Please refer to our website for the most accurate and up-to-date information on all courses, including prices, holidays closures, special notes and materials. For classes offered in monthly increments, click the link that corresponds with the month you’d like to register for. For Printmaking and Ceramics Open Studio, register for each date you’d like to attend.

### DEMO & DIALOGUE SERIES

<table>
<thead>
<tr>
<th>Subject</th>
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<th>Level</th>
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<th>Time</th>
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<tbody>
<tr>
<td>Metalsmithing</td>
<td>LIZ COVERT</td>
<td>All</td>
<td>January 9</td>
<td>Sun, 1-3PM</td>
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<tr>
<td>Figure Sculpture</td>
<td>PATRICK STEPHENSON</td>
<td>All</td>
<td>January 15</td>
<td>Sat, 1-3PM</td>
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<td>Egg Tempera Painting</td>
<td>MARK THOMPSON</td>
<td>All</td>
<td>January 29</td>
<td>Sat, 10AM-12PM</td>
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<tr>
<td>Acrylic Painting</td>
<td>VIKTOR EL SAIEH</td>
<td>All</td>
<td>February 26</td>
<td>Sat, 10AM-12PM</td>
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### CERAMICS AND SCULPTURE

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<tr>
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<tr>
<td>Ceramic Forms: Wheel Throwing and Hand-building</td>
<td>CATHY AVRAM</td>
<td>Int-Adv</td>
<td>Session A: Jan 5-Feb 23, B: Mar 2-Apr 27</td>
<td>Wed, 5:30-8:30PM</td>
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<tr>
<td>Wheel Throwing</td>
<td>CATHY AVRAM</td>
<td>All</td>
<td>Session A: Jan 4-Feb 22, B: Mar 1-Apr 26</td>
<td>Tues, 5:30-8:30PM</td>
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<tr>
<td>Saggar Fired</td>
<td>CATHY AVRAM</td>
<td>Int</td>
<td>Apr 7-May 19</td>
<td>Thurs, 10AM-1PM</td>
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<tr>
<td>Ceramic Forms: Raku</td>
<td>CATHY AVRAM</td>
<td>Int-Adv</td>
<td>May 4-25</td>
<td>Wed, 5:30-8:30PM</td>
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<tr>
<td>Image Transfer: Creating, Making, and Firing Low-Fire Ceramic Decals</td>
<td>SARA BEHLING</td>
<td>Int-Adv</td>
<td>May 15-22</td>
<td>Sun, 1-4PM</td>
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<tr>
<td>Introduction to Wheel Throwing and Ceramic Processes</td>
<td>GRIFFIN CALLAHAN</td>
<td>Beg</td>
<td>Session A: Jan 3-Feb 7, B: Feb 21-Mar 28, C: Apr 4-May 9</td>
<td>Mon, 5:30-8:30PM</td>
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<tr>
<td>NEW! Wheel Throwing for Advanced Beginners</td>
<td>GRIFFIN CALLAHAN</td>
<td>Int</td>
<td>Session A: Mar 2-Apr 6, B: Apr 13-May 18</td>
<td>Tues, 5:30-8:30PM</td>
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<tr>
<td>NEW! Wheel Independent Studies</td>
<td>GRIFFIN CALLAHAN</td>
<td>All</td>
<td>May 16-23</td>
<td>Mon, 5:30-8:30PM</td>
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<tr>
<td>Hand-building and Ceramic Sculpture</td>
<td>DEAN GOSS</td>
<td>All</td>
<td>Apr 6-May 25</td>
<td>Wed, 6-9PM</td>
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<tr>
<td>Introduction to Blacksmith Practices - FRIDAY</td>
<td>Z FARRELL</td>
<td>Beg</td>
<td>Session A: Jan 7-Feb 4, B: Feb 11-Mar 11, C: Mar 18-Apr 15</td>
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<td>Introduction to Blacksmith Practices - SATURDAY</td>
<td>Z FARRELL</td>
<td>Beg</td>
<td>Session A: Jan 8-Feb 5, B: Feb 12-Mar 12, C: Mar 19-Apr 16</td>
<td>Sat, 8:30AM-12PM</td>
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<tr>
<td>Assemblage Sculpture</td>
<td>MARK FRIDAY</td>
<td>All</td>
<td>Apr 27-May 25</td>
<td>Wed, 6-9PM</td>
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<td>Wheel Throwing Fundamentals</td>
<td>JACK HEIMERMAN</td>
<td>Beg</td>
<td>Session A: Jan 6-Feb 17, B: Feb 24-Apr 7, C: Apr 14-May 26</td>
<td>Thurs, 6-9PM</td>
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<td>NEW! Throwing Foundations</td>
<td>JACK HEIMERMAN</td>
<td>Beg</td>
<td>Session A: Mar 9-Apr 13, B: Apr 20-May 25</td>
<td>Wed, 6-9PM</td>
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<tr>
<td>Fundamentals of Clay</td>
<td>LYNN HULL</td>
<td>Beg-Int</td>
<td>Session A: Jan 8-Feb 12, B: Feb 19-Mar 19, C: Mar 26-Apr 30</td>
<td>Sat, 9AM-12PM</td>
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<td>Mid-Day Mud</td>
<td>GAYLA LEMKE</td>
<td>Int-Adv</td>
<td>Session A: Jan 5-Mar 9, B: Mar 16-May 18</td>
<td>Wed, 11AM-2:30PM</td>
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<tr>
<td>Hand-building: Ceramic Sculpture</td>
<td>GAYLA LEMKE</td>
<td>Int-Adv</td>
<td>Jan 6-May 26</td>
<td>Thurs, 12:30-4PM</td>
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<tr>
<td>OFF-SITE Introduction to Metal Art and Steel Sculpture</td>
<td>DEA SHEA</td>
<td>Beg</td>
<td>Session A: Feb 5-26, B: Apr 2-23</td>
<td>Sat, 2-5PM</td>
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<tr>
<td>NEW!</td>
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<tr>
<td>introduction to Hand-building</td>
<td>JANEY SKEER</td>
<td>Beg</td>
<td>Session A: Jan 8-Feb 12, B: Feb 19-Mar 26, C: Apr 2-May 7</td>
<td>Sat, 1:30-4:30PM</td>
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<tr>
<td>Clay and Mixed Media</td>
<td>JANEY SKEER</td>
<td>All</td>
<td>Session A: Jan 4-Feb 22, B: Mar 1-Apr 12</td>
<td>Tues, 1:30-4:30PM</td>
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**IN-PERSON | DRAWING**

