

# ART STUDENTS LEAGUE OF DENVER

Please refer to our website for the most accurate and up-to-date information on all courses, including prices, holidays closures, special notes and materials. For classes offered in monthly increments, click the link that corresponds with the month you'd like to register for. For Printmaking and Ceramics Open Studio, register for each date you'd like to attend.

## DEMO & DIALOGUE SERIES

Metalsmithing	LIZ COVERT	All	<a href="#">January 9</a>	Sun, 1-3PM
Figure Sculpture	PATRICK STEPHENSON	All	<a href="#">January 15</a>	Sat, 1-3PM
Egg Tempera Painting	MARK THOMPSON	All	<a href="#">January 29</a>	Sat, 10AM-12PM
Acrylic Painting	VIKTOR EL SAIEH	All	<a href="#">February 26</a>	Sat, 10AM-12PM

## CERAMICS AND SCULPTURE

Ceramic Forms: Wheel Throwing and Hand-building	CATHY AVRAM	Int-Adv	<a href="#">Session A: Jan 5-Feb 23</a> <a href="#">Session B: Mar 2-Apr 27</a>	Wed, 5:30-8:30PM
Wheel Throwing	CATHY AVRAM	All	<a href="#">Session A: Jan 4-Feb 22</a> <a href="#">Session B: Mar 1-Apr 26</a>	Tues, 5:30-8:30PM
Saggar Fired	CATHY AVRAM	Int	<a href="#">Apr 7-May 19</a>	Thurs, 10AM-1PM
Ceramic Forms: Raku	CATHY AVRAM	Int-Adv	<a href="#">May 4-25</a>	Wed, 5:30-8:30PM
Image Transfer: Creating, Making, and Firing Low-Fire Ceramic Decals	SARA BEHLING	Int-Adv	<a href="#">May 15-22</a>	Sun, 1-4PM
Introduction to Wheel Throwing and Ceramic Processes	GRIFFIN CALLAHAN	Beg	<a href="#">Session A: Jan 3-Feb 7</a> <a href="#">Session B: Feb 21-Mar 28</a> <a href="#">Session C: Apr 4-May 9</a>	Mon, 5:30-8:30PM
<b>NEW!</b> Wheel Throwing for Advanced Beginners	GRIFFIN CALLAHAN	Int	<a href="#">Session A: Mar 2-Apr 6</a> <a href="#">Session B: Apr 13-May 18</a>	Tues, 5:30-8:30PM
<b>NEW!</b> Wheel Independent Studies	GRIFFIN CALLAHAN	All	<a href="#">May 16-23</a>	Mon, 5:30-8:30PM
Hand-building and Ceramic Sculpture	DEAN GOSS	All	<a href="#">Apr 6-May 25</a>	Wed, 6-9PM
Introduction to Blacksmith Practices - FRIDAY	Z FARRELL	Beg	<a href="#">Session A: Jan 7-Feb 4</a> <a href="#">Session B: Feb 11-Mar 11</a> <a href="#">Session C: Mar 18-Apr 15</a>	Fri, 1-4:30PM
Introduction to Blacksmith Practices - SATURDAY	Z FARRELL	Beg	<a href="#">Session A: Jan 8-Feb 5</a> <a href="#">Session B: Feb 12-Mar 12</a> <a href="#">Session C: Mar 19-Apr 16</a>	Sat, 8:30AM-12PM
Assemblage Sculpture	MARK FRIDAY	All	<a href="#">Apr 27-May 25</a>	Wed, 6-9PM
Wheel Throwing Fundamentals	JACK HEIMERMANN	Beg	<a href="#">Session A: Jan 6-Feb 17</a> <a href="#">Session B: Feb 24-Apr 7</a> <a href="#">Session C: Apr 14-May 26</a>	Thurs, 6-9PM
<b>NEW!</b> Throwing Foundations	JACK HEIMERMANN	Beg	<a href="#">Session A: Mar 9-Apr 13</a> <a href="#">Session B: Apr 20-May 25</a>	Wed, 6-9PM
Fundamentals of Clay	LYNN HULL	Beg-Int	<a href="#">Session A: Jan 8-Feb 12</a> <a href="#">Session B: Feb 19-Mar 19</a> <a href="#">Session C: Mar 26-Apr 30</a>	Sat, 9AM-12PM
Mid-Day Mud	GAYLA LEMKE	Int-Adv	<a href="#">Session A: Jan 5-Mar 9</a> <a href="#">Session B: Mar 16-May 18</a>	Wed, 11AM-2:30PM
Hand-building: Ceramic Sculpture	GAYLA LEMKE	Int-Adv	Jan 6-May 26	<a href="#">Jan</a> <a href="#">Feb</a> <a href="#">Mar</a> <a href="#">Apr</a> <a href="#">May</a> Thurs, 12:30-4PM
