

Cancellation Policy:

All cancellations must be in writing and sent to Rachel Basye at ASLD, 200 Grant Street, Denver, CO 80203, or sent via email to r.basye@asld.org. Cancellation fee payment must be received within 15 days of your cancellation. In case of cancellations received:

- 61 days or more before departure date: Participant forfeits the \$500 non-refundable deposit and pays all penalties or cancellation fees assessed for cancellation pre-paid tour costs and purchases will be fully refunded to Participant.
- 60-45 days before departure date: Participant forfeits the \$500 non-refundable deposit, plus 50% of balance. Any remaining amount will be refunded to Participant.
- 44-31 days before departure date: Participant forfeits the \$500 non-refundable deposit, plus 75% of balance. Any remaining amount will be refunded to Participant.
- 30 days or less before departure date: no refunds will be made.

We recommend the purchase of trip cancellation and interruption insurance as well as additional travel protection, including medical insurance and emergency services.

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Release of Liability, Waiver of Claims, Assumption of Risks and Indemnity Agreement

By signing this document you may be waiving your legal right to a jury trial to hold the providers (Art Students League of Denver) legally responsible for any injuries or damages resulting from risks inherent in the services provided including foreign travel or for any injuries or damages you may suffer due to the provider’s ordinary negligence that are the result of the provider’s failure to exercise reasonable care.

Name of participant:

Name/date of tour: Art Students League of Denver’s Atelier in France, Rick Griffith—an Artist’s Retreat for Collage and Mixed-media, Sunday, July 20-Sunday, July 28, 2024, La Napoule, France (hereinafter referred to as “this tour” throughout the document).

This tour has certain risks, dangers, hazards and liabilities to all participants. These include, but are not limited to, personal injury, death, property damage, expense and other loss, delay and inconvenience, and this tour’s cancellation and curtailment. All persons taking this tour are required to accept these risks as a condition of participation. The risks set forth below are intended to enable participants to better understand the various risks involved in this tour.

Risks include, but are not limited to:

- Theft, vandalism, or loss of personal property.
- Motor vehicle or traffic accidents and poor road and transportation systems.
- Enforcement of laws which are significantly different from those in the United States
- Medical treatment and facilities that may be inaccessible or different than those in United States or Canada.
- Airline cancellation or delay by the purchase of an airline ticket.
- Political or civil unrest.

Assumption of Risks

I freely accept and fully assume all such risks, dangers and hazards and the possibility of personal injury, death, property damage or loss, resulting therein.

Release of Liability, Waiver of Claims and Indemnity Agreement

In consideration of ASLD, allowing my participation in this tour, I agree as follows:

1. To waive any and all claims that I have or may have in the future against ASLD, and their members, officials, employees, students, agents, volunteers and independent contractors (all of whom hereinafter are collectively referred to as “the Releasees”).
2. To release the Releasees from any and all liability for any loss, damage, injury or expense that I may suffer or that my next of kin may suffer as a result of my participation in this tour due to any cause whatsoever including negligence, inherent risks, breach of contract, or breach of statutory or other duty of care.

3. To hold harmless and indemnify the Releasees from any and all liability for any damage to the property of or personal injury to, any third party, resulting from my participation in this tour.
4. I understand that it is my responsibility to learn as much as possible about the risks of this tour and to weigh those risks against the advantages, and to decide whether or not to participate.
5. This agreement shall be effective and binding upon my heirs, next of kin, executors, administrators, assigns and representatives in the event of my death or incapacity.

I am voluntarily executing this Release, I am not relying upon any oral or written representations or statements made by the Releasees other than what is set forth in this Release.

I have read and understood this Release and I am aware that by signing this Release I am waiving certain legal rights, including the right to sue, which I or my heirs, next of kin, executors, administrators, and assigns may have against the Releasees.

Signature of participant _____

Name of participant _____

Date of signature _____

Signature of guardian or legal representative if participant is under 18 years of age:

This agreement must be completed in full and signed and dated before the participant can participate in this tour.