**OFF-SITE Drawing I: Strong Foundations**
- **JENNA ALMOND WILLIAMS**
  - **Beg**
  - **Jan 3-31**
  - Mon, 5:30-7:30PM

**OFF-SITE Drawing II**
- **JENNA ALMOND WILLIAMS**
  - **Beg-Int**
  - **Feb 7-28**
  - Mon, 5:30-7:30PM

**Introduction to Classical Drawing**
- **DEBORAH BAYS**
  - **Beg**
  - **Feb 3-Mar 24**
  - Thurs, 1-4PM

**NEW! Introduction to the Charles Bargue Drawing Course**
- **DEBORAH BAYS**
  - **Beg-Int**
  - **Apr 7-May 26**
  - Thurs, 1-4PM

**Foundations 1: Entry Level Drawing**
- **SA BENNETT**
  - **Beg**
  - **Apr 7-28**
  - Thurs, 6-8:30PM

**Foundations 2: Drawing**
- **SA BENNETT**
  - **Beg**
  - **May 5-26**
  - Thurs, 6-8:30PM

**Fundamentals of Drawing**
- **RICK BROGAN**
  - **All**
  - **Jan 4-May 31**
  - Tues, 1-4PM

**Life Drawing: Explore the Human Figure**
- **MITCH CASTER**
  - **All**
  - **TUES: Jan 4-May 31**
  - **THURS: Jan 6-May 26**
  - **May 20-May 26**
  - Thurs, 5:30-9PM