<b>OFF-SITE</b> Introduction to Metal Art and Steel Sculpture	DEA SHEA	Beg	<a href="#">Session A: Feb 5-26</a> <a href="#">Session B: Apr 2-23</a>	Sat, 2-5PM
Introduction to Hand-building	JANEY SKEER	Beg	<a href="#">Session A: Jan 8-Feb 12</a> <a href="#">Session B: Feb 19-Mar 26</a> <a href="#">Session C: Apr 2-May 7</a>	Sat, 1:30-4:30PM
Clay and Mixed Media	JANEY SKEER	All	<a href="#">Session A: Jan 4-Feb 22</a> <a href="#">Session B: Mar 1-Apr 12</a> <a href="#">Session C: Apr 19-May 24</a>	Tues, 1:30-4:30PM
Sculptural Hand-building in Clay	VICKY SMITH	All	<a href="#">Session A: Jan 18-Mar 8</a> <a href="#">Session B: Mar 22-May 10</a>	Tues, 6-9PM
<b>NEW!</b> Introduction to Dynamic Figure Sculpture	PATRICK STEPHENSON	Beg	<a href="#">Afternoon: Jan 22-Mar 12</a> <a href="#">Evening: Mar 23-May 11</a>	Sat, 1-4PM Wed, 6-9PM
<b>NEW!</b> OFF-SITE Earth Art	AIDAN TUNNELL	Beg	<a href="#">Session A: March 20</a> <a href="#">Session B: May 22</a>	Sun, 9AM-4PM
<b>NEW!</b> Frankenstein's Creature	AIDAN TUNNELL	Beg, All	<a href="#">Mar 29-Apr 19</a>	Tues, 5:30-8:30PM
Independent Studies: Intermediate to Advanced Wheel Throwing	RITA VALI	Int-Adv	Jan 4-May 31	<a href="#">Jan</a> <a href="#">Feb</a> <a href="#">Mar</a> <a href="#">Apr</a> <a href="#">May</a> Tues, 9:30AM-12:30PM
<b>NEW!</b> Wheel Thrown Garden Art	RITA VALI	Int-Adv	<a href="#">Feb 1-Mar 8</a>	Tues, 1:30-4:30PM
Super Mud! Expressionism Through Clay	JEFF WENZEL	All	Jan 3-May 2	<a href="#">Jan</a> <a href="#">Feb</a> <a href="#">Mar</a> <a href="#">Apr</a> <a href="#">May</a> Mon, 6-9PM
<b>NEW!</b> Wheel Thrown and Altered	PENNY WOOLSEY	Int	<a href="#">Session A: Jan 7-Feb 25</a> <a href="#">Session B: Mar 4-Apr 22</a>	Fri, 12:30-3:30PM
Ceramics Open Studio	UNINSTRUCTED	All	<a href="#">Jan 3-May 31</a>	Please see website for more details.

## IN-PERSON | DRAWING

Introduction to Classical Drawing	DEBORAH BAYS	Beg	<a href="#">Feb 3-Mar 24</a>	Thurs, 1-4PM
<b>NEW!</b> Introduction to the Charles Bargue Drawing Course	DEBORAH BAYS	Beg-Int	<a href="#">Apr 7-May 26</a>	Thurs, 1-4PM
Foundations 1: Entry Level Drawing	SA BENNETT	Beg	<a href="#">Apr 7-28</a>	Thurs, 6-8:30PM

Foundations 2: Drawing	SA BENNETT	Beg	<a href="#">May 5-26</a>							Thurs, 6-8:30PM
Fundamentals of Drawing	RICK BROGAN	All	Jan 4-May 31	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Tues, 1-4PM
Life Drawing: Explore the Human Figure	MITCH CASTER	All	TUES: Jan 4-May 31	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Tues, 5:30-9PM
			THURS: Jan 6-May 26	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Thurs, 5:30-9PM
Abstract Colorado: Sketching for Beginners	CHRISTIAN DORE	Beg	<a href="#">Jan 9-16</a>							Sun, 9AM-12PM
<b>NEW!</b> Watercolor Portraits	PAM MCLAUGHLIN	Int-Adv-Pro	<a href="#">Jan 10-Feb 28</a>							Mon, 6-8PM
Intro to Drawing	PAM MCLAUGHLIN	All	<a href="#">Mar 7-28</a>							Mon, 6-8PM
<b>NEW!</b> Watercolor Pencils: Four Paintings in Four Weeks!	PAM MCLAUGHLIN	Beg	<a href="#">Apr 4-25</a>							Mon, 6-8PM
Painting the Horse in Watercolor	PAM MCLAUGHLIN	Beg	<a href="#">May 2-23</a>							Mon, 6-8PM
Drawing and Painting Portraits	KIM PUTNAM	All	<a href="#">Session A: Jan 4-Feb 22</a>							Tues, 6-8:30PM