**Abstract Colorado: Sketching for Beginners**
- **CHRISTIAN DORE**
  - **Beg**
  - **Jan 9-16**
  - Sun, 9AM-12PM

**OFF-SITE The Joy of Drawing**
- **KARMEN FRANKLIN**
  - **Beg**
  - **Jan 11-Feb 1**
  - Tues, 5:30-7:30PM

**NEW! Watercolor Portraits**
- **PAM MCLAUGHLIN**
  - **Int-Adv-Pro**
  - **Jan 10-Feb 28**
  - Mon, 6-8PM

**Intro to Drawing**
- **PAM MCLAUGHLIN**
  - **All**
  - **Mar 7-28**
  - Mon, 6-8PM

**NEW! Watercolor Pencils: Four Paintings in Four Weeks!**
- **PAM MCLAUGHLIN**
  - **Beg**
  - **Apr 4-25**
  - Mon, 6-8PM

**Painting the Horse in Watercolor**
- **PAM MCLAUGHLIN**
  - **Beg**
  - **May 2-23**
  - Mon, 6-8PM

**Drawing and Painting Portraits**
- **KIM PUTNAM**
  - **All**
  - **Session A: Jan 4-Feb 22**
  - **Session B: Apr 5-May 24**
  - Tues, 6-8:30PM

**Drawing for Those Who Think They Can't**
- **DEB ROSENBAUM**
  - **All**
  - **Jan 9-Feb 6**
  - Sun, 1-4PM

**OFF-SITE Drawing for Those Who Think They Can't**
- **DEB ROSENBAUM**
  - **All**
  - **Jan 10-Feb 7**
  - Mon, 6:30-8:30PM

**NEW! All About Colored Pencils**
- **JUDITH SCOTT**
  - **All**
  - **Mar 6-27**
  - Sun, 1-4PM

**Art of the Doodle**
- **AIDAN TUNNELL**
  - **All**
  - **Jan 9-Feb 13**
  - Sun, 12-3PM

**NEW! From the Page Into Space: Two Dimensions Into Three**
- **AIDAN TUNNELL**
  - **Beg**
  - **Apr 26-May 31**
  - Tues, 6-9PM

**The Hand Bone to the Eye Bone: Drawing for Anyone**
- **GRANT WILLIAMS**
  - **All**
  - **Jan 5-May 25**
  - Wed, 1:30-4:30PM

**Open Figure Studies**
- **UNINSTRUCTED**
  - **All**
  - **Jan 3-May 31**
  - Please see website for more details.

**IN-PERSON | FIBER ARTS**

**NEW! Fashion Art Industry**
- **DIANNE DENHOLM**
  - **All**
  - **Apr 4-May 23**
  - Mon, 1-4PM
### Trusting Intuition: Deepening Your Personal Voice

**JO FITSELL**  
**All**  
**Mar 16-Apr 20**  
**Wed, 6-9PM**

### Paper, Fiber, and the Stitched Line

**JO FITSELL**  
**All, Beg**  
**Apr 28-May 26**  
**Tues, 5:30PM-8:30PM**

### Beginning Sewing

**VICKY NOLAN**  
**Beg**  
**Mar 8-Apr 19**  
**Tues, 5:30PM-8:30PM**

### Beyond Beginning Sewing

**VICKY NOLAN**  
**All**  
**Apr 28-May 26**  
**Thurs, 6-9PM**

### Creative Sewing

**VICKY NOLAN**  
**All**  
**AM Session: Jan 18-Apr 26**  
**PM Session: Jan 18-Apr 26**  
**Tues, 9:30AM-12:30PM**  
**Tues, 1:30-4:30PM**

### Cloche Quarters

**VICTORIA REGINA**  
**All**  
**January 22**  
**Sat, 9AM-4PM**

### Freeform Sinamay Fascinator

**VICTORIA REGINA**  
**All**  
**Jan 29-Feb 5**  
**Sat, 9AM-4PM**

### NEW! Garden Hat Sew-A-Long

**VICTORIA REGINA**  
**Int**  
**Mar 12-19**  
**Sat, 9AM-4PM**

### Entry Level Draping

**JACKIE SCOTT**  
**Adv Beg**  
**Jan 17-Feb 21**  
**Mon, 9AM-12PM**

### Wear Your Art: Sew & Stencil A Skirt

**JACKIE SCOTT**  
**All**  
**Session A: Jan 29-Feb 5**  
**Session B: Mar 17-24**  
**Sat, 1-4PM**  
**Thurs, 6-9PM**

### Experimental Embroidery

**ALLISON SHELDON**  
**All**  
**Jan 19-Mar 9**  
**Wed, 6-9PM**

### NEW! Embroidered Portrait

**ALLISON SHELDON**  
**All**  
**Jan 20-Mar 10**  
**Thurs, 6-9PM**

### NEW! Weaving on a Rigid Heddle Loom

**DAVID VAN BUSKIRK**  
**Beg-Int**  
**Mar 12-19**  
**Sat, 1-4PM**

### IN-PERSON | PAINTING

### OFF-SITE Acrylic Painting I

**JENNA ALMOND WILLIAMS**  
**Beg**  
**Mar 7-Apr 11**  
**Mon, 5:30-7:30PM**

### Classical Oil Portrait Painting

**ALI ALZOBÆDE**  
**Int-Adv**  
**Apr 13-May 18**  
**Wed, 6-9PM**

### Sketch Painting Alla Prima: Still Life and Figure

**ALI ALZOBÆDE**  
**All**  
**Session A: Jan 5-Feb 9**  
**Session B: Feb 23-Mar 30**  
**Wed, 6-9PM**

### Fundamentals of Drawing and Painting in Oil

**ALI ALZOBÆDE**  
**Int-Adv**  
**Session A: Jan 3-Feb 21**  
**Session B: Mar 7-Apr 25**  
**Mon, 6-9PM**

### Fundamentals of Landscape Painting in the Studio

**LORENZO CHAVEZ**  
**Int-Adv**  
**Session A: Jan 10-31**  
**Session B: Feb 7-28**  
**Session C: May 2-23**  
**Mon, 9AM-12:30PM**

### OFF-SITE Keep it Simple: Oil Painting with a Limited Palette

**ROBIN COLE**  
**Beg-Int**  
**April 9-10**  
**Sat, 10AM-4PM**  
**Sun, 12PM-6PM**

### NEW! Creating Paintings from Reference

**RAJ CHAUDHURI**  
**All**  
**April 29-May 1**  
**Fri-Sun, 9AM-4PM**

### Character Studies in Oil and Pastel

**DOUG DAWSON**  
**All**  
**Session A: Jan 4-Feb 8**  
**Session B: Apr 5-May 10**  
**Wed, 9AM-12PM**

### Studio Landscape with Oil and Pastel

**DOUG DAWSON**  
**Int**  
**Jan 5-May 25**  
**Wed, 9AM-12PM**

### Molly's Class

**DOUG DAWSON**  
**Int**  
**Jan 10-31**  
**Mon, 9AM-12PM**

### Abstract Colorado: Landscape Painting for Beginners

**CHRISTIAN DORE**  
**All**  
**Apr 2-9**  
**Sat, 9AM-12PM**

### Abstract Colorado: Landscape Painting Continuation

**CHRISTIAN DORE**  
**Int-Adv**  
**May 1-8**  
**Sun, 9AM-12PM**

### NEW! Intro to Acrylic Painting

**VIKTOR EL SAIEH**  
**Beg**  
**Session A: Jan 6-Feb 10**  
**Session B: Apr 6-May 11**  
**Thurs, 9AM-12PM**  
**Wed, 9AM-12PM**

### NEW! Intermediate Acrylic Methods

**VIKTOR EL SAIEH**  
**Int**  
**Session B: Apr 21-May 10**  
**Thurs, 6-9PM**

### Expand and Experiment with Encaustic

**VICTORIA EUBANKS**  
**Int**  
**Jan 15-16**  
**Sat-Sun, 9AM-4PM**

### Gelli and Wax: The Perfect Combo

**VICTORIA EUBANKS**  
**Int**  
**Feb 19-20**  
**Sat-Sun, 9AM-4PM**

### HOT ART: Basic Encaustic Techniques

**VICTORIA EUBANKS**  
**All, Beg**  
**Mar 26-27**  
**Sat-Sun, 9AM-4PM**

### NEW! Simplifying Watercolor

**JOSHUA FALLIK**  
**Beg-Int**  
**Session A: Jan 4-Feb 8**  
**Session B: Feb 22-Mar 29**  
**Session C: Apr 12-May 17**  
**Tues, 9AM-12PM**