			<a href="#">Session B: Apr 5-May 24</a>							
Drawing for Those Who Think They Can't	DEB ROSENBAUM	All	<a href="#">Jan 9-Feb 6</a>							Sun, 1-4PM
<b>OFF-SITE</b> Drawing for Those Who Think They Can't	DEB ROSENBAUM	All	<a href="#">Jan 10-Feb 7</a>							Mon, 6:30-8:30PM
<b>NEW!</b> All About Colored Pencils	JUDITH SCOTT	All	<a href="#">Mar 6-27</a>							Sun, 1-4PM
Figure Drawing	ALEXANDER SOUKAS	Beg	<a href="#">Session A: Jan 5-Feb 16</a>							Wed, 9:30AM-12:30PM
			<a href="#">Session B: Feb 23-Apr 6</a>							
			<a href="#">Session C: Apr 13-May 25</a>							
Art of the Doodle	AIDAN TUNNELL	All	<a href="#">Jan 9-Feb 13</a>							Sun, 12-3PM
<b>NEW!</b> From the Page Into Space: Two Dimensions Into Three	AIDAN TUNNELL	Beg	<a href="#">Apr 26-May 31</a>							Tues, 6-9PM
The Hand Bone to the Eye Bone: Drawing for Anyone	GRANT WILLIAMS	All	Jan 5-May 25	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Wed, 1:30-4:30PM
Open Figure Studies	UNINSTRUCTED	All	<a href="#">Jan 3-May 31</a>							Please see website for more details.
<b>IN-PERSON   FIBER ARTS</b>										
<b>NEW!</b> Fashion Art Industry	DIANNE DENHOLM	All	<a href="#">Apr 4-May 23</a>							Mon, 1-4PM
Trusting Intuition: Deepening Your Personal Voice	JO FITSELL	All	<a href="#">Mar 16-Apr 20</a>							Wed, 6-9PM
Paper, Fiber, and the Stitched Line	JO FITSELL	All, Beg	<a href="#">Apr 28-May 26</a>							Thurs, 6-9PM
Beginning Sewing	VICKY NOLAN	Beg	<a href="#">Jan 18-Mar 1</a>							Tues, 5:30PM-8:30PM
Beyond Beginning Sewing	VICKY NOLAN	All	<a href="#">Mar 8-Apr 19</a>							Tues, 5:30PM-8:30PM
Creative Sewing	VICKY NOLAN	All	AM Session: Jan 18-Apr 26	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>			Tues, 9:30AM-12:30PM
			PM Session: Jan 18-Apr 26	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>			Tues, 1:30-4:30PM
Cloche Quarters	VICTORIA REGINA	All	<a href="#">January 22</a>							Sat, 9AM-4PM
Freeform Sinamay Fascinator	VICTORIA REGINA	All	<a href="#">Jan 29-Feb 5</a>							Sat, 9AM-12PM
<b>NEW!</b> Garden Hat Sew-A-Long	VICTORIA REGINA	Int	<a href="#">Mar 12-19</a>							Sat, 1-4PM
Talk Derby to Me	VICTORIA REGINA	All	<a href="#">Apr 2-23</a>							Sat, 9AM-12PM
Entry Level Draping	JACKIE SCOTT	Adv Beg	<a href="#">Jan 17-Feb 21</a>							Mon, 6-9PM
Wear Your Art: Sew & Stencil A Skirt	JACKIE SCOTT	All	<a href="#">Session A: Jan 29-Feb 26</a>							Sat, 1-4PM
			<a href="#">Session B: Mar 17-Apr 14</a>							Thurs, 6-9PM
Experimental Embroidery	ALLISON SHELDON	All	<a href="#">Jan 19-Mar 9</a>							Wed, 6-9PM
<b>NEW!</b> Embroidered Portrait	ALLISON SHELDON	All	<a href="#">Jan 20-Mar 10</a>							Thurs, 6-9PM
<b>NEW!</b> Weaving on a Rigid Heddle Loom	DAVID VAN BUSKIRK	Beg-Int	<a href="#">Session A: Jan 13-Mar 3</a>							Thurs, 5:30-8:30PM
			<a href="#">Session B: Mar 10-Apr 28</a>							
<b>IN-PERSON   PAINTING</b>										
Classical Oil Portrait Painting	ALI ALZOBAAEDE	Int-Adv	<a href="#">Apr 13-May 18</a>							Wed, 6-9PM
Sketch Painting Alla Prima: Still Life and Figure	ALI ALZOBAAEDE	All	<a href="#">Session A: Jan 5-Feb 9</a>							Wed, 6-9PM
			<a href="#">Session B: Feb 23-Mar 30</a>							
Fundamentals of Drawing and Painting in Oil	ALI ALZOBAAEDE	Int-Adv	<a href="#">Session A: Jan 3-Feb 21</a>							Mon, 6-9PM
Fundamentals of Landscape Painting in the Studio	LORENZO CHAVEZ	Int-Adv	<a href="#">Session B: Jan 10-31</a>							Mon, 9AM-12:30PM
			<a href="#">Session B: Feb 7-28</a>							
			<a href="#">Session C: May 2-23</a>							
Character Studies in Oil and Pastel	DOUG DAWSON	All	<a href="#">Session A: Jan 4-Feb 8</a>							Tues, 9AM-12PM
			<a href="#">Session B: Apr 5-May 10</a>							
Studio Landscape with Oil and Pastel	DOUG DAWSON	All	Jan 5-May 25	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Wed, 9AM-12PM
Molly's Class	DOUG DAWSON	Int	Jan 3-May 23	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Mon, 9AM-12PM
Abstract Colorado: Landscape Painting for Beginners	CHRISTIAN DORE	All	<a href="#">Apr 2-9</a>							Sat, 9AM-12PM
Abstract Colorado: Landscape Painting Continuation	CHRISTIAN DORE	Int-Adv	<a href="#">May 1-8</a>							Sun, 9AM-12PM
			<a href="#">Session A: Jan 6-Feb 10</a>							Thurs, 9AM-12PM
<b>NEW!</b> Intro to Acrylic Painting	VIKTOR EL SAEIH	Beg	<a href="#">Session B: Mar 10-Apr 14</a>							Thurs, 6PM-9PM
			<a href="#">Session C: Apr 6-May 11</a>							Wed, 9AM-12PM
			<a href="#">Session A: Feb 17-Mar 24</a>							
<b>NEW!</b> Intermediate Acrylic Methods	VIKTOR EL SAEIH	Int	<a href="#">Session B: Apr 21-May 26</a>							Thurs, 6-9PM
			<a href="#">Jan 15-16</a>							Sat-Sun, 9AM-4PM
Expand and Experiment with Encaustic	VICTORIA EUBANKS	Int	<a href="#">Feb 19-20</a>							Sat-Sun, 9AM-4PM
Gelli and Wax: The Perfect Combo	VICTORIA EUBANKS	Int	<a href="#">Mar 26-27</a>							Sat-Sun, 9AM-4PM
HOT ART: Basic Encaustic Techniques	VICTORIA EUBANKS	All, Beg	<a href="#">Session A: Jan 4-Feb 8</a>							Sat-Sun, 9AM-4PM
<b>NEW!</b> Simplifying Watercolor	JOSHUA FALLIK	Beg-Int	<a href="#">Session B: Feb 22-Mar 29</a>							Tues, 9AM-12PM
			<a href="#">Session C: Apr 12-May 17</a>							
			<a href="#">Jan 3-May 23</a>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		
Creating Your Own Style for Beginners	ROBERT GRATIOT	Beg	Jan 3-May 23	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Mon, 8:30AM-12PM
Developing Your Own Style for Intermediate and Advanced	ROBERT GRATIOT	Int-Adv	Jan 4-May 31	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Tues, 8:30AM-12PM
Contemporary Painting for Intermediate and Advanced Artists	HOMARE IKEDA	Int-Adv	<a href="#">Mar 5-Apr 23</a>							Sat, 9:30AM-12:30PM
A Taste of Underpainting and Glazing	JANE JONES	Beg-Int	<a href="#">Mar 7-28</a>							Mon, 5:30-9PM
Luminous Colors with Underpainting and Glazing	JANE JONES	Int-Adv	Feb 7-May 23		<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Mon, 5:30-9PM

Color Confidence 3: Advanced Color Mixing & Color Harmonies	JANE JONES	All	<a href="#">Feb 7-28</a>							Mon, 1:30-4:30PM
Color Confidence 4: Color Harmonies & Specific Color Mixing Strategies	JANE JONES	All	<a href="#">Apr 4-May 16</a>							Mon, 1:30-4:30PM
You Know More Than You Think You Do	SANDRA KAPLAN	Int-Adv-Pro	Jan 5-May 25	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Wed, 9:30AM-12:30PM