### OFF-SITE Painting with Acrylics

**KARMEN FRANKLIN**  
**Beg**  
**Feb 8-Mar 1**  
**Mon, 8:30AM-12PM**

### Creating Your Own Style for Beginners

**ROBERT GRATIOT**  
**Beg**  
**Jan 3-May 23**  
**Jan, Feb, Mar, Apr, May**  
**Mon, 8:30AM-12PM**
### Developing Your Own Style for Intermediate and Advanced Artists

**Robert Gratiot**  
*Int-Adv*  
*Jan 4-May 31*  
*Mon, 8:30AM-12PM*

### Contemporary Painting for Intermediate and Advanced Artists

**Homare Ikeda**  
*Int-Adv*  
*Mar 5-Apr 23*  
*Sat, 9:30AM-12:30PM*

### A Taste of Underpainting and Glazing

**Jane Jones**  
*Beg-Int*  
*Mar 7-28*  
*Mon, 5:30-9PM*

### Luminous Colors with Underpainting and Glazing

**Jane Jones**  
*Int-Adv*  
*Feb 7-May 23*  
*Mon, 5:30-9PM*

### Color Confidence 3: Advanced Color Mixing & Color Harmonies

**Jane Jones**  
*All*  
*Feb 7-28*  
*Mon, 1:30-4:30PM*

### Color Confidence 4: Color Harmonies & Specific Color Mixing Strategies

**Jane Jones**  
*All*  
*Apr 4-May 16*  
*Mon, 1:30-4:30PM*

### You Know More Than You Think You Do

**Sandra Kaplan**  
*Int-Adv-Pro*  
*Jan 5-May 25*  
*Wed, 9:30AM-12:30PM*

### NEW! Should I Throw This Painting in the Garbage?

**Sandra Kaplan**  
*Int-Adv-Pro*  
*Apr 5-26*  
*Tues, 1-4PM*

### NEW! Approaching Portrait

**Andrea Kemp**  
*Int*  
*Jan 21-23*  
*Fri-Sun, 9:30AM-12:30PM*

### Bold Floral Painting in Oil

**Kate Kennedy**  
*All*  
*Apr 23-24*  
*Sat-Sun, 9AM-4PM*

### Bold Floral Painting Weekend Workshop

**Kate Kennedy**  
*All*  
*Mar 6-27*  
*Sun, 12:30-3:30PM*

### Learn to Loosen Up While Painting with Oils

**Kate Kennedy**  
*All*  
*Mar 5-23*  
*Sat, 9AM-4PM*

### Abstract Pastels

**Max Maddox**  
*All*  
*Mar 2-3*  
*Sat-Sun, 9AM-4PM*

### Paint Your Dog in Watercolor!

**Pam McLoughlin**  
*All*  
*April 9*  
*Sat, 9AM-4PM*

### NEW! Intro to Watercolor

**Pam McLoughlin**  
*Int-Adv-Pro*  
*Jan 10-Feb 28*  
*Mon, 6-8PM*

### NEW! Watercolor Portraits

**Pam McLoughlin**  
*Int-Adv-Pro*  
*Jan 10-Feb 28*  
*Mon, 6-8PM*

### Introduction to Painting in Watercolor

**Dennis Pendleton**  
*Beg*  
*Jan 4-25*  
*Tues, 6-9PM*

### NEW! Spring in the Mountains with Watercolor

**Dennis Pendleton**  
*All*  
*Mar 8-29*  
*Tues, 6-9PM*

### NEW! Summer in the Mountains with Watercolor

**Dennis Pendleton**  
*All*  
*Apr 5-26*  
*Tues, 6-9PM*

### Drawing and Painting Portraits

**Kim Putnam**  
*All*  
*Session A: Jan 4-Feb 22  
Session B: Apr 5-May 24*  
*Tues, 6-8:30PM*

### NEW! Is It Any Good?

**Judith Scott**  
*All*  
*Jan 7-14*  
*Fri, 9:30AM-12:30PM*

### NEW! The Art of Painting Water

**Judith Scott**  
*All*  
*Feb 4-25*  
*Fri, 9:30AM-12:30PM*

### NEW! Contemporary Oil Portraits for Beginning and Intermediate Painters

**Jen Starling**  
*All*  
*Session A: Jan 6-27  
Session B: Feb 3-24*  
*Thurs, 5:30-8:30PM*

### Expressive Portrait Painting in Oil

**Clyde Steadman**  
*Int*  
*Jan 1-Feb 28*  
*Mon, 6-9PM*

### Beginning Oil Painting

**Clyde Steadman**  
*Beg*  
*Jan 13-Mar 3*  
*Thurs, 6-9PM*

### Painting Techniques: Egg Tempera

**Mark Thompson**  
*All*  
*Jan 3-May 23*  
*Mon, 1-4PM*

### Abstract and Figurative Expressionism: Language of Form, Voice of Material

**Jeff Wenzel**  
*Int-Adv-Pro*  
*Session A: Jan 5-Feb 9  
Session B: Feb 23-Mar 30  
Session C: Apr 13-May 18*  
*Wed, 6-9PM*