<b>NEW!</b> Should I Throw This Painting in the Garbage?	SANDRA KAPLAN	Int-Adv-Pro	<a href="#">Apr 5-26</a>							Tues, 1-4PM
<b>NEW!</b> Approaching Portrait	ANDREA KEMP	Int	<a href="#">Jan 21-23</a>							Fri-Sun, 8:30AM-3:30PM
Bold Floral Painting in Oil	KATE KENNEDY	All	<a href="#">Session A: Feb 7-28</a>							Mon, 1:30PM-4:30PM
			<a href="#">Session B: May 3-24</a>							Tues, 1:30PM-4:30PM
Bold Floral Painting Weekend Workshop	KATE KENNEDY	All	<a href="#">Apr 23-24</a>							Sat-Sun, 9AM-4PM
Learn to Loosen Up While Painting with Oils	KATE KENNEDY	All	<a href="#">Mar 1-29</a>							Tues, 1:30-4:30PM
Abstract Pastels	MAX MADDOX	All	<a href="#">Mar 6-27</a>							Sun, 12:30-3:30PM
Paint YOUR Dog in Watercolor!	PAM MCLAUGHLIN	All	<a href="#">April 9</a>							Sat, 9AM-4PM
<b>NEW!</b> Intro to Watercolor	PAM MCLAUGHLIN	Beg	<a href="#">March 12</a>							Sat, 9AM-4PM
Painting the Horse in Watercolor	PAM MCLAUGHLIN	Beg	<a href="#">May 2-23</a>							Mon, 6-8PM
<b>NEW!</b> Watercolor Portraits	PAM MCLAUGHLIN	Int-Adv-Pro	<a href="#">Jan 10-Feb 28</a>							Mon, 6-8PM
Bold Brush Boot Camp	MIKAEL OLSON	Int-Adv-Pro	<a href="#">Jan 6-Feb 10</a>							Thurs, 1-4PM
Expressionistic Pastels	TONY ORTEGA	Int-Adv	<a href="#">Apr 2-3</a>							Sat-Sun, 9AM-4PM
<b>NEW!</b> Watercolor Techniques and Tips	DENNIS PENDLETON	All	<a href="#">Jan 4-25</a>							Tues, 6-9PM
<b>NEW!</b> Ranches of the Wild West in Watercolor	DENNIS PENDLETON	All	<a href="#">Feb 1-22</a>							Tues, 6-9PM
Introduction to Painting in Watercolor	DENNIS PENDLETON	Beg	<a href="#">Session A: Jan 10-Feb 21</a>							Mon, 5:30-8:30PM
			<a href="#">Session B: Mar 7-Apr 18</a>							
<b>NEW!</b> Spring in the Mountains with Watercolor	DENNIS PENDLETON	All	<a href="#">Mar 8-29</a>							Tues, 6-9PM
<b>NEW!</b> Summer in the Mountains with Watercolor	DENNIS PENDLETON	All	<a href="#">Apr 5-26</a>							Tues, 6-9PM
Drawing and Painting Portraits	KIM PUTNAM	All	<a href="#">Session A: Jan 4-Feb 22</a>							Tues, 6-8:30PM
			<a href="#">Session B: Apr 5-May 24</a>							
<b>NEW!</b> Is It Any Good?	JUDITH SCOTT	All	<a href="#">Jan 7-14</a>							Fri, 9:30AM-12:30PM
<b>NEW!</b> The Art of Painting Water	JUDITH SCOTT	All	<a href="#">Feb 4-25</a>							Fri, 9:30AM-12:30PM
Costumed Portrait Painting	ALEXANDER SOUKAS	Int	<a href="#">Jan 8-Feb 26</a>							Sat, 1-4PM
<b>NEW!</b> Contemporary Oil Portraits for Beginning and Intermediate Painters	JEN STARLING	All	<a href="#">Session A: Jan 6-27</a>							Thurs, 5:30-8:30PM
			<a href="#">Session B: Feb 3-24</a>							
Expressive Portrait Painting in Oil	CLYDE STEADMAN	Int	<a href="#">Jan 1-Feb 28</a>							Mon, 6-9PM
Beginning Oil Painting	CLYDE STEADMAN	Beg	<a href="#">Jan 13-Mar 3</a>							Thurs, 6-9PM
Painting Techniques: Egg Tempera	MARK THOMPSON	All	Jan 3-May 23	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Mon, 1-4PM
Abstract and Figurative Expressionism: Language of Form, Voice of Material	JEFF WENZEL	Int-Adv-Pro	<a href="#">Session A: Jan 5-Feb 9</a>							Wed, 6-9PM
			<a href="#">Session B: Feb 23-Mar 30</a>							
			<a href="#">Session C: Apr 13-May 18</a>							
Open Figure Studies	UNINSTRUCTED	All	<a href="#">Jan 3-May 31</a>							Please see website for more details.
<b>IN-PERSON   PRINTMAKING</b>										
Screen Printing	MARK FRIDAY	Beg-Int	<a href="#">Session A: Jan 25-Feb 22</a>							Tues, 6-9PM
			<a href="#">Session B: Mar 15-Apr 12</a>							
<b>NEW!</b> Collograph Printmaking	THERESA HABERKORN	Beg	<a href="#">Apr 5-26</a>							Thurs, 9AM-12PM
Monotype Blast: One Day to Learn the Basics	JOE HIGGINS	Beg-Int	<a href="#">February 12</a>							Sat, 9AM-4PM
Monotype Starter	JOE HIGGINS	Beg-Int	<a href="#">Mar 8-29</a>							Tues, 1-4PM
Monotype Portfolio	JOE HIGGINS	All	<a href="#">Apr 5-May 3</a>							Tues, 1-4PM
Woodcut Printmaking With or Without a Press	MICHAEL KEYES	All	<a href="#">Jan 3-31</a>							Mon, 5:30-8:30PM
<b>NEW!</b> Introduction to Color Woodcut Printmaking	MICHAEL KEYES	Int	<a href="#">Feb 7-Mar 7</a>							Mon, 5:30-8:30PM
Solar Plate Printmaking	MARK LUNNING	All	Jan 7-May 20	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Fri, 9AM-4PM
Printmaking Sampler	DEB ROSENBAUM	All	<a href="#">May 3-24</a>							Tues, 1-4PM
Modern Intaglio: Non-Toxic Copper Etching	GRANT WILLIAMS	All	Jan 5-Apr 27	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>			Wed, 5:30-8:30PM
Adventures in Intaglio	GRANT WILLIAMS	All	Jan 6-May 26	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Thurs, 5:30-8:30PM
Printmaking Open Studio	UNINSTRUCTED	All	<a href="#">Sep 1-Dec 23</a>							Mon-Thurs: 9AM-5PM
										Fri-Sun: 9AM-4PM
<b>IN-PERSON   JEWELRY</b>										
<b>NEW!</b> Fold Form Earrings	LIZ COVERT	All	<a href="#">Jan 11-18</a>							Tues, 1-4:30PM
<b>NEW!</b> Mixed Metal Pendant	LIZ COVERT	All	<a href="#">Feb 1-8</a>							Tues, 1-4:30PM
<b>NEW!</b> Keepsake Container	LIZ COVERT	Int-Adv	<a href="#">Mar 22-29</a>							Tues, 1-4:30PM
<b>NEW!</b> Sugar Spoons	LIZ COVERT	Beg	<a href="#">May 3-10</a>							Tues, 1-4:30PM
How to Make a Simple Silver Ring	KIM HARRELL	Beg-Int	<a href="#">Jan 23-30</a>							Sun, 9AM-4PM
Linear-Shaped Silver Earrings	KIM HARRELL	All	<a href="#">February 27</a>							Sun, 9AM-4PM
Bang Out Bangles	KIM HARRELL	All	<a href="#">March 13</a>							Sun, 9AM-4PM
<b>NEW!</b> Flush 'n Tube: Let's Set Stones!	KIM HARRELL	Adv	<a href="#">Apr 3-10</a>							Sun, 9AM-4PM
<b>NEW!</b> Stack 'Em Up: Stacking Silver Rings	KIM HARRELL	Int	<a href="#">May 1</a>							Sun, 9AM-4PM
<b>IN-PERSON   SPECIALTY WORKSHOPS</b>										
<b>NEW!</b> Keepsake Container	LIZ COVERT	Int-Adv	<a href="#">Mar 22-29</a>							Tues, 1-4:30PM
<b>NEW!</b> Sugar Spoons	LIZ COVERT	Beg	<a href="#">May 3-10</a>							Tues, 1-4:30PM
Introduction to Blacksmith Practices - FRIDAY	Z FARRELL	Beg	<a href="#">Session A: Jan 7-Feb 4</a>							Fri, 1-4:30PM
			<a href="#">Session B: Feb 11-Mar 11</a>							
			<a href="#">Session C: Mar 18-Apr 15</a>							
Introduction to Blacksmith Practices - SATURDAY	Z FARRELL	Beg	<a href="#">Session A: Jan 8-Feb 5</a>							Sat, 8:30AM-12PM
			<a href="#">Session B: Feb 12-Mar 12</a>							
			<a href="#">Session C: Mar 19-Apr 16</a>							

Expand and Experiment with Encaustic	VICTORIA EUBANKS	<i>Int</i>	<a href="#">Jan 15-16</a>							Sat-Sun, 9AM-4PM