### Open Figure Studies

**Uninstructed**  
*All*  
*Jan 3-May 31*  
*Please see website for more details.*
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<td>**IN-PERSON</td>
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| Screen Printing                                | MARK FRIDAY      | Beg-Int | Session A: Jan 25-Feb 22  
                          |                  |       | Session B: Mar 15-Apr 12       | Tues, 6-9PM   |
| New! Collograph Printmaking                    | THERESA HABERKORN| Beg   | Apr 5-26                        | Thurs, 9AM-12PM|
| Monotype Blast: One Day to Learn the Basics   | JOE HIGGINS      | Beg-Int | February 12                       | Sat, 9AM-4PM  |
| Monotype Starter                               | JOE HIGGINS      | Beg-Int | Mar 8-29                        | Tues, 1-4PM  |
| Monotype Portfolio                             | JOE HIGGINS      | All   | Apr 5-May 3                     | Tues, 1-4PM  |
| Woodcut Printmaking With or Without a Press   | MICHAEL KEYES    | All   | Jan 3-31                        | Mon, 5:30-8:30PM|
| New! Introduction to Color Woodcut Printmaking | MICHAEL KEYES    | Int   | Feb 7-Mar 7                    | Mon, 5:30-8:30PM|
| Solar Plate Printmaking                        | MARK LUNNING     | All   | Jan 7-May 20                    | Fri, 9AM-4PM  |
| Printmaking Sampler                            | DEB ROSENBAUM    | All   | May 3-24                        | Tues, 1-4PM  |
| Modern Intaglio: Non-Toxic Copper Etching      | GRANT WILLIAMS   | All   | Jan 5-Apr 27                    | Wed, 5:30-8:30PM|
| Adventures in Intaglio                         | GRANT WILLIAMS   | All   | Jan 6-May 26                    | Thurs, 5:30-8:30PM|
| Printmaking Open Studio                        | UNINSTRUCTED     | All   | Sep 1-Dec 23                    | Mon-Thurs: 9AM-5PM  
                          |                  |       |                                 | Fri-Sun: 9AM-4PM|
| **IN-PERSON | JEWELRY**        |       |                                 |               |
| New! Fold Form Earrings                        | LIZ COVERT       | All   | Jan 11-18                       | Tues, 1-4:30PM|
| New! Mixed Metal Pendant                       | LIZ COVERT       | All   | Feb 1-8                         | Tues, 1-4:30PM|
| New! Keepsake Container                        | LIZ COVERT       | Int-Adv | Mar 22-29                       | Tues, 1-4:30PM|
| New! Sugar Spoons                              | LIZ COVERT       | Beg   | May 3-10                        | Tues, 1-4:30PM|
| How to Make a Simple Silver Ring               | KIM HARRELL      | Beg-Int | Jan 23-30                       | Sun, 9AM-4PM  |
| Linear-Shaped Silver Earrings                  | KIM HARRELL      | All   | February 27                     | Sun, 9AM-4PM  |
| Bang Out Bangles                               | KIM HARRELL      | All   | March 13                       | Sun, 9AM-4PM  |
| New! Flush 'n Tube: Let's Set Stones!          | KIM HARRELL      | Adv   | Apr 3-10                        | Sun, 9AM-4PM  |
| New! Stack 'Em Up: Stacking Silver Rings      | KIM HARRELL      | Int   | May 1                          | Sun, 9AM-4PM  |
| **IN-PERSON | SPECIALTY WORKSHOPS** |       |                                 |               |
| New! Keepsake Container                        | LIZ COVERT       | Int-Adv | Mar 22-29                       | Tues, 1-4:30PM|
| New! Sugar Spoons                              | LIZ COVERT       | Beg   | May 3-10                        | Tues, 1-4:30PM|