Gelli and Wax: The Perfect Combo	VICTORIA EUBANKS	<i>Int</i>	<a href="#">Feb 19-20</a>							Sat-Sun, 9AM-4PM
HOT ART: Basic Encaustic Techniques	VICTORIA EUBANKS	<i>All, Beg</i>	<a href="#">Mar 26-27</a>							Sat-Sun, 9AM-4PM
Trusting Intuition: Deepening Your Personal Voice	JO FITSELL	<i>All</i>	<a href="#">Mar 16-Apr 20</a>							Wed, 6-9PM
Found & Scrounged: Recycled Sketchbooks	JENNIFER GHORMLEY	<i>All</i>	<a href="#">February 25</a>							Fri, 9AM-12PM
<b>NEW!</b> Should I Throw This Painting in the Garbage?	SANDRA KAPLAN	<i>Int-Adv-Pro</i>	<a href="#">Apr 5-26</a>							Tues, 1-4PM
<b>NEW!</b> Gateway Collage	MAX MADDOX	<i>All</i>	<a href="#">Jan 30-Feb 27</a>							Sun, 12:30-3:30PM
Art Appreciation	DEB ROSENBAUM	<i>All</i>	<a href="#">Session A: Jan 29-Feb 12</a> <a href="#">Session B: May 7-21</a>							Sat, 1-4PM
Narrative Collage Workshop	DEB ROSENBAUM	<i>Beg</i>	<a href="#">Jan 15-22</a>							Sat, 10AM-4PM
Experimental Embroidery	ALLISON SHELDON	<i>All</i>	<a href="#">Jan 19-Mar 9</a>							Wed, 6-9PM
<b>NEW!</b> Embroidered Portrait	ALLISON SHELDON	<i>All</i>	<a href="#">Jan 20-Mar 10</a>							Thurs, 6-9PM
<b>NEW!</b> Storytelling with Light: In-Depth Cyanotype Printing	ASHLAE SHEPLER	<i>All</i>	<a href="#">May 6-27</a>							Fri, 9:30AM-12:30PM
<b>NEW!</b> Cyanotype Printing Lab	ASHLAE SHEPLER	<i>Int-Adv</i>	<a href="#">May 6-27</a>							Fri, 1:30-4:30PM
<b>NEW! OFF-SITE</b> Earth Art	AIDAN TUNNELL	<i>Beg</i>	<a href="#">Session A: March 20</a> <a href="#">Session B: May 22</a>							Sun, 9AM-4PM
<b>NEW!</b> Frankenstein's Creature	AIDAN TUNNELL	<i>Beg, All</i>	<a href="#">Mar 29-Apr 19</a>							Tues, 5:30-8:30PM
<b>NEW!</b> Weaving on a Rigid Heddle Loom	DAVID VAN BUSKIRK	<i>Beg-Int</i>	<a href="#">Session A: Jan 13-Mar 3</a> <a href="#">Session B: Mar 10-Apr 28</a>							Thurs, 5:30-8:30PM
<b>IN-PERSON   PHOTOGRAPHY</b>										
<b>NEW!</b> Storytelling with Light: In-Depth Cyanotype Printing	ASHLAE SHEPLER	<i>All</i>	<a href="#">May 6-27</a>							Fri, 9:30AM-12:30PM
<b>NEW!</b> Cyanotype Printing Lab	ASHLAE SHEPLER	<i>Int-Adv</i>	<a href="#">May 6-27</a>							Fri, 1:30-4:30PM
<b>IN-PERSON   YOUTH AND TEEN</b>										
Ages 11-13   Saturday Morning Art Lab: 2D and 3D Processes	JENNA ALMOND WILLIAMS & JULIA BROWN	<i>Beg-Int</i>	Jan 8-May 21	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Sat, 9AM-12PM
Ages 8-10   Dare to Draw!	BETHANY CONRAD	<i>Beg-Int</i>	Jan 6-May 26	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Thurs, 4-5:30PM
Ages 8-10   Canvas Creations	BETHANY CONRAD	<i>All</i>	Jan 4-May 31	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Tues, 4-5:30PM
<b>NEW!</b> Ages 14-17   Introduction to Blacksmith Practices	Z FARRELL	<i>Beg</i>	<a href="#">Session A: Jan 8-Feb 5</a> <a href="#">Session B: Mar 19-Apr 16</a>							Sat, 1-4:30PM
Ages 14-17   Sustainably Fashionable	Z FARRELL	<i>Beg-Int</i>	<a href="#">Feb 12-Mar 12</a>							Sat, 9AM-12PM
Ages 8-10   Weekend Art Club	KIT HERNANDEZ	<i>All</i>	Jan 8-Apr 30	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>			Sat, 9:30AM-12:30PM
Ages 14-17   Teen Studio: ONE Shirt MANY Ways	HOLLY HURD	<i>All</i>	<a href="#">Session A: Jan 21-Feb 18</a> <a href="#">Session B: Feb 25-Mar 25</a> <a href="#">Session C: Apr 1-29</a>							Fri, 5:30-8:30PM
Ages 8-10   Sew Cool Studio	JACKIE SCOTT	<i>All</i>	<a href="#">Session A: Jan 23-Feb 13</a> <a href="#">Session B: Apr 3-May 8</a>							Sun, 1-4PM
<b>NEW!</b> Ages 7-12   Sew Together (Parent/Child Team Sewing)	JACKIE SCOTT	<i>Beg-Int-Adv</i>	<a href="#">Feb 27-Mar 27</a>							Sun, 1-4PM
Ages 14-17   Teen Studio: Wheel Throwing	PENNY WOOLSEY	<i>All</i>	<a href="#">Session A: Jan 7-Mar 11</a> <a href="#">Session B: Mar 18-May 13</a>							Fri, 4:30-7:30PM
<b>IN-PERSON AGAIN!</b> Ages 14-17   Teen Studio Night	ASHLEY 'Z' FARRELL & KARL POULSON	<i>All</i>	Jan 7-May 27	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Fri, 5:30-8:30PM
<b>ONLINE   DRAWING</b>										
Pen, Ink, and Marker Drawing	ELAYNE MOSELEY	<i>All</i>	<a href="#">Feb 3-24</a>							Thurs, 6-8PM
<b>ONLINE   PAINTING</b>										
Sculpting With Color	CHUCK CERASO	<i>All</i>	<a href="#">Mar 10-Apr 14</a>							Thurs, 2-4:30PM
A Taste of Underpainting and Glazing	JANE JONES	<i>Beg-Int</i>	<a href="#">Feb 1-22</a>							Tues, 6-9PM
Luminous Colors with Underpainting and Glazing	JANE JONES	<i>Int-Adv</i>	Feb 1-May 24		<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>		Tues, 6-9PM
Into the Wilderness with Watercolor	DENNIS PENDLETON	<i>Beg-Int</i>	<a href="#">Jan 4-25</a>							Tues, 1-3:30PM
Painting the House in Landscape with Watercolor	DENNIS PENDLETON	<i>Beg-Int</i>	<a href="#">Feb 1-22</a>							Tues, 1-3:30PM
Coastal Landscapes in Watercolor	DENNIS PENDLETON	<i>Beg-Int</i>	<a href="#">Mar 8-29</a>							Tues, 1-3:30PM
Painting the Market with Watercolor	DENNIS PENDLETON	<i>Beg-Int</i>	<a href="#">Apr 5-26</a>							Tues, 1-3:30PM
<b>ONLINE   FIBER ARTS</b>										
<b>NEW!</b> Slow Prompt	ALLISON SHELDON	<i>All</i>	<a href="#">Jan 12-Mar 2</a>							Wed, 6-8PM
<b>ONLINE   PRINTMAKING</b>										
Monotypes at Home	JOE HIGGINS	<i>All, Beg</i>	<a href="#">Jan 11-Feb 1</a>							Tues, 7-9PM
<b>ONLINE   SPECIALTY WORKSHOP</b>										
<b>NEW!</b> The Power of Being Present: Mindfulness Practices for Artists & Creatives	ADRIANA RONDON	<i>All</i>	<a href="#">Mar 17-31</a>							Thurs, 6-8PM
<b>NEW!</b> Minimal Actions: Performative Art Practices Virtual Lab	ADRIANA RONDON	<i>All</i>	<a href="#">Apr 7-21</a>							Thurs, 6-8PM
<b>ONLINE   YOUTH AND TEEN</b>										
Ages 6-7   Stay, Move, and Make Art at Home!	ADRIANA RONDON	<i>All</i>	<a href="#">February 16</a>							Wed, 4-5:30PM
Ages 8-10   Are You Talking to Me?: Creative Self-Portraits	ADRIANA RONDON	<i>All</i>	<a href="#">January 26</a>							Wed, 4:30-6:30PM
Ages 11-15   Video Art Lab	ADRIANA RONDON	<i>All</i>	<a href="#">February 9</a>							Wed, 4:30-6:30PM
Ages 8-10   Nature Art Lab	ADRIANA RONDON	<i>All</i>	<a href="#">February 2</a>							Thurs, 4:30-6:30PM