| Introduction to Blacksmith Practices - FRIDAY  | Z FARRELL        | Beg   | Session A: Jan 7-Feb 4          | Fri, 1-4:30PM|
                          |                  |       | Session B: Feb 11-Mar 11        |               |
                          |                  |       | Session C: Mar 18-Apr 15        |               |
| Introduction to Blacksmith Practices - SATURDAY| Z FARRELL        | Beg   | Session A: Jan 8-Feb 5          | Sat, 8:30AM-12PM|
                          |                  |       | Session B: Feb 12-Mar 12        |               |
                          |                  |       | Session C: Mar 19-Apr 16        |               |
| Expand and Experiment with Encaustic           | VICTORIA EUBANKS | Int   | Jan 15-16                      | Sat-Sun, 9AM-4PM|
| Gelli and Wax: The Perfect combo               | VICTORIA EUBANKS | Int   | Feb 19-20                      | Sat-Sun, 9AM-4PM|
| HOT ART: Basic Encaustic Techniques            | VICTORIA EUBANKS | All, Beg | Mar 26-27                      | Sat-Sun, 9AM-4PM|
| Trusting Intuition: Deepening Your Personal Voice | JO FITSELL      | All   | Mar 16-Apr 20                  | Wed, 6-9PM   |
| Found & Scrounged: Recycled Sketchbooks        | JENNIFER GHORMLEY| All   | February 25                    | Fri, 9AM-12PM|
| New! Should I Throw This Painting in the Garbage? | SANDRA KAPLAN  | Int-Adv-Pro | Apr 5-26                       | Tues, 1-4PM  |
| New! Architectural Book Project                | SAMMY LEE        | Beg, All | Session A: Feb 11-Mar 25  
                          |                  |       | Session B: Apr 1-May 13        | Fri, 9AM-12PM|
| New! Gateway Collage                           | MAX MADDOX       | All   | Jan 30-Feb 27                  | Sun, 12:30-3:30PM|
| Art Appreciation                               | DEB ROSENBAUM    | All   | Session A: Jan 29-Feb 12  
<pre><code>                      |                  |       | Session B: May 7-21            | Sat, 1-4PM   |
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<p>| Narrative Collage Workshop                     | DEB ROSENBAUM    | Beg   | Jan 15-22                      | Sat, 10AM-4PM|</p>
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<td>Experimental Embroidery</td>
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<td>Embroidered Portrait</td>
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<td>Storytelling with Light: In-Depth Cyanotype Printing</td>
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<td>New! Cyanotype Printing Lab</td>
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<td>Off-Site Earth Art</td>
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<td>New! Frankenstein's Creature</td>
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<td>New! Weaving on a Rigid Heddle Loom</td>
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<td>Pen, Ink, and Marker Drawing</td>
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<td>Into the Wilderness with Watercolor</td>
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<td>New! Slow Prompt</td>
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<td>The Power of Being Present: Mindfulness Practices for Artists &amp; Creatives</td>
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<td>NEW! Minimal Actions: Performative Art Practices Virtual Lab</td>
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<td>NEW! Thrifty Mechanical Critter Valentines</td>
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